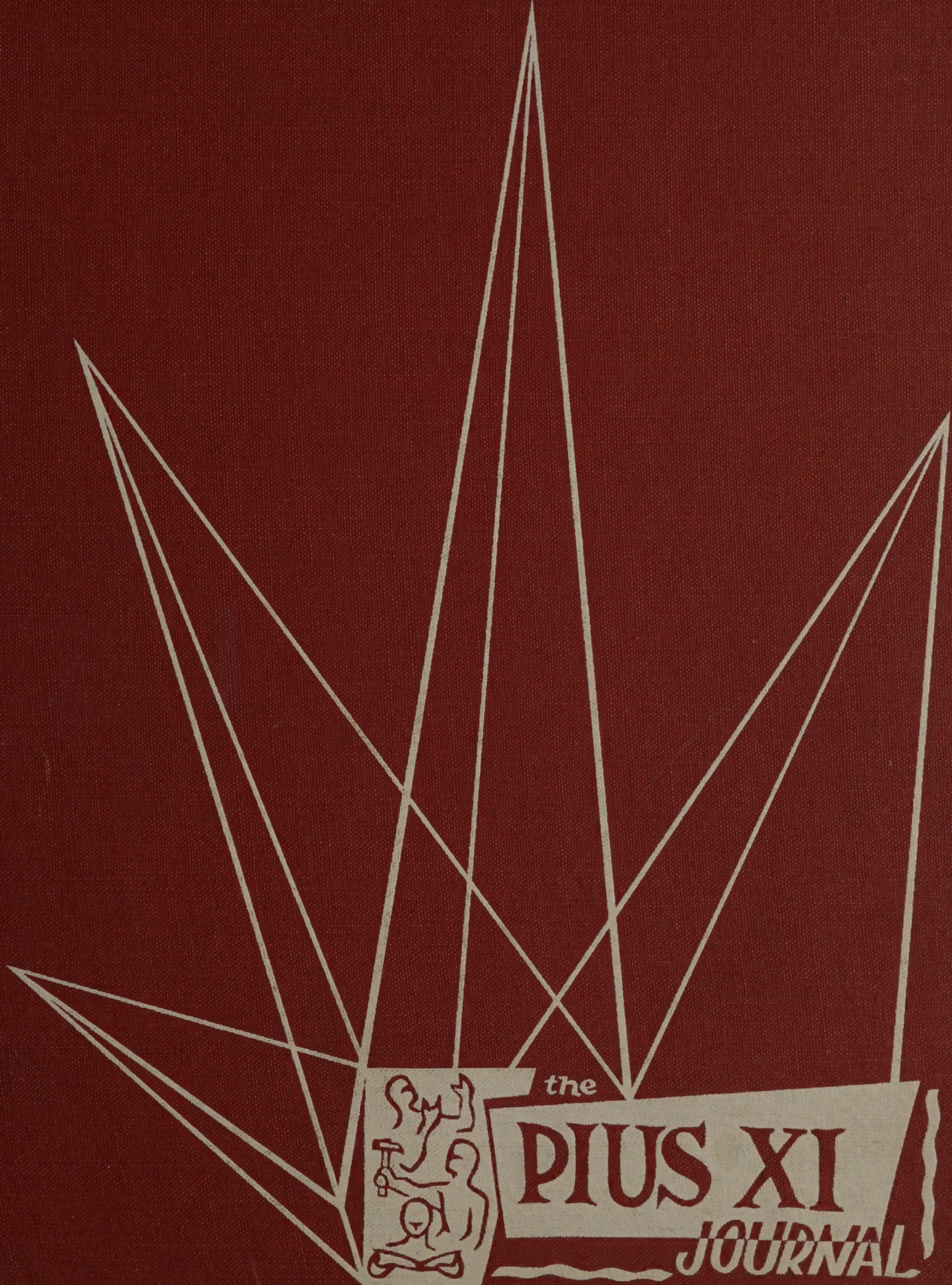




PIUS XI HIGH SCHOOL 1955 - 1956

Dear Judy,
It's been fun going
to school with you
these last four years.
I hope we see
you after graduation.
I wish you'd order
this summer. Lots of
fun. Love's stuff,
Love "5" stuff,
Mythos

These past four years
have been fun and I enjoyed it.

I'm glad we were friends and
I hope we will be for a long
time to come. Remember all
the fun we had at the
parties. Good luck to you
always, and May God bless
you. Love

Doolei Wehner

To Judy a swell egg

Have a ball at the Bon
And best of luck in the

Future

Garry Karpis - 212

Lots of luck
in your future
Judy. It's been
fun being with
you in class.
See you
the day

Kathy Heinlein
Law during
summer, I hope
(200)

Edward Lloyd Jones
Mary Ann

Joe & Math

Dear Judy!

I will never forget all the fun we had together; At parties in in school etc. Hope see you after graduation. Maybe will have some fun this summer.

luck & happiness to you always.
May God & Mary love you.
M. M. 43

Margie 56

P.S. Hope you'll have fun at the prom.

Bestes Glück
Optimae Fortune
or in plain English
Best of Luck.
John Bruce

Judy:
Good luck to the
"utest" of homeroom
302. Mr. N. Riegt

All of the best in
the future.
P.S. see you at the prom

Hi Judy,
It sure has been
fun knowing you
these ~~past~~ years. Didn't
we ever have a ball on
the trips. I hope I get
to see you this summer.
Lots of luck
your Dave

Dear Judy,
I'll never
forget the good
times we've had, and
I hope I'll see a lot
of you in college. Maybe
we can go to the movies
again this summer.
Love, "Willie"
Dorothy

Hi Judy,
I'm going around with
you to see you
at the Jackson Park.
I hope to see you
in the future.
Love,
Dorothy

Lots of luck
in everything
you do.
Jerry

Hi Judy
and the partying
of friends. It sure
was fun even if it
was school. Now look
in everything and God
bless you
Doris Engel "56"

Hi Judy,
Congratulations on your
graduation - I still have
one long year to go!
Have fun & good luck
in the future. I miss
you next year - especially
in chores.
Good Bye & Luck
Barbara Holtz

Hi Judy,
It's been fun
knowing you. Lots
of luck to a good
kid.
Terri Ball

Hi Judy,
It was fun
knowing you. Lots
of luck to a good
kid.
Terri Ball

Dear Judy,
I mean Jeff!

Howdy!
What a privilege to be the first one to write in your book!
Thank you. The fun we've had -- to all the times too. The parties, the dances, the schoolwork, the swimming, and so forth. Here's to the future -- This summer and forever after. I'm glad I picked you as my closest friend. You're sane and sincere and funny and nutty too. Here's to the nicest and cutest gal. To a wonderful may 1950 Person you to success in life. It was a pleasure having you in class. Mrs. Hubert

Here's to our four years at Pines. Please?
"Rip" '56
Remember me, please?
Jackie Lee Ripple-302

Judy:
He has been well knowing you these four years. May you always have the best of luck in the future. Marcia Keller

Dear Judy -
I've had an awful lot of good times in four years. Hope the good times continue 'cause that's the way it should be.
Love,
Judy Skerner

Dear Judy,
All I can say to you is please forget me!
Annie
Hetzler

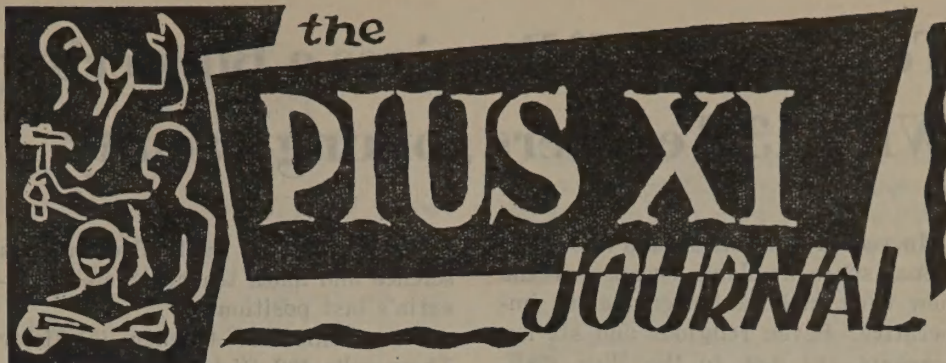
in spirit to present. 1953
Remember me to your family. I'll always love you. Love always from your friend Judy. Love always from your friend Judy. Love always from your friend Judy.

Incomplete Wing Houses Classes

Pius leads in style this year with that "new look." Although it will take quite some time before the new wing is completed, some classes are scheduled in some temporary rooms fashioned in the lower floor shop section.

When students arrived to pick up schedules, they became rather disturbed to discover some of their classes would be held in the new building. There will be ten of these temporary rooms constructed of plaster board. At the completion of the second floor they will be dismantled. The complete lower floor will then be the entire shop section.

During the past summer months Sister Consolata has been reporting a nail-by-nail account to the convent concerning the progress of the construction and, we suspect, keeping tab on Mr. Drexler and Mr. Whelan, who worked on the construction crew.



Activity Keynotes Plans For Student Council

The Student Council is sponsoring a back-to-school dance Friday night, September 30, in the school gym. A large attendance is hoped for, as it is the first dance of the year and the first week the entire student body is together at Pius.

Officers of the Council request that both the homeroom representa-

tive and alternate be present at each meeting in order that the students be represented more fully. It is asked that a corner of the bulletin board in the homerooms be reserved especially for the student council news to be posted there.

The 100 point system has been revised completely with different amounts of points given for each service towards school spirit. This has been done because in some of the extracurricular activities the members receive points towards another award within the club. An additional amount of points will be given for after school service.

A Courtesy Service Club has been organized. Owners of cars and those who drive cars to school are asked to register with Sister M. Antonius, the moderator, how often and when they are free to donate their time. After school errands will be equally allotted to the drivers and therefore relieve the burden on those who are always called upon.

Mr. Riegert Talks at Cardijn On Psychology, Personality

Mr. Norbert Riegert, guidance director at Pius, has been engaged as a lecturer by the Cardijn Center, hub of Catholic Action in Milwaukee. Mr. Riegert will speak on psychology to a group of adults numbering from fifty to seventy-five. The general topics he will cover are: mental hygiene, understanding personality, behavior, and child and adolescent psychology.

The lectures will begin on September 29, and continue once a week for an entire semester.



Student Council officers, president Charles Schmidbauer, vice-president Tom Binder, treasurer Judy Miller, and secretary Filippa Di Bella put their heads together in answering puzzled Freshmen questions on registration day.

Teaching Staff Receives a Bolstering With 13 Teachers Joining Faculty

Increased enrollment and the additional space available because of the new wing make a larger faculty imperative. Seven religious and six lay teachers are new to the Pius staff. Five of them are replacements for the teachers who left.

Exchanges Take Place

Pius and Madonna high school in Aurora, Illinois, were the scene of an exchange between Sister Pancratia and Sister Eugenia 308. Sister Eugenia is a history teacher.

Sister Petronelle is now at St. Ludger's, Creighton, Nebraska. From St. Ludger's comes Sister Kevin, an English teacher, of homeroom 1 in the new wing.

English and biology teacher, Miss Jeanne Boyle, has Mr. Bertucci's old homeroom, 408. Mr. Bertucci has entered another profession. Miss Boyle's last teaching position was at Rufus King.

Mrs. Margaret Mullen has replaced Sister Judine in the dramatics field. Last year Mrs. Mullen taught in Los Angeles. Sister Judine is stationed at St. Benedict's, Chicago.

Lay Faculty Enlarged

Mr. George Garrot 314, formerly a teacher at Country Day and Marquette high schools, now teaches Spanish and English 4 here.

World history teacher Mr. Robert Manti did substitute teaching at Milwaukee and West Allis high schools last year.

Miss Mary Jane Vancos 414 teaches English 1 and 3. Miss Vancos is from Rhinelander, Wisconsin.

Mr. James Brown 418 is a new math teacher. Mr. Brown taught in Michigan last year.

Mr. Peloquin, shop teacher, is now teaching his skills in Minnesota. The new shop teacher is Mr. Topezes, homeroom teacher of room 2 in the new wing.

Sisters Swell Numbers

The music staff has a new member, Sister Caritina. Sister was a teacher in Waterford, Wisconsin.

Sister Maxentia 102 and Sister Emma 116 both taught in Iowa last year. Home economics teacher Sister

Emma is from St. Paul. Protivin was science and math teacher Sister Maxentia's last position.

New commerce teacher is Sister Thomasella 402. Sister is from Petersburg, Nebraska.

Sister Wenceslaus came from Racine, Wisconsin. Sister is a math teacher.



Julie Hoffman gives herself the home permanent she won in WTMJ's Young Modern cooking contest.

Junior Wins 5 Prizes; Pionians Appear on TV

Junior Julie Ann Hoffmann would be a willing and capable substitute should Breta Griem of WTMJ-TV fame ever resign her position as staff home economist for the *Journal* station.

Out of 10 entries in WTMJ-TV's Young Moderns Cooking Contest, Julie succeeded in winning five useful prizes.

The prizes are a home permanent, tenth prize for planning a progressive dinner; a deerskin purse, fifth prize for planning a luncheon menu; a Hamilton Beach drink mixer, third place for a birthday party; a food blender, second place for planning a wedding reception; and a mixmaster, first prize for making a menu for a jam session.

Julie appeared on Breta Griem's "What's New in the Kitchen" program first as a representative of Pius and then as a first prize winner in the contest.

Four other Pionites also appeared on Mrs. Griem's program this summer. They are Natalie Nowak, Marieanne Kozlick and Mary Lawler, all members of Sister Vincentella's home economics class last year.

Journal Acquires 'New Look,' Enlarges Picture Coverage

As the times change, so much the fashions. We of the *Journal* staff decided to abide by this wise maxim and give the school newspaper a "new look."

Alumnus Carl Jaskolski, editor of the 1951 *Pionian* yearbook, designed the name-plate. He received his art training at Pius and at a summer night course at Layton School of Art. Carl also took a two year art correspondence course from Minneapolis. He was in charge of the Visual Aids department of his battalion in the army for three months making training posters and slides. After his discharge last May, he became a draftsman at the Kearney and Trecker Company where he is now working.

Many new columns and features have been added to the *Journal*, plus more pictures and a large rotogravure section. The last issue will be a senior issue, complete with individual pictures of the graduates.

All the papers will be bound at the end of the year into a book for each student. Freshmen must keep their papers if they wish them. An extra set will be made for the Seniors, Juniors, and Sophomores.

We hope this will counter-act some of the disappointment about "no annual this year."

It may not be Christian Dior, but this is it!

Sister Anthony Dies

On Sunday, September 11, 5:30 a.m., Sister Anthony passed away at the Waupun Memorial Hospital. She had entered there in March and remained there until her death. During her six-month stay at the hospital she underwent surgery many times. Sister Anthony spent her last 12 years at Pius, where she taught sewing and algebra.

When Sister was taken ill, she had just completed a full week of school. She went to the hospital over a weekend.

The students began the next week of school with a new teacher unaware of what had happened.

Typical of her magnanimous spirit and her love for Pius, Sister Anthony's chief wish was to resume teaching again this fall. This refined, soft-spoken nun made it a point to cultivate in her students a desire to learn.

Students whose first error might have meant a failure remember her

inclination to give them a second chance.

Sister was buried from St. Joseph's Convent at 7:30 a.m. on September 14. Internment was in Mt. Olivet Cemetery.



This Is It

The Service Guild announces plans for a card party, fair, and supper to be held on November 6. These plans were decided at the first meeting, September 12.

Sister Beatrix will be a member of a panel discussion at the North Central Association dinner meeting on September 29. The topic is "A Look at North Central Association Evaluation of Secondary Schools."

This is Howdy Week, sponsored by the Student Council. Here's a chance to get acquainted with kids outside your own gang. Today, Howdy Day, the Seniors are wearing big white wheels; Juniors have diamonds; Sophs can be identified by blue squares and Freshies are wearing green squares. Tuesday will be Howdy Freshmen; Wednesday, Howdy Teachers; Thursday, Howdy New Students; and Friday, Howdy Everyone.

The Student Council is also planning a meeting for leaders of all school organizations. The date will be announced in the near future.

Retreat Ends

The veils have been temporarily laid aside, the lines at the back of the gym leading to the "confessionals" have disappeared, and the essence of new-found holiness surrounds Pius. Nearly everyone found the "first-thing-of-the-year" retreat a little difficult, but the intention of making this a good year eased some of the burden.

When Father R. Purcell finished leading the junior retreat, he returned to the Jesuit Retreat House in St. Paul, Minnesota, where he regularly gives retreats for members of the order.

Father W. McEvoy, S.J., kept the Seniors and Freshmen inspired and entertained with experiences with "his boys" as Student Counselor at Marquette School of Dentistry, and at Campion boy's school in Prairie du Chien. In fact, Father Purcell studied Latin and Greek under him there.

Father J. Agnes, S.J., successfully handled the second retreat for Sophomores. He is otherwise the director of the Jesuit novitiate at Oshkosh.



Working at translating Father Stedmann's Prayer Manual into braille requires lots of concentration as is shown by Judy Cale, Virginia Reichard and Sharon Butenhoff. The book was sent to be bound late this summer.

Drama Students Attend Catholic Theatre Convo

At B.B.S. . . .



Early Sunday morning last June 12, twenty-nine bedraggled Umbrian Troubadours, loaded down with cameras, candy, chewing gum, magazines, assorted types of food and luggage up to their eyebrows, boarded a greyhound bus at the corner of 76th and Stevenson bound for a four-day safari to the wilds of the campus of Notre Dame University, Notre Dame, Indiana.

Those attending were Joyce Parske '55, Seniors Mary Ann Hosler, Janet Blab, Barbara Schopf, Jo Anne Michalak, Maureen O'Mahar, Marlis Schmidt, Pat Fiorani, Marge Powers, Maureen Fallon, Judy Dobner, Ja Layne Klotz, and Virginia Nelson.

Representing the Juniors were Mary Leonard, Pat Conway, Kay Mooney, Kathleen McFarlin, Sue Eisenmann, Mary Ann Kozlick, Carol Moradchik, Carol Gebhardt, Karen Michalak, Barbara Rhody, Pat Berry, Cynthia Kochs, Frank Koelsch, Jay Rickmeyer, and Fred Zivnуска.

The dramatics students attended many plays put on by high schools, colleges, and professional groups, and they witnessed all types of play production: traditional, modern without scenery, pantomimes, modern with props, theatre in the round, etc.

They had the opportunity to attend sessions on stage photography, acting, television and radio production, costuming, make-up, dramatic criticism

and writing, choral speaking, sound effects, background music, dancing exhibitions, dramatics as a career and the art and morality of the theatre.

There was also the social side complete with banquets and dances and a tour of St. Mary's College across the way.

SSCA Adds Experience To Sodalists in Chicago

Time: 7:00 p.m. Sun., Aug. 28

Place: Morrison Hotel, Chicago

Characters: Winnie Hahn, Marion Martin, Rochelle Werth, Pat Radocha and Kay Mooney.

Occasion: Twenty-fifth Annual Summer School of Catholic Action.

It's Sunday evening in the windy city and dining at the College Inn is just the way to prepare for five classes the following day.

Monday morning Mass opens the convention and with notebook in hand the girls are off to class.

They found that each course was designed to help them, the teenagers

When I arrived on Saturday morning at Badger Boys' State, I checked in, received my regulation tee shirt, cap, and the works, and immediately proceeded to my place of encampment, which, during the school year, is a girls' dormitory.

Before I go on, I'll explain the purpose of B. B. S. It was established primarily to acquaint boys with the nature and organization of the different forms of government.

Educationally, B. B. S. featured many interesting speakers, who taught us how a government is run and what the ideas of different parties are. Classes included parliamentary law, civil service, patent laws, and the like.

Besides being educational, B. B. S. meant fun unlimited. There were many activities, such as football, baseball, track, ping pong, and basketball. Those who weren't interested in any of these could always find a good card game going in room 210 at Evans hall.

Attending Badger Boys' State was an experience that will stay in my memory and affect my life for a long time.

Charles Schmidbauer

and especially the sodalists in their teenage apostolate.

What impressed them was the anxious spirit of these young Catholics, of whom there were 1,700 attending the convention. It seemed that the representatives were eager to learn more about their Catholic faith.

We don't want to give you the idea that it was all work and no play for the gals, for after class (and sometimes during) tours in all the department stores were a common occurrence.

Their evening entertainment ranged from dinner at Chicago's famous Old Heidelberg and breathtaking views of Cinerama to an all-star talent show.

Kay Mooney

Senior Delegates Make YFT Meet

This past summer Pius was represented at the Second International Third Order Youth Congress by two senior boys, Pat Slattery 212 and Tom Van Doren 208. The four-day event was held at St. Bonaventure university in Olean, N. Y.

It was noted by the boys that every

race was represented at the convention.

Since the theme of the Congress was family unity, a family spirit prevailed throughout it. All the participants — Sisters, priests, and students — were placed on an equal level in the group discussions.

Both Pat and Tom agree that participating in the Congress was a very inspirational experience and feel that they derived many worthwhile ideas from it.

Ranch Corrals Guys and Gals

If the wind happened to blow you into the Fruit Ranch sometime during the summer, you probably thought that the school location had changed because of the number of Pionites working???there.

More than likely, the first sight to meet your eyes was that of D. Kubin 206 falling over an obscure watermelon left in the aisle by some thoughtless fellow such as P. Turay 206 or R. Jost 318.

Sauntering past the garlies, you probably came upon three promising young performers — P. Breitbach 314, D. Welke 202 and R. Schmidt 204 — doing a juggling act with the muskmelons.

If you were lucky enough to gain admission to the inner chambers, you undoubtedly witnessed an avocado eating marathon between two closely matched contestants, R. Wambach 212 and C. Cianciola 206.

You would have needed X-ray vision to spot the red and white checked shirt belonging to the brains of the whole outfit whose name I am not at liberty to divulge because of the security risk involved! He was located behind the enormous stockpiles of produce serenely dragging on a King Size L&M Filter.

Having witnessed these sights you gladly paid either cashier — V. Behrendt 116 or B. Hetzel 208 — the five dollar cover charge and exited back into the outer world of routine.

James Stoffels

Elaine Clemens Joins Girls' State

When Girls' State convened at the University of Wisconsin in Madison during the week of June 21 to June 28, the attendance of 390 girls included Elaine Clemens of Pius.

The chief purpose for which this annual convention meets is to teach the girls the usual formalities of running city, county, and state government.

The girls who attended the convention took an actual part in law-making in their own little government. Each girl was assigned to represent a certain city and given a party, either Nationalists or Federalists. They were then divided into committees.

Bills were passed and laws were debated by them. They held nomination for officers and campaigns.

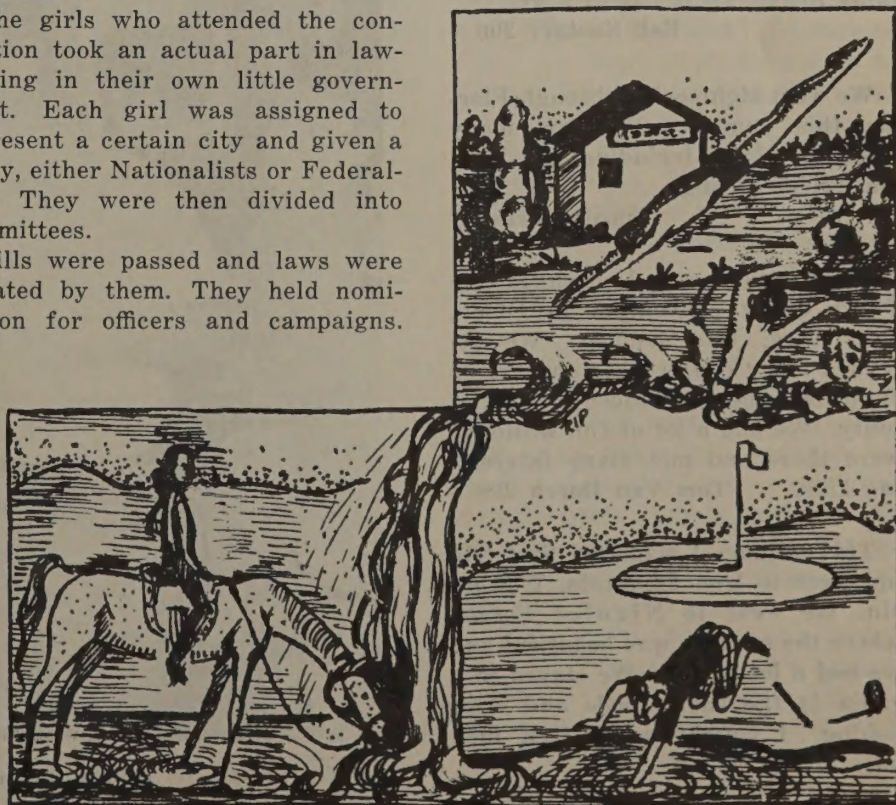
USAF'er Loses Love for Texas

On June 26 I was one of 10 unsuspecting lads who left the beer capital for Lackland Air Force Base, San Antonio, Texas. The purpose of this excursion was to take the standard nine-week basic training course the Air Force gives to all recruits. However, we were Air National Guardsmen so that when we finished, we could come home instead of having a four-year hitch to serve.

Many people ask just what a basic goes through. The best way I can think to describe it is this: Get up at 4:30 for nine weeks, dust the house morning and night, get to school at 7:00 and stay till 4:00. Put in an hour of marching every day. Help prepare the food in the kitchen for five days. This is not known as K.P., but by the fifty-cent name of student support. Learn to gripe about the heat, food, mail, and liberty you get.

That, roughly, is basic training. The reward? One small silver stripe. But after Texas — without heat, cockroaches, dust, and rifles, it would be a fine state — you think it's the most beautiful thing in the world.

Joe LeGath



They Say

What was your most worthwhile experience this summer?

The Summer School of Catholic Action was by far the most rewarding and interesting experience of this past summer. It took place at the Morrison Hotel in Chicago. In addition to being educational it was quite "a ball." There were six conferences throughout the day and approximately 2,000 students attended them. The students were from all over the United States. It was truly five days I'll never forget, full of fun, excitement, and a solid Catholic education. **Marion Martin 210**

This summer I taught tap dancing at Lois Martin dance studio. I was taking a dancing instructors' course and I was doing this teaching for experience. **Mary Schmitter 106**

I spent this summer working as a butcher and stock boy. I feel I have gained very much valuable experience and I will always have something to rely on if I need a job.

Bob Kastner 206

We went sightseeing through Florida this summer. We saw many beautiful places including Key West and Silver Springs.

Sharon Barnes

Pat Slattery and I attended the Third Order convention in Olean, New York, this summer. We attended many conferences on various subjects, especially those on family unity. We had a lot of fun while we were there and met many interesting kids.

Tom Van Doren 208

This summer I made my first trip up north to Iron Mountain, Wisconsin. We went to Nicolet Forest, where the scenery was beautiful and we had a lot of fun. We stayed in a cabin in the back woods and went fishing. I caught a fourteen inch bass all by myself.

Marty Blask

I feel that my most worthwhile experience was my trip to the Ford Museum in Detroit. There they have a complete history of the Ford cars and they have many other old cars and planes on display there. I learned a lot about cars and mechanics.

Bill Fisher 318

A visit to my cousin in El Paso, Texas, and a cruise I took to Michigan on the Clipper were the most enjoyable and interesting things I did this summer.

Andrea Hauge 416

I feel that going to Notre Dame University with the dramatics class was my most worthwhile experience of the summer. We attended some conferences and learned many things while we were there. We also saw the beautiful campus and slept in the college dorms. Besides this there were 1,400 girls to only 80 boys.

Frank Koelsch 312

A visit to Chicago was the most worthwhile of my summer experiences. While there I went to the Hall of Science, Planetarium, and down to Maxwell street. The Hall of Science was very informative and Maxwell street was fascinating.

Diane Schellinger

This summer I worked on a farm in Park Falls, Wisconsin. I feel I learned a lot about farming and at the same time I had a lot of fun and met a lot of interesting people up there.

Dave Dane

I went to Des Moines, Iowa, to visit some friends down there. I went through the capitol building and saw many other interesting sights.

Jim Deiner 306

I went to Holy Hill where I saw the many beautiful shrines. Later in summer I went to Illinois to visit relatives and to go swimming.

Leo Zanoni

Caddying in the Miller Open for Arnold Palmer was the most worthwhile experience I had this summer. Since I am interested in golf, I enjoyed watching the top pros play and also learned a lot by watching them at their best.

Paul Duffey



Till Bruett 210, milling through the Freshmen on registration day, interviews Diane Schellinger 7 for "They Say."

Profreading

Contrary to all reports, teachers do not go into hiding at the June break. Here's what happened to a few of our lay faculty during the long summer:

Always ready to lend a hand, Mr. Whelan and Mr. Drexler contributed

Barsharsh

Dick Bauman, a recent alumnus of Pius, returned to his alma mater on registration day for Juniors and Seniors. While he was roaming with a roving glass eye, Sister de la Salle was pacing the halls attempting to sign up monitors for the cafeteria. Having seen Bauman, she grabbed him by the shirt collar before any escape could be possible.

After hearing the dire need for monitors, loyal Dick accepted his fate and submitted for a two-week stretch. In the case of an argument, Sister de la Salle could have easily persuaded him, for Dick hasn't grown since graduation.

Perhaps most students did not believe the retreat master, Father McEvoy, when he stated that he is very lenient on penance and gives only three Hail Mary's for rape, arson, and murder.

Several friends of mine were waiting to go to confession, so I decided to join the party. After nervously relating our tales of intrigue and adventure pertaining to the summer, we were beckoned to the priest's brightly lit chamber.

Cleansed temporarily, they returned to the bleachers. Each with a red complexion and an immense grin exclaimed, "Do you know what he said? . . . And I only got three Hail Mary's!"

Ralph Hahn

Notice

Any students who have worthwhile bits of news or interesting incidents that they would like to see in the column page, please contact Ralph Hahn in homeroom 302. Your contributions toward this page will be appreciated.

their talents to help in the construction of the new wing. Good pay, short hours! After that who'd go back to teaching?

We have it straight from the conservation department that Mr. Gosling deliberately drained the fish out of two northern lakes. What a fisherman!

Miss Kelly attended Guidance and English institutes at the University of Wisconsin.

Mr. Whelan and Mr. Drexler are papas again. A daughter, Roseanne, came to the Whelans on August 30 and a boy, Daniel Edward, arrived at the Drexler home on June 14. Photographers welcome!

In response to the plea of St. Anthony parish, for men of "even average voices" to join the choir, Mr. Drexler made his debut last Sunday.

OUTLOOK



Photo by Salon Studio

Numerous Stars Visit City Hoping to Boost Business

Business must be bad when the city is host to as many Big People as it has been these last few months. There were all sorts of them—Jack Webb, "Mmm Mmm," which wasn't who it was obviously supposed to be, Cary Grant, Patti Page, the Crew Cuts, Nat King Cole, and June Christy, and all were here for that all-important matter of publicity.

Jack Webb was plugging for his latest effort, "Pete Kelly's Blues," which he directed and starred in; Marilyn Monroe's absolute double, innocent voice and all, took the honors and duties of introducing "Seven Year Itch" to Milwaukee; and Cary Grant thrilled long-time movie fans and made sure they would see "To Catch a Thief."

Patti Page, Milwaukee's adopted daughter, and the Crew Cuts made their local appearances at the first annual Milwaukee Journal Music Festival. Both lived up to their widespread publicity. About the program as a whole, every act fairly shone in the small time they had to perform.

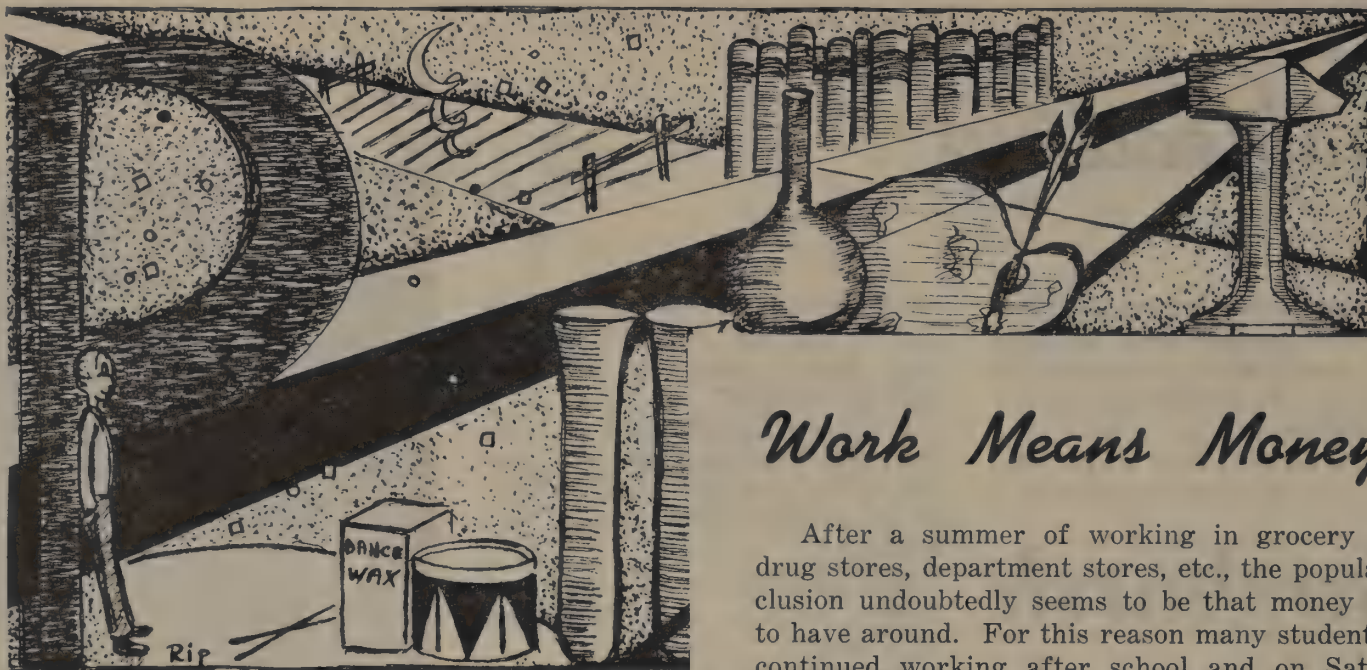
"King" Cole and June Christy very recently staged a show at the Riverside. Sharing the showtime were the Clark Brothers, big-name Negro tap dancers, and Gary Morton, a face-making comedian who got his push on television. Too bad Milwaukee attendance doesn't compliment these big-time performances.

Val Reuschlein

Your Slip Is Showing

Chuck Salisbury, who broke his arm in an automobile accident last April and still had it in a cast when school ended, recently bought a 1947 Mercury. He couldn't drive his motorcycle for fear of taking a spill and breaking the arm again.

When Ralph Hahn was asked if anything interesting enough for publication had happened, we received the startling information that something hilarious had occurred but he couldn't remember what it was.



Student Aims: Bop to Books

The start of a new school year means a transition for all of us. After a long vacation during which some of us may have become lax intellectually and spiritually, we have to become readjusted to the demands of school life. Of course, the term mysteriously seems to expire before a few students manage sufficiently to readjust themselves from spinning wax that's real mad to pushing a quill on a pad. These individuals find themselves repeating the same studies the following year.

By having begun the term with a retreat, our spiritual life should be up to snuff. Now all we have to do is to keep it growing along that line.

As far as the intellectual part goes, we have just started — or should have. Many of the students never quite seem to get into the swing of school life. They just amble along through the years with no goal in sight. These very unrare personages are like a bunch of guys who pile into a car just to ride around and around and around. They don't go anywhere; they just go.

If we pass through school in a similar state of mind, we too are going to end up nowhere. We aren't going to reach our goal in life if we don't even know what it is. We must decide what we think our future should be and then do everything in our power to achieve the fulfillment of our plans.

A real marksman hits a target by aiming above it. In the same way, we have to focus our sights on whatever we are aiming for and accomplish to the best of our ability all that is necessary for us to hit the bulls-eye.

James Stoffels

Work Means Money

After a summer of working in grocery stores, drug stores, department stores, etc., the popular conclusion undoubtedly seems to be that money is nice to have around. For this reason many students have continued working after school and on Saturdays despite heavy schedules and outside activities, in order to keep that "green stuff" rolling in. Any thing's better than going through that do-you-think-it-grows-on-trees routine everytime Dad opens his wallet.

For most students a part time job is a headache and a pain in the neck, but that pay check can cure any ailment and therefore they put in their time and that's all. "We should work for nothing?" Extra money is, of course, the reason why anyone takes a part time job, but it doesn't have to be the only reason.

The value of a part time job can be determined even before the first day of work by a person's attitude toward work and his reason for working. Money might be the one and only reason, but it won't make a job or a disposition any more pleasant.

By starting out with the idea of giving in one's work and keeping this in mind, there'll be something worth while left after the money's gone.

Marian Mollan

Practice Makes Perfect

This school year has gotten off to a soul's delight. There are advantages and hindrances to this procedure, though. There won't be a time in the middle of the year to stop the studying and collect our most serious selves into order. We will be left completely on our own to attend to the sacraments and run our spiritual life.

But a good start is the best way to an excellent finish. The good start we've had should have shown to us our responsibility for carrying through with much more than pure nonsense the rest of the year. We should know how to follow it with practices that will complement the other activities and make them more enjoyable, since the basis of a year's construction is the cement of a sure planned spiritual year.

Val Reuschlein

Social Aims Grow

The social development of the student is an integral part of his education. Perhaps the reason for this is that the school, in its own field, is a form of society.

In a society the basic element which is required for success is cooperation. By associating with each other, students learn what to expect from people with different characteristics.

Among the 1,900 students registered at Pius no two of them think or react exactly alike. Because of their differences students are more likely to get along if they are equipped with a reasonable degree of tolerance.

In order to further social harmony between students the school places at the disposal of the individual a program which provides for social and recreational activities. Some of these activities are dances, clubs, class plays and football games.

In their own way social activities help to make it easier for boy and girl associations besides promoting a feeling of enjoyment to satisfy chronic complainers. Many students never take part in any extra-curricular activities. If a student does not enjoy himself at school at least occasionally, it is his fault for never looking at the brighter side of going to Pius.

Actually when school is in session the social life of the student increases. During the summer it is true that everyone had more spare time but he also has fewer constructive social events to fill that time. Pius, if given half a chance by its students, will provide sufficient opportunity for social development.

Ralph Hahn

The Pius XI Journal

Published nine times yearly
by the students of Pius XI High School
Milwaukee 13, Wisconsin

1954-55

ALL CATHOLIC

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PHOTOGRAPHY Unless otherwise stated, all
photos are by Paul Lukitsch

TYPISTS Joyce Rauth, Roberta Rickmeyer, Mary Wolf

Vol. XXII, No. 1

September 26, 1955

In Memoriam . . .

Sister M. Anthony, O.S.F.

Mother of Dorothy Kubin '56

Father of Alfred Paulsen '56

Mother of Marilyn and Margaret Welch '56

Ever Go Study?

Are your marks sick and weakly? Are they run down? Are they underweight? Perhaps you figure someone has got to be in the lowest third of the class and it might as well be you. This kind, generous attitude is to be commended if your ambition is to start at the bottom of a large firm and work your way down.

The aim of every student scholastically should be the top third of his class. Well, at least the middle third. Impossible, you say? You can't turn in assignments that rate that high, you say? Perhaps there's a method you haven't tried yet. Turn in all your assignments.

Turning in all your assignments will save wear and tear on Sister Beatrix's vocal chords at three o'clock. It will raise your marks, too. Even if the assignments do not rate 100%, they rate higher if you do them on time than if you do them after school.

Of course, in striving for better marks, the marks themselves aren't the important thing. Marks stand for your achievement. If you loaf, you lower your marks and insult your own intelligence.

Ed Carroll



They don't go anywhere; they just go.



Sidewalk superintendents, Ronnie Schmidt, Dick Rafenstein, Myron Bentfield, Ted Palmer, and friend exchange views on the finer points of cement pouring. They might even be suggesting facilities for automatic registration.



A face in the wilderness—Registration day has its happier moments, as Karen Fettig, Bev Cebal, and Rosemary Frangesch admirably demonstrate. Being together in classes or the same homeroom quickly revived drooping arches and wallets.

Old Timers Face Year

Although Marlene Schmidt and Jean Oliver seem to be comfortable, Pat Hurley and Mary Slaby are already doing research in a notebook.



Registration day for the Seniors and Juniors was conducted with the usual calm, dignified serenity that one naturally associates with all upperclassmen (disregard the surrounding pictures). There was much hand-shaking and back-slapping, all quite proper, and of course a round or two of snapshots among old friends before venturing to the various lines for payment of bills. Order was the keynote of the day and there was no need to hurry as in previous years to buy books (with a hundred kids ahead of you, who could hurry?) because all the books had been sold hours ago to those who were really polite and excused



They'll go easy on you, Julie. After all, who wants to be on the third floor again? Jeanne Floryance, Jannes Fredrick, Ron Eisold and Robert Frankwick agree.



Elaine Clemens and Pat Slattery take time out in the wide open spaces from book lines and crowds to talk about schedules, football games, and classes, while snapshots fascinate Joan Dembinske, Kathleen Burgerino, Helen Gill, and Maureen Fallon.

themselves right to the front of the line. Courtesy does pay!

Money was no problem either, especially if you had it and many Seniors have — had it!

The secretarial and bookkeeping students were very apparent when it came to the money matters. They were the people who came with correct change and the money sorted and filed, Hamilton, Jefferson, Lincoln, etc. Many of these future "nine-to-fivers" left with more money than they came in with. That's really good business, but it's probably not legal.



Barbara Steger phones home the good news on the two nickels borrowed from Claudette Patulski and a friend.



No, it's not a mass evacuation, or even gamma globin. It's just registration day for Seniors and Juniors at Pius. This alert and eager group has assembled (or dissembled) in some-

what of a line to pay bills and buy books. Charles LaForce and Robert Lampertius don't look too sure.



Members of the Freshman class of '55-'56 watch history in the making as they gaze into various holes of the new wing. Although ten rooms will be used when school opens, at this

point, any resemblance to the home ec class and this is purely coincidental.



Barbara Dery 104 shows her mother where one of her classes will be held if nobody "goofs."



"How's that for size?" Sister Therista might be asking as she sells a gym suit to Michael LeMay 3.



"Ah, for the life of a mother." Some loyal mothers were snapped while taking charge of second hand books.

After wandering around looking for the new bookstore, these fortunate Freshmen are now standing in well-organized lines, eager to purchase texts.



New Faces Are Here



John Bishing 104 gets the "low-down" on the music situation as he talks to music director Sister Casimir about the coming school year.

Last week was the first actual opportunity for the Freshmen to get a first-hand look at Pius and the new wing. The majority of them had trouble finding where to buy books, how to get to the basement, and where to get their gym suits, among other things. A roving photographer snapped a few pictures of some of these students looking for things and some who have already found them.



As the wing fades into the sunset, these weary Freshmen board the bus for home, and a hot foot-bath. After battling

crowds for books, bills, etc., even a crowded bus looks good.



Photo by Wayne Chamberlain
You should see him rhumba! Pius scrimmages Mendel of Chicago in a pre-season warmup at St. Bonaventure.

Pius Crushes Tech; Has Explosive Scoring

Pius football teams have a reputation for starting the season with a rush and this year is certainly no exception. Jim Brennan's boys trounced Gordon Tech of Chicago in a non-conference tilt in Burlington.

Pius showed ability to score on big plays. No touchdown was scored from less than 20 yards out and three of the five touchdowns from more than 40 yards out.

Halfback Bob Berkopec opened Pius scoring on a 46 yard end sweep. Blocking was good and only two Chicago players had a shot at Bob. Bill Borske rifled a jump pass into the waiting arms of Ron Ruzicka for the second score. The play covered 20 yards.

In the second quarter Borske kept the ball on a quarterback option and displayed fine broken field running as he raced 44 yards to the goal. Dave Hart's kickoff stopped rolling inside Tech's 10-yard line. Two plays later the defense picked up 2 points as they nailed Tech's runner in the end zone.

In the third quarter Gary Byers substituted for injured Borske and on the first play lateralled to Weber who lofted a touchdown pass to Jack Galligan. To add insult to injury, Dave Hart intercepted a pass, Pius's fourth, and returned it 40 yards for a touchdown.

Gordon Tech's lone marker came in the second period on a short plunge.

The coaches agree the Gordon Tech game doesn't mean too much. The contest with De La Salle should prove more revealing.

Hope for the future comes from the fact that only four of the starting offensive and five of the defensive teams are seniors. Still more hope comes from the quarterback position. Our top two signal callers are sophomores.

Co-captain Bob Berkopec could be a standout on offense and defense. Jerry Weber and Jack Galligan will be valuable men again.

Dave Hart looks as if he could take over where Janus and Murach left off. To quote Brennan, "We have as good a chance as anyone."

Polio Hits Marquette; Two Players Stricken

Polio has struck the Catholic Conference football schedule. Russ Symanski of Marquette was stricken with polio forcing Marquette to abandon practice temporarily. Later Mike Ash, also of Marquette, was stricken with a paralyzing case of polio forcing the team to postpone their first two games. Cathedral cancelled their first exhibition as a precautionary measure. The other schools whose teams continued to practice were cautioned to take it easy and avoid overexertion.

Pius Slaughters De La Salle High

Pius put the whammy on its Chicago opponents this year. After decisively beating Gordon Tech 33-6, they took on De La Salle with the same explosive effect to win 31-6.

On the first play from the scrimmage, Berkopec swept around end and went all the way to score.

On the kick-off, the Chicagoans fumbled and Pius recovered. They then went the 39 yards to score, Hart going over from the 2 to chalk it up.

At the end of the first quarter the score stood 19-0, Pius. Weber put the last one on the board.

The second half started much the same way, except things went faster. Berkopec got the mail and went 95 yards "untouched by human hands" to deliver it for another 6 pointer.

Late in the third quarter, on a punt return, Berkopec again threw it into high and went 42 yards to score.

Jim Jimmies into Gym; Bug Bites, Infects Him

While passing through the second floor corridor of the edifice which houses the Pius XI High School students, I was attracted, by raucous cries of enthusiasm, to the doors of the gymnasium.

My curiosity being very much aroused, I pried open one of the locked doors, stealthily entered, and observed the happenings from the security of a shadowy corner. The interior was populated by an inestimable number of unruly young boys of assorted sizes, shapes, and colors.

They were engaged in manually propelling a resilient sphere of molded rubber — natural or synthetic, I know not — approximately 12 inches in diameter toward a metal hoop of slightly larger dimensions. The hoop was erected horizontally above them and perpendicularly to a backboard. Whenever the sphere passed through the hoop, some of the young urchins looked pleased while others seemed dejected.

After a half hour of watching this, I went downtown to inquire about the price of a sphere and hoop.

James Stoffels

Fifth Quarter

Have you ever wondered why the fans in Chicago booed Roy Smalley? Or why Tommy Bolt throws clubs if an opponent tops him? I've often wondered and I think I've finally come up with the answer. Sportsmanship! That's right, sportsmanship — or rather, in the above mentioned cases, lack of it.

To have sportsmanship is to be a sport, a good loser, a good winner. Sportsmanship in itself is a combination of courtesy, respect, and a competitive spirit. One who possesses it will go all-out to win. But if he should fail, he is man enough to know there is no use crying about it!

One of the best examples of sportsmanship I have ever seen came in the recent Davis Cup Matches. Vix Seixas of the United States lost heart-breaking point after point and finally the match to Ken Rosewall of Australia. When interviewed after the game he said, "Rosewall played the best game of his career out there and I know I lost to the better man!"

An attitude like that couldn't hurt anybody.

Let's be sports, not seconds.

Ron Kojis

Pius Eyes Coaches As Season Moves

This year Pius' working staff for football is to be manned by three coaches. Head coach is Jim Brennan and the assistants are Carl Medicus and Sam Basile.

Head coach Brennan has been assistant coach here for many seasons. Carl Medicus' past coaching experience consists of three years at St. Francis Minor Seminary as football coach and athletic director and three years here as assistant B-squad coach. He has also played football at Janesville high school and St. Francis college during his high school and college days.

Sam Basile worked at Mineral Point for two years. He played the game himself for several seasons at Stout in Menominee, Wisconsin.

Left Bench Guard Relates Rigorous After-Football Life

I imagine all of you, if you are the red-blooded American youth portrayed in "This Is Your Life," have seen a football game. But how many of you know what happens after a victorious game? Let me take you on a mythical journey to one of these after-game parties.

As we pull up to the door in our Stanley Steamer, we duck just in time not to be hit by a flying sofa cushion. No, this wasn't the results of two tackles having a free for all. Rather, it was the sixth string quarterback, (you know the type — pants too big, jersey too small) showing Annabelle the play he thought should have been used.

You ask about those completely ignored 11 fellows stretched out in various shapes of pretzels while trying to

slumber. They aren't too important here — just the first string.

And here, coming through the door is the hero of the game, the only man who is indispensable to the team. Naturally he is the one who comes with five girls and the song, "You got to be a football hero . . ." Our water boy.

This is why all the exercises and the scrimmaging: you've got to be tough to take these little forays.

Joe LeGath

Time Out

For the first time Pius will have a cross country track team. It consists of seven to twelve members. The team is coached by Mr. Paul Garrott, former coach at Marquette and Country Day.

For a time after the Pius-Gordon Tech Game, Ken Segrin had difficulty in watching the blondes during retreat. This was due to a stiff neck received in the game.

Two of Pius' '55 grads were seen working out with the varsity, Roger Anderson and Peter Arena. Make you kind of homesick, boys?

Coach Basile has made one tree (about 200 yards from practice field, in Greenfield Park) very infamous with his cry of "Take a lap, boys."

PIUS XI HIGH FOOTBALL SCHEDULE

Sept. 11	Chgo. Gordon Tech
Sept. 18	Chgo. De La Salle
*Sept. 25	Notre Dame
*Oct. 2	Waukesha Memorial
Oct. 9	Racine St. Catherine
Oct. 16	St. John's Cathedral
Oct. 23	Messmer
*Oct. 30	Marquette (Homecoming)
Nov. 6	Don Bosco

* Home Games



Picking up blockers as he goes, Bob Berkopec starts around end to score against Gordon Tech.

Note from the Editor

Have trouble keeping up with all the news of graduated Pionites or your fellow alumni? Then this is the spot to watch. Another opportunity to find out who's who since graduation is through affiliation with the newly organized Alumni Club.

Recently two representatives from each graduating class met and elected officers, who are now in the process of drawing up by-laws for the club. Two dollar dues entitles all alumni to lots of fun as members. Also a newsletter, to be printed monthly, will be sent to all who join. This paper will cover all alumni events as well as all the latest news on long-gone seniors and recent grads.

Check this column next month for the results of the tremendously successful alumni dance held at Pius last spring. Winnie Hahn

Here's a chance for the alumni to get their ideas in print. This is your page and each month an article or letter written by you will appear here. If you have a flair for writing or the urge to put your thoughts on paper, send them to:

Winnie Hahn
Pius XI High School
135 N. 76th St.
Milwaukee, Wis.



Mary Ann Jacobs '55 entered St. Joseph convent on September 5 to become a School Sister of St. Francis.



How's the schoolwork, boys? Jim Jost '54, left, and Bill Shepherd '53 are working on the addition to Pius. Bill spent two years at Notre Dame and is entering Marquette in January.

Grads Take Honors, Vows

Former sports editor, John Barany '55, made headlines this summer when he caddied for Cary Middlecof during the Miller Golf Tournament. John received \$300 and was interviewed on television after Middlecof won the tourney. He also won the Allis Caddy scholarship and plans to attend the University of Wisconsin this fall.

Carol Guis '55 is doing secretarial work at Allis Chalmers.

A scholarship for post-grad work at Catholic University was awarded to Richard Sogin '50. Dick graduated from Marquette last year and has been doing social work.

Dolores Delfeld '53 is majoring in elementary education at Cardinal Stritch. Her brother Francis '44 is teaching electronics at Marquette University.

Summer wedding bells have been breaking up all those old gangs. Josephine Maglio '53 and Raymond Blankenheim were married on June 25. July 2 was the date set by Mary Hart '53 and Tom Neu '52. Dorothy Diener '53 married Don Lese on April 16. August 6 was the big day for Barbara Fridl '53 and Harold Wefley, Irene Brenner '53 and Vern Tretow, and Dorothy Uschold '52 and Robert Tate '52. Margaret Paulus '50 and Richard Streff exchanged vows July 7.

Among the September weddings were Nancy Marks '53 and Gerald Raetner, Joan Moran '53 and Gene Weidensie '53. Tom Steidl '53 and Mary Alice Stahl, and Donald Goetz '51 and Julie Beauchamp.

Pat Ripple '49 and Jim Heck '51 are planning on an October wedding, while Marianne Platz '53 and Robert Quirk have set the date at November 5.

Note to the Editor

Dear Alumni Editor,

We hear that the *Pius XI Journal* is undergoing a change and that an entire page will be devoted to the alumni.

We especially appreciate this extra space because it will give us a more vital contact with the school and with our fellow graduates.

From time to time we will be able to contribute articles to acquaint you with what you will face when you leave high school. Not that we want to preach, but we'd like to share our experiences with you.

We'll be looking forward to the September issue of the *Journal*, which, if I recall, will probably be a little late.

Sincerely,

Toni Graef '53

the **PIUS XI** **JOURNAL**

Vol. XXII, No. 2 Pius XI High School Milwaukee, Wisconsin October 28, 1955

P. Cullen Elected Queen

With homecoming Sunday, everyone's thoughts are of the game, floats, and dance. Pat Cullen 302 will be queen of the dance this year.

In former years a king was elected by members of the football team and then he chose a queen. This year the queen was elected by the senior class.

Theresa Boll 206, second, will crown the queen, and the runners-up will form the court. They are Flip Di Bella, Jean Floryance, Rosemary Frangesch, Mary Jo Kayser, Fran Maglio, Pat Radocha, and Rosemary Vespalec.

The parade this year will be the largest in the history of Pius and consequently the best. Besides the Freshman, Sophomore, Junior, and Senior floats, these different organi-

zations and clubs will be represented: Student council, So Si, Pep club, *Journal* staff, Photography club, and music department.

The deadline for the finishing of the floats will be 12:30 on Homecoming day, at which time they will be ready for judging by Sister Beatrix, Miss Kelly, and Mrs. Mullen. The winner will then be announced after the grand march at the dance.

Pius Represents 75 Parishes

This year 75 of the 273 parishes of the Milwaukee Archdiocese are represented here at Pius. St. Anthony of Padua, with the largest representation, heads the list with 180 students from 133 families.

Competing for second place in the parish representation race are St. Rita's of West Allis and Mother of Good Counsel of Wauwatosa with 119 students each.

St. Catherine's with 102, St. Aloysius with 101 and Holy Assumption with 95, rank second, third, and fourth respectively, with their large delegations.

Even small and outlying parishes of the Archdiocese are represented. The students of these parishes are Judy Karsin of St. Anthony's, Pewaukee; Carl Brey of St. Hyacinth's; Ronald Jankowski of St. Casimir's; Terry Silbernagel of St. Dominic's; Ralph Kessler of St. Elizabeth's, and Eleanor Dinnauer of Holy Angels.

Coming Events

Oct. 25 - Lecture for upperclassmen:
 Brother of Mary
 Did we do something?

Oct. 26 - SUMA at Pius
 Social Under-Mining Action?

Oct. 30 - Homecoming
 Going to take your camera, Paul?

Oct. 30-Nov. 4 - Catholic Youth Week
 Antidote to "Blackboard Jungle."

Nov. 1 - All Saints' Day
 If it's *all* the Saints, how about a week?

Nov. 9 - One Act Play Contest
 Spicey hit presented by Pius -
 "Six Who Pass While the Lentils Boil."

Nov. 15 - Youth Government Day
 "It's all right, Officer; I'm the city attorney."

Nov. 24-25 - Thanksgiving
 "... Amen, and pass the turkey."



Photo by Paul Lukitsch

Father Joseph greets three of "his boys" at the door of the rectory of St. Anthony parish: Bob Berkopec, John Bayer, and Russell Hahn, all seniors.

This Is It

Pius was well represented at the twenty-eighth annual Wisconsin high school editors conference at Madison on October 8. Ron Kojis, Jim Stoffels, Kay Mooney and Val Reuschlein exchanged ideas with different Wisconsin schools at this conference sponsored by the University of Wisconsin.

A large group of staff members will attend the Midwest Catholic Press Association convention on November 19. The scene of the event will be St. Kate's of Racine. Topics to be discussed include sports, photography and human interest high lights.

On Saturday, October 15, "The Deane Carroll Show" featured twenty students from Pius on WXIX TV. Pius was the first of a group of schools to be saluted on this new TV series.

Acolytes Take On New Mass Activity

This year the acolytes have added something new to the list of their activities. Operating on a weekly schedule, a senior acolyte will be assigned to lay out the Mass vestments at 3 p.m. for the next day's Mass. In the morning he will prepare the chalice.

Towards the end of the semester, when they are proficient at it, the Seniors will teach the Juniors how to prepare for Mass.

Officers of the club are co-chairmen Joe LeGath 302 and James Stoffels 208.



Photo by Paul Lukitsch
J. Stoffels' hands hold alb for J. LeGath.

Dogs See Students at Fatima Shrine; Wonder Where Other 1,890 Are

One afternoon around 3:15, Pepper, a little dachshund, decided to take a stroll with his best girl, a cute toy cocker, called Taffy. When they reached sixty-eighth street, Pepper turned. "Golly," he said, "we better get out of here quick or we'll be trampled!"

"Let's see," said Taffy. "Monday

the Freshmen come to the shrine. Tuesday it's the Sophomores, Wednesday the Juniors, Thursday the Seniors and on Friday, that's today, the entire school heads for the shrine, oh oh—let's go."

They darted across the street and looked back to see—ten kids and two nuns on their way to pray.



Photo by Paul Lukitsch

Seniors praying the rosary at the Fatima Shrine are, from left to right, in row one: J. Mueller, K. Furey, P. Radocha, B. LeMieux, D. Voegeli, S. Howard, W. Hahn, F. Maglio and Sister Nicoline; row two: J. Sobczynski, E. Stack, E. Jennerjohn, C. Schaefer, K. Theisen, M. A. Hiller, R. Werth, M. Becker, and J. Holtz.

Senior Bill Schott Dies Of Auto Accident Injuries

On Tuesday, October 4, senior William Schott died at the County gen-

eral hospital of injuries received in an automobile accident early the previous Tuesday morning.

New Stamp Club Forms

Seniors Dave Kitzinger 302 and Tom Mauermann 210 have been at work these past weeks organizing a stamp club here at Pius.

The objectives of the club have already been drawn up, and the organizers are anxious to get started. Meetings will start as soon as enough members are obtained.

If the club is successful, there will be a division for each class.

Bill was injured when his car went into a ditch and overturned at highway 41 and W. Mill road, town of Granville. He was thrown from the car.

Bill, while attending Pius his freshman, junior and senior years, was well liked and had many friends. He is survived by his parents, four brothers and five sisters, two of whom are students at Pius.

Funeral services were held Friday, October 7.

School to Send Stoffels to Panel

James Stoffels will represent Pius on Town Hall day, November 14, at West Milwaukee high school. He and representatives from four other high schools will form a panel to discuss the topic, "How can we, as students, prepare ourselves to assume the responsibilities that will be ours?"

The audience — students from Pius and other schools, parents, and community members — will also have an opportunity to discuss the topic. Mr. James Brennan will moderate the meeting.

Pius' Youth Government Day representatives, elected in the finals on October 19, are M. Becker, mayor; R. Berkopec, clerk; D. Rude, city attorney; P. Fiorani, comptroller; F. Koelsch, alderman; J. Deglman, delegate; and R. Brylski, treasurer.

These students will be inaugurated at Pius sometime before Youth Government day, November 15. On that day they will spend several hours with the corresponding public officials whom they represent. Later, they will participate in a mock session of the common council.

Pius to Recapture Spell Of 'Babes in Toyland'

Wooden soldiers? Dancing dolls? In a high school operetta? This is what was probably running through the minds of most of the students when they heard Pius was going to give "Babes in Toyland" on December 9, 10, 11; but the popularity of "Babes in Toyland" proves there is no reason to worry about its success.

In "Babes in Toyland" the audience will be taken into the fabulous city of Toyland; they'll be met by Francis Minette, who will play the self-centered Inspector of Toyland Police, Marmaduke. The audience will boo the villain Barnaby, played by Bill Bullock, as he tries to ensnare the heroine, Contrary Mary, played by Mary Ellen Schott. No one, though, needs to worry when the hero Allan, played by Mike Becker, is near by.

The gay villagers will dance to the refrains of Victor Herbert's beautiful "I Can't Do the Sum" and "Don't Cry, Bo Beep, Don't Cry."

As the fairy, played by Val Reuschlein, urges them on, the giant spider, played by Larry Westbrook, and the Brown Bear, played by Peter Stangel, will fight a fierce battle to the end.
Barbara Holtyn



Photo by Dick Komar

New officers of the Pep Club, clockwise, are president Kathy Theisen; Kay Graef, runner-up for secretary; Mary Windler, secretary; Ellen Jennerjohn, treasurer; and Pat Calahan, vice-president.



Photo by Jerry Curman

Mrs. Mullen explains acting techniques to Mary Ellen Schott 212, John Price 208, and Val Reuschlein 304, who are in the cast of "Babes in Toyland."

Dramatists Will Give One Act Fantasy

"Six Who Pass While the Lentils Boil" by Stuart Walker will be the presentation of the Pius dramatics class for the one-act play contest sponsored by the National Forensic League.

The cast of this fantasy will consist of seven characters who will all be played by girls. Mary Ann Hosler will be cast as the boy who boils the lentils while the other six characters pass him on their way to a beheading.

The headsman will be Nancy Hintz. Virginia Nelson will play the Blindman, and Mime, another passerby, will be Ellen Jennerjohn. The ballad singer, Pat Radocha, and the milkmaid, Judy Dobner, are the two other characters.

If more than four schools enter the contest, it will be held on November 9; if not, it will be on November 19. The place has not yet been decided.

The Me That Is

Actually there are two me's, one of which is the me that is, the other is the me that was and will be. The latter is my past and my future.

Since I'm too young to have much of a past, and old enough to know that I can't predict my future, I shall speak of the me that is. I am me.

I guess the me that is, is pretty average, if anyone can be so called. I have idiosyncrasies that would be considered just that by most of the people, and faults that would amuse some of the people, and theories and ideas that would shock a few of the people.

I consider baseball the ideal way to go pleasantly batty, if one is so inclined. I am so inclined. When the Braves saddle a kill or dispatch a clincher into the bleachers, I lose my inhibitions somewhere along the line, and really stomp up a storm, so to speak. Often I wonder whether the me that is at the ball park shouldn't be less prone to such vociferous praise of the pitcher with the spitter. But it's fun! The tension, the thrills, the beauty of the ball game give me a feeling of being almost complete. So why shouldn't the me that is give a yell once in awhile?

I also love writing (when I'm in the mood), singing, books, foggy nights, rainy days, school, arguments, the thought of going to college, planes, sports, and every once in a while there come into my life, boys, who get boring after a few weeks. They just don't know how to think!

I maintain indifference to vanilla ice cream, dancing, horses, alligator shoes, and blonde members of the masculine element. They just don't phase me.

I absolutely abhor to the point of whatever point one usually abhors to, Communists, Democrats, Socialists, and

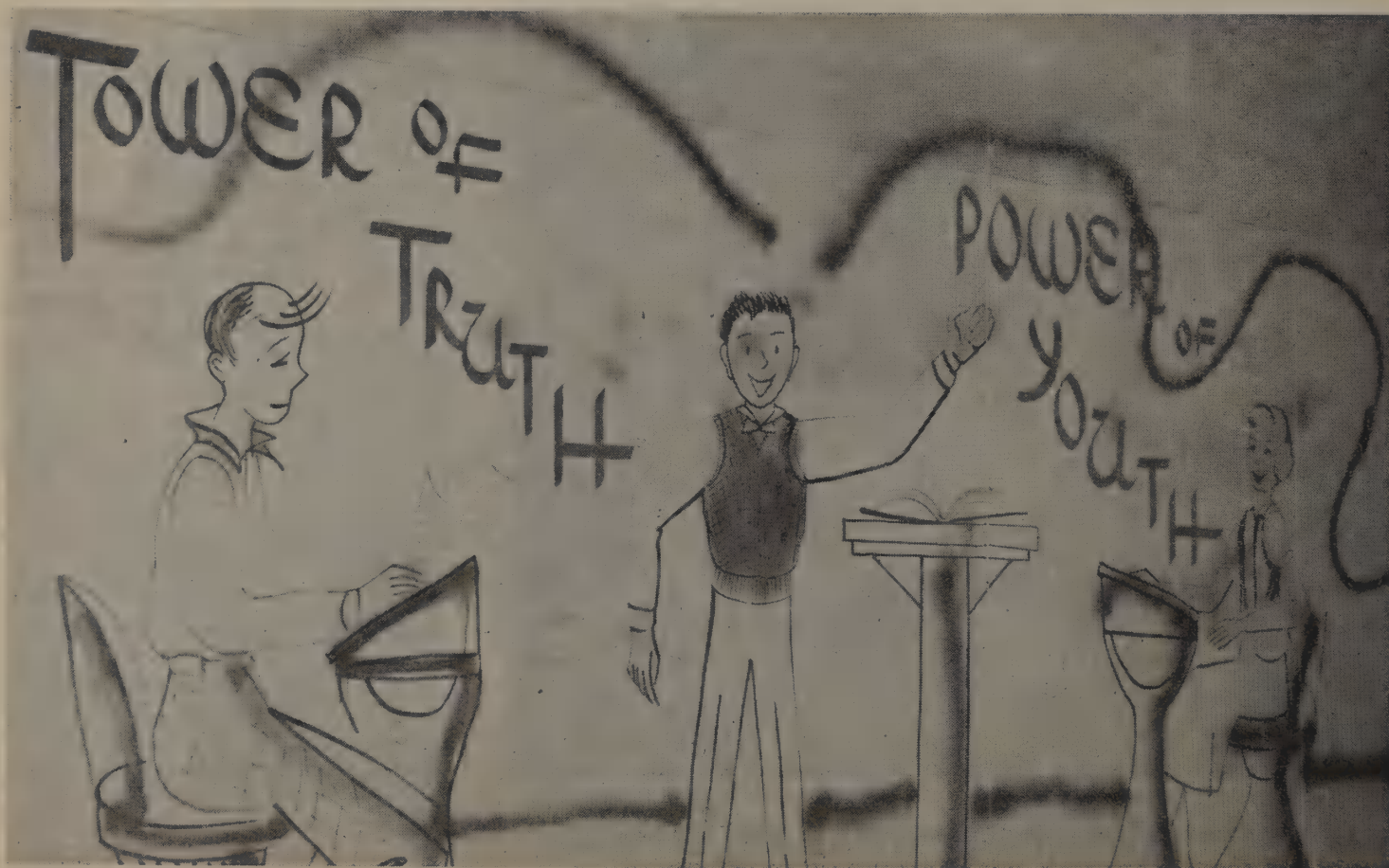
Labor Unions. I can be very hard to get along with on some of these points.

I have any number of moods, all of which I am proficient in portraying. I can be happy, grim, sad, and downright miserable depending on the occasion, the demands of society, or what side of the bed I got up on.

That pretty much covers the me that is. Like I said, I'm pretty average. Most likely, I'll leave the world without pomp and join the earth's alumni in the hereafter without causing much of a stir. But, when I get there, I'll be able to look back and say that I had an awful lot of fun being me, even considering the times when everything seemed just a little bit out of focus with happiness.

Judy Werner, 212

Brief Candles



Up Beat

One of the best smooth instrumentals to hit the stores lately is by Lionel Hampton and it's called "Midnight Sun." The melody itself has been recorded very well by Les Brown, and the great June Cristy. Hampton really puts everything onto this one, and it is a must for collectors of instrumentals and dance music. A new album by Hamp, "Wailin' at the Trianon," contains such masterpieces as "Perdido," and "Mark VII."

While we're on the subject of the vibraharp, I might as well plug one of Hampton's most terrific recordings. It's called "Hamp's Boogie Woogie," and it features Hampton, Ray Brown, Herb Ellis, Oscar Peterson, and the great Buddy Rich on drums.

An old Ellington Long Play, "Ellington Uptown," (Columbia) is starting to regain its long lost popularity. The tunes include "Take the 'A' Train" (complete with Betty Roche's completely gone two-chorus vocal), "Perdido" (featuring the fantastic high note techniques of "Cat" Anderson on trumpet), "Skin Deep" (Louis Bellson doing a high-speed, four-minute drum solo), and "The Moochie." If you like jazz at it's best, this is for you.

For those of you who like the sweet and cool jazz, there's always "Autumn in New York" by Sal Salvador and his boys. The side features a vibes-guitar duet on the hauntingly beautiful melody.

If you like music to kick around a lot, there's a "completely gone" sax solo on "Blow Little Willie" by "Little Willie" on an off label. Try the Jerry Gray album files for one called "Flag Waver." There's great drumming by Buddy Rich.

While you're in the record shop, listen to "Lester Leaps In," with Lester Young and his crowd.

Charles La Force, 314

These Angels Were Devils

"We'll make Pius too pooped to pop!" Such was the war chant of a group of Racine St. Catherine's cheerleaders. We glowered darkly at them as we slowly threaded our way through hostile territory and captured six seats on the thirty-yard line. To the right, our gladiators were already crashing helmets with their red and black garbed foes.

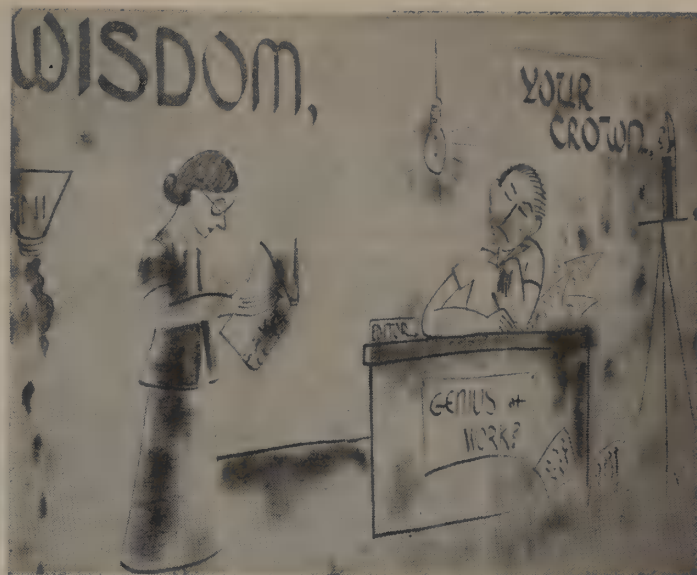
Suddenly, through the shower of confetti we saw that the pass from center was too high! The kicker could not handle it and the so-called Angels recovered his fumble. The loyal Pionians let out a collective groan that no doubt could be heard by the good nuns at home.

We gritted our teeth and sat through the rest of the game in a daze while St. Kate's boys scored five touchdowns in rapid succession. We came out of it long enough to cheer Francis Minette along his 79 yard gallop to pay dirt.

After the game, we wearily trundled aboard bus No. 770 only to be trundled off again. This bus was being used by our fallen heroes.

Riding home we were serenaded for the full 30 miles by four freshmen's version of "Someone in the crowd yelled 'Yay, yay, for Pius.'" This added to the general atmosphere of the day and caused us to admit that we were indeed too pooped to pop!

Patricia Grassel, 212



Me?

This is going to be a you-asked-for-it type of thing. Of course, I'm just going to school because I have to and I really hate school and all the teachers in it. I'm taking the easiest course I can think of and study is something I never do. My homework is slopped out the quickest and easiest way I know how and causing disturbances and antagonizing teachers are my favorite pastimes. I cheat whenever I get the chance and get away with whatever I can.

When school is out I run for the nearest door, knocking down people and scattering books and papers all over the stairs. When I get to my car I start the motor with a roar that sounds like a duet composed of a Sabre jet and Hurricane Carol. Taking off in a cloud of oilsmoke, gravel and dust, I send a score of innocent students running for their lives as I try to set a new speed record from school to home, disregarding all traffic laws and road courtesy in the attempt.

Work is a word I know little about, and I do so only when in dire need of money. My nights are spent in beer joints with a gang of ruthless juvenile-delinquents who are continually starting gang fights and beating up old ladies.

Home is nothing more to me than a place to eat and sleep and I do little or nothing to help my parents. Arriving home in the wee hours of the morning, I throw the neighborhood into a state of pandemonium as I come rapping down the block pressing 5,000 R.P.M. in second gear.

This is me?

Jerry Venhaus, 302

Silhouette

Lone stock, standing straight and bare;
Framed, before blue fire.
Cold and trembling,
Bleak, alone.
Autumn — at dusk.

Janet Kessenich, 204

Is Pius a school of cliques?

Yes, this school is a school of cliques, but in a school this size it is entirely unavoidable. When I graduated from high school, there were 18 of us in the entire class and we were just one little clique and we all knew each other. In a school of 1,900 this is impossible, so the majority of students gather a group of friends around them.

A clique is not bad unless it interferes with school spirit, since a clique should be a cog in the machinery operating the school. Cliques cease to be beneficial when they become uncharitable to others. A clique does not have to be friendly to all, but it has to be charitable to all.

Mr. Riegert

I believe there are few actual cliques at Pius. Naturally there are various groups within our school, but all of us certainly couldn't go around as one crowd. We've become too large. At a big gathering, such as a dance, however, I don't think there are any nicer kids than those at Pius, when it comes to being friendly and associating with others from outside their own groups or from different schools.

Jan Kessenich 204

No, all the girls and boys I know make friends with everyone, not just certain people. I myself don't belong to a clique and I know lots of other kids who don't.

Sandy Gengler 403

I think there are a number of cliques in school, but none are too bad. People who hang around in cliques are either weak or they try to act big.

Ronald Groeschl



Pius, to a certain extent, is a school of cliques. They are quite prevalent among the upperclassmen, but I do not know much about the freshies and sophs. They are good in some instances, because the particular groups do a lot for the school betterment. In most cases they are only concerned with the interest of those in their immediate group. For this reason, they serve as a source of unhappiness for many students.

Marge Powers 202

Yes, I think that Pius is made up of a series of cliques. Personally I think that there are too many. Thus some of the kids who are not popular are left out of group activities. If

we could eliminate the cliques of the school, I think we all could get along a lot better.

Dick Burgmeier 212

Yes, I think there are cliques at Pius. It is so hard for a new student in school to make friends and to be accepted, it's a shame. It's all perfectly good when you're on the inside looking out, but I certainly don't envy the position of one on the outside looking in. Unfortunately, many people simply don't rate a "Hi" or an invitation to join the crowd, so they're left at the sidelines—and I don't think there is anything more pitiful than a kid lost and hurt looking, trying to find a place and people to eat with in the cafeteria.

Dona Hefter 202

I don't exactly think the school is a school of cliques, but I do think that there is a partiality to the friends you pick. Although you find this in all schools, it doesn't help the school at all.

Kay Graeff 404

They Say . . .

I think that our school has only the normal amount of cliques. I've noticed many new kids who were taken into the crowd without much trouble. It is only normal to have

cliques, because certain types of people stick together. These people usually have the same types of characters and therefore get along together very well.

Richard Schneider 208

There are groups of cliques in Pius in my opinion. There are certain groups that think they own everything. If a person doesn't get along or isn't popular, he has hardly any chance of getting into a group.

Carolyn Stubinski 106

Barsharsh Backs Down, Sides Forward, Shorts Long, Skirts Changed

Although Sister Georgine has been teaching English classes for ten years here, she still does not know when her veil is being pulled. To show exactly what I mean, Ronny Kojis, a student in Sister Georgine's third period English class, gave her a record and said that it was the "William Tell Overture." The little nun was overjoyed and spent the first ten minutes of class lauding the fine musical interpretation of the classic Overtures. Much to her utter horrification, the realization that it was a practical joke came to light as "The Lone Psychiatrist" rode again.

The infamous day of the thirteenth, better known as Blackboard Jungle Day, was celebrated by the senior society of squirrels. Gala squirrel festivities which were planned for the occasion were thwarted when advance tips reached the ears of the "teach."

Timing plays an important part in our humdrum life. This is very apparent when we attempt to reach our class before the bell. While the *Journal* staff stayed one night after school, tediously trying to meet deadline, Valerie Reuschlein's boyfriend happened to stop in the staff room. No sooner had an introduction been made (an uneasy boyfriend and two leering nuns), the plot thickened, and at that moment the fuse blew.

Ralph Hahn

OUTLOOK



It's happened more than once. She comes to school with her hair down at the sides instead of back, and thinking that she looked better the other way — and what do her crazy friends say? It's cute, and the style was just made for her. All this is for the best, too; regulations, you know.

Not too long ago, the only reaction to bermuda shorts was shock — not because they were indecent, but because they were strange. If bermudas suit the occasion, if you can do what you're supposed to in them, and

if you're not ashamed of being seen in a pair, by all means wear them and have no fear.

Be sure any decorations on your felt skirt are only tacked on. This is the advice of the fashion co-ordinator in the Boston Store's fabric center. There are all sorts of changes you can make with scraps of felt: hearts for Valentine's day, stars and Christmas trees for that season, cocktail glasses and bells for New Year's Eve, leaves for autumn, and (hurry, hurry!) footballs for homecoming.

Val Reuschlein

Profreading

Has anyone noticed that new senior girl who never has the regulation uniform on and who insists on wearing high heels? If you did, please don't criticize, or you may find yourself speaking to Miss Boyle, a new biology teacher. When this reporter asked Miss Boyle if she had any unusual trouble with the students, she laughingly replied, "Not with students, but I have been stopped by Sisters asking me why I am out of uniform." Miss Boyle is a graduate of Mt. Mary College. She plans on globetrotting to Europe next summer.

Speaking of globetrotters, Mr. Medicus plans another trip to Europe this summer. It is his own idea; he plans to go alone; he didn't know Miss Boyle was going; he earned the money during the summer, and that's that. Of course, he did have this advice for Miss Boyle, "Stay out of Paris Cafe's, don't go near the Colosseum (bricks are falling all the time), and above all, hitch hike; it's cheaper!"

One of Pius' new math teachers, Mr. Brown, told this one on himself. During the recent drive to sell Pius pins, Mr. Brown wanted to show his school spirit and purchased one. But lo and behold, an unthinking youngster shortchanged poor Mr. Brown. His mathematical mind

quickly detected the error. If you see a red-faced youngster walk by, it will probably be the after-effects from that "Bad Day with Pius Pins."

Ron Kojis

Your Slip Is Showing

The following incident transpired in Mr. Gosling's seventh period chemistry lab.

"What is used for transferring solids from a bottle to a test tube?" was the question asked.

"Biceps," was the answer received.

Teddy Chop, who answered the question, had meant to say, "Forceps." The correct answer is "Spatula."

At a *Journal* staff meeting, Val Reuschlein got up to make an announcement: "We're going to have a float this year," she said, "and you are all going to co-operate."

A very democratic method of running things.

The time-keeper was about to call time on Dennis Rude in a debate held in Miss Kelly's class, room 212; so Dennis went into his summary.

"In conclusion, I haven't proved a thing because I didn't have enough time."

Charity Essential, Even in School

Christ has given us, both by His word and by the perfect example of His life, the command to love our neighbor.

He has given us this command to keep, that by keeping it we might establish and maintain harmony in our individual human relationships and, on a larger scale, promote peace throughout the world.

In accordance with this command, the virtue of justice demands that we give to everyone what is his due. Everything over and above that which we owe to our neighbor in justice is governed by charity.

Our Lord said, "Charity covers a multitude of sins." Since we all have a multitude that needs covering, the logical conclusion for us would be to practice charity.

In a school the size of ours, the faculty has a hard enough time keeping things running smoothly without the help of non-conformists. The majority of the students can be relied upon to comply with the rules and wishes of the faculty; but certain groups of students can also be relied upon to oppose authority. These talk in the study hall, litter the cafeteria, and, in general, just cause grief for someone else. It may be convenient for them, but it's being inconsiderate of others; it's uncharitable.

We have a right to expect others to respect our rights and privileges. Others have a right to expect the same from us.

James Stoffels

Needs Might Result In False Securities

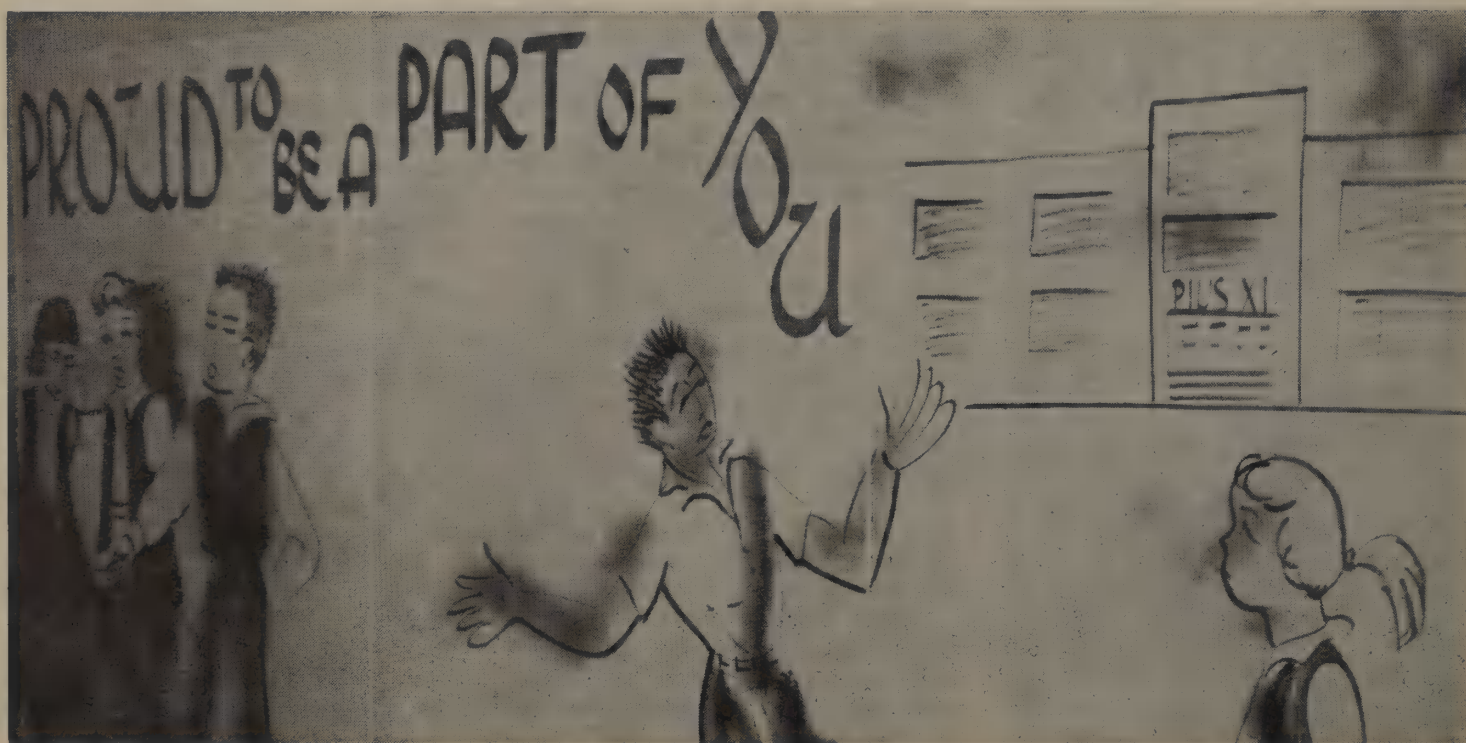
Group life is nothing new to people, social beings. Even before birth a person is cataloged and filed, and becomes one of the vital statistics, which help to boost baby bottle and pabulum sales.

So it is all through life. Statistics can show when little Herman will get his first tooth and when he'll be able to use it to good advantage. This is when parents proudly announce to relatives and the world in general, "Don't put your finger in his mouth. He bites!"

These physical groups in which everyone is unavoidably placed, however, are not a sufficient answer to the need for social companionship, the need for someone who will share the depression of a poor test grade as well as the excitement and fun of a football game.

Once having found such a person or a group of people, one has a natural tendency to keep within that circle of friends, where everybody agrees and sympathizes with each other. This group represents security. A mutual admiration society has its good points, but what about those on the "outside"? They may be nice too. Who can tell? And by being limited to one group a person will never find out. A look at one's own group of friends should determine whether he's "in the grave" or a rut.

Marion Mollan





Photographs of murals throughout paper are taken from the walls of the first floor corridor in the new wing. They were designed by Sister Adelma.

Wheels Don't Throw Sharp Stones

Mary doesn't talk to Jane any more. She used to, but now there's Sue and Tom and Pat and their crowd. It surely isn't Jane's fault. Jane always greeted Mary, included her in every conversation, really considered her one of the circle of friends. Why should she turn her back to Jane?

Sue and Tom and Pat are the people in at least three school organizations. All of a sudden, Mary started observing more and more of their ways, studied their actions, went out of her way to talk to them. Jane didn't even count with them; why should she matter to Mary? What business is it of anybody that it's just plain un-Christian to snub Jane?

Jane's been doing some serious thinking. Is it she who's faltered? Has she been a goody-goody, a stick-in-the-mud?

But Jane won't let it worry her. It's Mary and her new-found "friends." Apparently no one ever taught her, or she doesn't want to remember, that you're just as good as she is, and even better; that to exclude and ignore you really isn't the mark of a wheel, and that she'll soon learn she'll never get anywhere that counts with that kind of behavior.

But Jane will talk to her anyway, be nice to her; she's wise that way. Mary may come to realize, if she's really smart, that she's just a follower, and a mighty poor one. Jane'll find she's the best, and that makes up for everything.

Val Reuschlein

Teens Build Society On Basis of Cliques

According to juvenile authorities all teen-agers and delinquents join together in cliques. Gangs or cliques have usually been associated with the newspaper articles which picture a group of four or five boys rolling drunks and beating up old ladies.

Cliques are not a new innovation. People always join a circle of friends who suit their own personality and interests or live close enough to have frequent personal contact with each other. Associating in cliques however seems to be basically a high school style because it is more pronounced in teen-agers.

After asking several students whether boys are more cliquish than girls, I find that most of them seemed to believe that the girls operate more in cliques and are more dependent upon a clique for social enjoyment. Even many of the girls who hate the truth admitted the clique was a big part of their life.

To name just a few of the feminine cliques in the senior class, there are the North Siders, Wells Street, West Allis, Elm Grove, and the "Kiskas" of Greendale and Hales Corners. These of course are the well established corporations; undoubtedly there are numerous smaller independent organizations not represented in the Homecoming Parades by elaborate floats bearing the banners "Kiskas" or "North Siders"!

Ralph Hahn

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1954-55

ALL CATHOLIC

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<i>Outlook</i>	Ralph Hahn
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Everyone seems to be enjoying the first school dance of the year. Judy Lionie attends to the finishing touches while Dick

Scholz dreams of far away places.

Photo by Paul Lukitsch



Photo by Paul Lukitsch

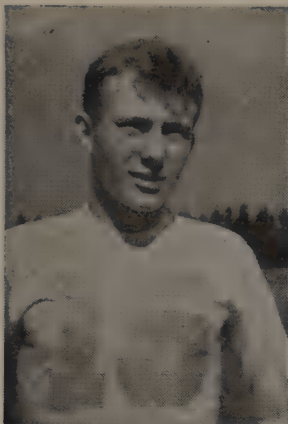
What's a dance without a "stag" line? Lined up against the snack bar, these prospective Arthur Murrays eagerly wait for the right tempo or partner or soda pop.

Kick-Off Dance Scores; Varsity Has the Ball

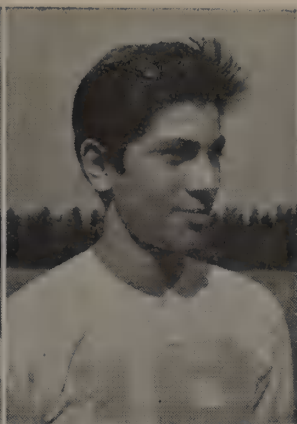


Photo by Paul Lukitsch

In boxing circles this is called a mismatch, but at school dances it's known as ladies' choice. Judy Varebrook and Jack Hamilton ably demonstrate.



D. Pulte



C. Costello



G. Weber



F. Minette



R. Berkopec

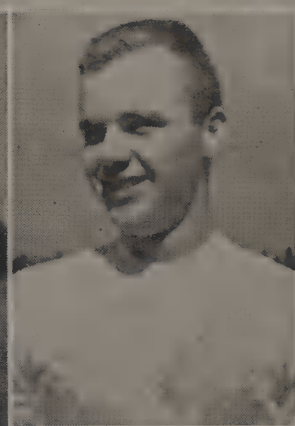
SENIOR
VARSITY
1955



J. LeGath



J. Galligan



K. Segrin



G. Gerow



This is the varsity bench line which will be watching Marquette High come October 29, homecoming day for Pius. This

game should be a real welcome home for Pius alumni.

Photo by Dick Komar



Photo by Paul Lukitsch

This group of Seniors has taken the easy way to the top. Clinging to the ladder from top to bottom are Ronnie Schmidt, Pat Bantz, Tom Luther, Jannes Fredrick, Barbara Brahm, Judy Adrian, Marilyn Sentz, and Kathleen May. The freshman version, their brothers and sisters, can be found on the opposite page.



Photo by Dick Komas

One of the taller freshmen, Jim Hazelback, 4'9", sizes up a shorter senior, Bob Kastner, 6'2".



Photo by Dick Komas

Kathleen Arend, Mary Ann Bender, Pat Callahan, Mary Moritz, and Maureen Tredeau demonstrate what well dressed Pionians wear. Snow White originals?



Photo by Paul Lukitsch

Notice to clock watchers: "Time will pass, but will you?"



Photo by Paul Lukitsch

A group of industrious students slave over last night's homework in a race against the clock.

Camera Clicks Pius Contrasts



Photo by Dick Komas

Envy these few, Sandra Kowalski, Shirley Chaneske, Mary Dries, who remain in "civvies" until their uniforms arrive.

Each year the increased enrollment brings with it more than just new rules, bills, and gripes. Through the addition of about 300 more students, Pius has become a melting pot of ideas, a study in contrasts and harmony. There has to be harmony, for the protection of Freshmen who go up on the down stairway. We lose more prospective Seniors that way. There also has to be contrast to keep everyone from going completely crazy.

Working their way up are J. May, H. Sentz, J. Adrian, R. Brahm, R. Fredrick, M. Luther, L. Bantz, and S. Schmidt.

Photo by Paul Lukitsch



Homecoming Forecast Sees Pius Over Tough Marquette

Sunday's Homecoming tilt will pit Pius against long-time rival Marquette. Usually very well matched teams, they combine to put on the best exhibition of football in the Catholic conference.

Glancing quickly at the Marquette eleven, we can plainly see that despite polio and injuries having hampered Jim Harding's squad efforts, the Preps have a good retaining line and a powerhouse in halfback Michalski.

The fine defensive play on the part of the Pius line, spearheaded by Koelsch and Segrin, and the general experience of the backfield, led by quarterback Borski, halfback Weber, and fullback Hart, bulwark against the Blue and Gold.

It seems to be the sustaining factor that both pilots, Coach Brennan and Coach Harding, will have to take to the air, Pius' pass combination here being superior. My prediction — Pius over Marquette by 7.

Pius Nips Waukesha, Red Wings

To give you a look at the Popes' play in the first four games of the season, here's a quick run-down.

Pius' spirited defense in the Catholic conference opener led them to a 7-0 victory over the Red Wings of Notre Dame. Jack Galligan snared a Red Wing pass on Notre Dame's 19 and in two plays Dave Hart took it over for the marker.

Coach Brennan's gridmen again relied on defensive play to limit the Crusaders of Waukesha Memorial to only 28 yards' rushing. A 69 yard passing and running attack by the Popes, the only sustained drive of the game, proved to be enough for a 7-0 win.

Lose to Angels, Cathedral

The second period proved to be the only lucky one for the Popes as they took it on the chin 33-7 at the hands of St. Catherine's. Pius' one and only moment of glory came in the fourth quarter when Francis Minette wheeled 79 yards for the TD.

St. John's last minute pass that was good for a Cathedral touchdown, along with a wet field put the damper on the Popes. A third period run by Bob Berkopec proved to be the only scoring drive as Cathedral handed Pius their second defeat, 13-6.

Bob Lemkuhl

Fifth Quarter

"There's something rotten in Denmark." Maybe this old saw could be applied to something that appears to be smelling up high school sports. Probably this whiff is described best as "Pressure to Win."

What does it matter about fairness, honor, sportsmanship? Win, Win, Win! That's all that counts. Don't get me wrong; I don't like to see my team lose. But is ten years, two points, or a home run more important than the individual?

I feel that this attitude doesn't help anyone — the team, the school, or, most important of all, the individual. Isn't it possible that if you drive an athlete with the mental whip of winning-means-all, that some day his disgust with the pressure will be so great he won't want to win? And if he does lose, won't he feel he is a misfit and a complete, total failure? Then nothing has been accomplished; the game is lost, and most tragic of all, you have a bewildered and frustrated person on your hands.

Joe LeGath

B Team Coaches Anticipate Wins

Pius' B Team received an enlargement of workers this season in the persons of Bob Brady, Bob Crowley, and Ralph "Red" Johnson.

Bob Brady, the head coach, is a senior at Marquette University Law School. A junior at Marquette University Law School, Bob Crowley, is the backfield coach here.

Ralph "Red" Johnson, an alumnus of Pius who is now working on the new wing, is the line coach.

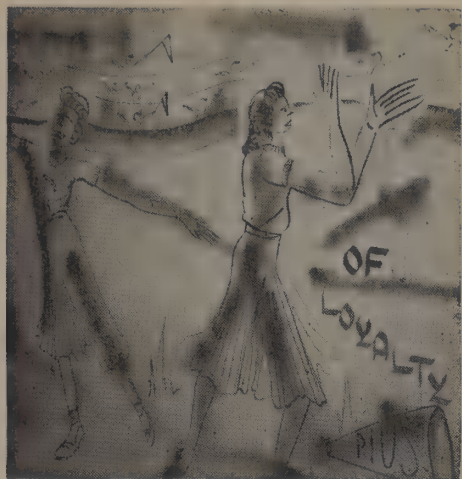
Although the team lost their first game to Marquette High 7-6, Coach Brady said that he was very pleased with their playing because they had been in pads for only a week while Marquette had played a scrimmage and one game already.

Eighty-three came out for B team this season and in the last two weeks the number had decreased to 55 boys.



Photo by Dick Komar

One more block and this rampaging Pope could have gone all the way to make the score 14-0 against Memorial.



Staff Reporter Makes Basketball Predictions

Is there any hope for a championship basketball team? According to the facts at hand, this year's squad, with the exception of one forward position, is potentially as strong as last year's. At center we have Jim Monahan, bigger than ever and getting better all the time. Jim is out to back up last year's performance which netted him second string All-Catholic.

Hagerty Shows Promise

Backing Monahan up is Bob Whelan, a 6' 4" center from the B-Team. With Monahan in Campbell's place at center, a forward will have to be that other big gun. A first year man, as far as Pius sports go, Paul Hagerty, could be that gun. Paul has 6' 2" of talent, a pair of massive hands, and an unerring eye on offense.

Forwards Have Power

Battling with Paul for that forward position are Terry Wiegand, a transfer student from Detroit; Jerry Hannon, a varsity holdout from last year; and Tom Schweizer, a standout

from the B-Team. With that kind of competition a very capable starting forward is bound to be found.

Jack Galligan, promising also as a guard, should nail down the other forward position on last year's merits. Jerry Weber, a starting guard last year, will again be a mainstay. A good battle should develop at the other guard position. Sophomore Jack Kraemer, on last year's merits and this year's talents, could pose a real challenge to the other guards. Jack will probably fight for his position with Tom Schweizer, who could also play forward, and Jerry Rudella, experienced from last year's Varsity.

Predictions Look Bright

From this angle a good match for the lineup of Campbell, Monahan, Weber, Galligan, and Jashinski could be Monahan, Hagerty, Weber, Galligan, and Hannon.

But no matter who starts, this could be the year that team effort, talent, and spirit will give Pius and Mac that long sought after title.

Ron Kojis

Tracksters Split Opening Meets

In their second cross country meet this season, Pius XI trounced Custer by a score of 16-55. Bob Peltra, Jim Monahan, and Bob Bittman were the main scoring factors.

In the meet preceding this, the Popes bowed to Pulaski by a tally of 15-60.

Facing a stiff schedule, the Pius XI cross country team is competing under somewhat of a handicap. With the small squad Coach Garrot has, he is counting mainly on Jim Monahan, Tom Binder and Bob Bittman to carry the Pope's load this season.

Time Out

The golf team, under the guidance of Mr. Grover, tees off this year with 30 members. Last year the team finished second in the state meet. This year Mr. Grover would like to equal or better that standing. Freshmen and Sophomores with golf talent should see Mr. Grover in 206. Scores handed in so far are Norm Kuchta 42-43, John Felzer 40-44, Peter Collins 43-42, Norman Schweninger 94.

On the way to varsity football practice, the bus ran out of gas on 84th and Adler. Coaches Brennan and Medicus, in their customized tailored sweat suits, started to track it down 84th to a filling station. Coach Basile rescued them in his car before the men with their white nets caught them.

"B" team member Eddie Reitz suffered an eye injury in practice, which will put him out for the season.



Photo by Paul Lukitsch
The ref must have been looking the other way as Jim Galligan of the B-Team slugs an unidentified Marquette player.

Alumni Welcome To Homecoming

"Homecoming! What d'ya mean? We've played three games at home already. We're not coming home; we've been here all the while."

That's a senior speaking and the guy's right. But Homecoming isn't mainly an affair for us. It's for all you lonesome Pius grads dying to see old friends and faces. It's a chance for all the kids to show their thanks and appreciation to you, the alumni, who have helped make Pius what it is today — a school of integrity and knowledge. We're your hosts for the day.

The party's off with a bang. (A blow-out on the first float.) The parade ends in a stream of glory as a ribbon of crepe paper makes a path to the field. The team always has that extra spark, especially this year against rival Marquette; and the cheers were never better.

When the last strains of "Autumn Leaves" fades away, a survey of the game finds mingled feelings of joy and nostalgia, but foremost, fatigue, on the countenances of the alumni. Our welcome mat is out to you for this, your Homecoming.

Winnie Hahn

Two-Day Beard and Slide Rule Not Real Marks of Engineers

Nuts, bolts, screws, gears, rah! rah! engineers.

Few groups on the Marquette campus attract as much attention as the engineers. It is easy to spot them with two days' beard, old clothes, and an ever-present slide rule. Everyone has a name for them ranging from slide rule monkeys to slobs. As a member of this group, however, I can assure you the engineers possess a unique school spirit and a real pride in their present studies.

With the great influx of boys and some girls into engineering schools and with a mortality rate of about 66% in these schools, there are certain stumbling blocks everyone has to hurdle or be lost. These obstacles could actually be overcome in high school without much difficulty.

First, every future engineering student must work for speed and

Reveille, KP, Hawaii Invite Past Pionites

"Man, do you dig those crazy taps! 8:30 classes were rough, but 6:00 reveille? It's just too much." Lots of past Pionites are finding this out.



Photo by Ron Kojis

"Look! Isn't it gorgeous!" exclaimed Joan Moran '53, now Mrs. Gene Weiden-see, as Pius Alumni and Gene '53 admire.

Among the list of early morning risers is Don Gerber '51, who is stationed in Korea. Bob Bradley '53 has his stamping grounds in Germany.

The states claim Frank Werry '53, who is in the Air Corps in Missouri. John Post '55 is at Lackland Air Base in San Antonio, Texas. Last

July Bob Kowalski '55 joined John in basic training.

Hawaii and the armed forces. What a combination! At least this was the drawing card for Charles Seidel '51 stationed there. Bernard Wilting '50 is also in Hawaii with the Navy, but rumor is he'll be home in November the minute his term expires. (What's the matter, Bernie? Isn't Hawaii everything the travel logs say it is?) Another Pius grad, Dick Orlawski '51, has been released from the Army after spending eighteen months in Japan.

October 1 was the date for Sheila O'Keefe's '53 wedding. Her sister, Carol '55, was maid of honor. Barbara Jaskolski '54 is engaged to Keith Heyer of the U. S. Army. A January wedding is in the offing for Kathy Molthen '52 and Bill Beste '52. Mary Pat Powers '53 and Jack Hornack have chosen June for their wedding, as have Arlene Widish '54 and Jim Busch '53. Joan Casey '51 presented her husband, Don Beauboin '51, with a bouncing baby girl this summer while Joe Zupan '49 is the proud father of two.

Lois Rawlings '51 graduated from Mount Mary college last June and is now teaching art at Notre Dame high school. John Steger '54 is a sophomore in Marquette University school of Engineering and John Wilting '55 is entering his second year at St. Norbert's.



Photo by Paul Lukitsch

Distinguished football marker carriers Tom Kasun '55, left, and Pete Arena '55 tote the chain for Pius.

Chorus Members Await Operetta

"Will the principals of the operetta please come to 110 during their study period."

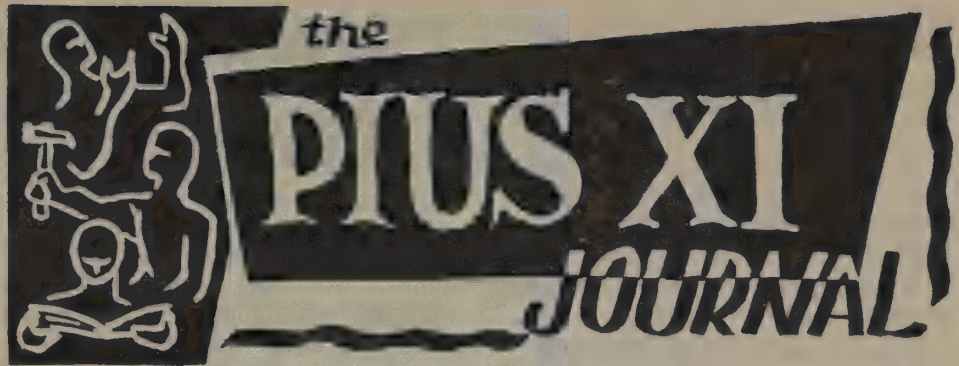
"Hi, Mary Ellen! Do you have all your program patrons? . . . Mary, you left your song book at home, and you need it today . . . Did you hear that some of the girls march as toy soldiers? Sss! Pete Stangel told me he has to tent a bear outfit. . . ."

"I hope I get right under a mike, so all my friends can hear me. . . . I stand right in front and do I feel spotty! . . . December 9 seems so long away. I can hardly wait. . . . I can; I'm scared stiff."

The above quotes were snatched from 110 between periods from the chorus members anticipating December 9, the opening night of the operetta "Babes in Toyland." Other performances will include a matinee on December 10 and an evening performance on December 11. Tickets are being sold for \$1.00.

The operetta is being backed by all school leaders and clubs with the purpose of publicizing the event throughout the city. Various committees have been drawn up for this purpose.

Joyce Frishmuth



Vol. XXII, No. 3 Pius XI High School Milwaukee, Wisconsin November 23, 1955

Mission Club Sponsors Charity Medicine Drive

The mission club is sponsoring a medicine drive beginning November 15. Doctors and pharmacists are being approached by members of the club with requests for samples or surplus medicine to be sent to missionaries. Each student will carry a letter promising the safety and appropriate use of the donated medicine.

The Sodality is promoting the use of Christian Christmas cards. Monthly meetings held in the gym are being inaugurated. These meetings will be held for sodalists only.

The senior unit has Jean Zschernitz and Dennis Rude as leaders. They are

discussing the Christian idea of keeping Sunday holy.

Reminding students to say their meal prayers in the cafeteria is the job of the junior sodalists. This unit's leaders are Pat Radocha, Sharon Howard, and Paul Vilmur.

Marion Martin, Joyce Rauth, and Tom Mauermann are in charge of the sophomore unit. They are discussing the family: what it is and its necessity.

The freshmen will be given the foundation of the Sodality by Winnie Hahn and Mike Becker. The meetings will begin as soon as all the freshmen are notified.



Marion Martin takes stock while Tom Remm stacks baskets that were used to deliver the Thanksgiving dinners to poor families. This year Pius delivered 78 Thanksgiving baskets to Milwaukee's needy.

You Load 16 Tons And What D'ya Get?

Too bad students can't collect scrap metal as fast as pennies. Although the 29,190 pounds collected thus far outweigh the copper, the \$388.81 leaves something to be desired.

The leader of the leaders in collecting is senior homeroom 204 with 5,545 pounds. Homeroom 408 of the sophs, with 3,352 pounds barely leads room 3 of the freshies who have amassed 3,341 pounds. Who's dragging at the end? The juniors with 310's 2,515 pounds, a distant fourth.

The Juniors of 401 provided the novelty donation of the drive with their '37 Pontiac and washing machine.

Lots of thanks to Mr. Ed Lynch and Mr. Howard Talbot who are the big fathers in leading the Fathers' Club drive.

Ron Kojis

Biology Club Elects J. Weis, President

At their first meeting on October 3, Biology club members elected for president Judy Weis, vice-president Mary Pieri, secretary Agnes Talacko, and treasurer Jacqueline Gartzke.

The biologists are also building an outline for a constitution. It will consist of the name of the club, aim, motto, membership, officers, vacancies in offices, and meetings.

Plans were also made for every member to work on an individual project to be presented at the Science Fair held annually at Pius. Some of the projects to be executed are dwarfing trees, doubling of chromosomes, and the effects of vitamins on plants.

Biographical movies and two tours are also on the year's agenda. One tour will be to the Museum of Science and Industry, in Chicago; the other to the Red Star Yeast plant.

Music Teacher Has Long Day, Calls Wife 'Music Widow'

Amidst the lofty backstage catwalks of Pius we meet the self-styled "Pied Piper of Pius." Mr. Robert Stevenson, the genial music teacher, is another one of the new faces greeting students in the halls.

Being new, Mr. Stevenson adds the Pius band and prospective musicians of St. Anthony of Padua to his already well-filled schedule. Teaching sharps and flats in the public schools in the morning, putting the band through its paces at Pius in the afternoon, doing civic music work a couple of nights a week and assisting his church choir, Mr. Stevenson has little time to himself; and Mrs. Stevenson finds herself a "music-widow."

Mr. Stevenson plays two instruments—the violin and trumpet. He enjoys the trumpet as an instrument covering a wide range of selections. In this field he is particularly interested in Stan Kenton's work, but also finds Dave Brubeck's piano playing stimulating.

Noticeable in his small and lofty domain is the fact that the cubical room bounces the sound back and forth and to actually hear the music the teacher has to step outside. Therefore the music is loud and clear al-

13 Newcomers Lead Cheers, Train Heavily for Active Duty

"Ok, gang, let's have a gold-white fight . . . Now are you with us," shout Captain Jan Repplinger, Co-captain Rosie Vespalec, and other senior cheerleaders Pat Radocha, Jean Zschernitz and Flip DeBella with practiced ease.

These gridiron gals have been working since their freshman year to give us new and better cheers and now they're working even harder to prepare the new up and coming cheerleaders for active duty.

Early in October tension was high among the Sophomore and Junior classes, for cheerleading tryouts were being held. Emerging victorious were juniors Bobbie Fetherston, Theresa Macuk, Jo Ann Pavletich, Pat Callahan, Therese Guadagni, and sopho-

mores Mary Kay Robarge, Judy Abrahamson, Lucy Wucherer, Pat McMackin and Sandy Keckeisen.

The masculine element has been added to the cheerleading staff in the persons of sophomores Gary Cowler, Al Poetzel and Pat Grippe.

This Is It

"Alderman" Frank Koelsh was elected chairman of the common council at a city-wide meeting of that organization November 9. He was Pius's representative in the council on Government Day, November 15.

Dennis Jansen, a sophomore in 408, was one of the nine speakers who represented the city in the state eliminations for the "I Speak for Democracy" contest this month.

Senior girls in the home ec classes will compete for awards in the Betty Crocker contest December 6.

This year the Projection club has inaugurated a new policy. Projectionist pins will be awarded those members who "demonstrate courtesy, a business-like attitude, and efficiency" while on the job; and certificates to those members who give a "certain number of hours" in service to the club.

Eleanor Roosevelt was hostess at a press conference at the Pfister Hotel this month. Jim Stoffels, *Journal* editor, was one of the "gentlemen of the press" present at the conference, open to editors of high school and college papers.

On October 28, 29, and 30, the Sixth Provincial Third Order conference was held in Fort Wayne, Indiana. Shirley Hernke and Sisters Adeleida and Emma represented Pius at the convention. Its theme was a "Tertiary's Obedience." Projects brought back from the convention are: "don't shop on Sunday" and "family prayer."

Seventeen members of the *Journal* staff attended the Regional Catholic School Press Association Convention in Racine November 19.

most anyplace backstage and many requests are received for anything from jazz to silence. **Tom Goetz**



Band leader Robert Stevenson leads his charges in another rendition of the bleacher boogie. Even in their odd uniforms, the band still sounds like the well-drilled outfit it is.

204 Hums During Eighth Period: Student Council Projects Growing

Pity the poor reporter, just looking for a little news, who unknowingly invades the hallows of 204 during a conference of officers and moderator of the Student Council. Do they have news? Sit down, my little innocent, and you shall have your fill . . . and you don't have to get sore about it!

At this particular session, I was shown to a seat and barraged with news and forced to disregard the screams of my poor pencil. The first big bit was the Sadie Hawkins Dance,

Pius Rifle Club Practices At West Allis Range

Mr. Whelan, moderator of the Rifle club, is planning an overnight trip for his group into the unknown wilds. The main purpose of the trip is to find out what kind of material the members are made of. This will also include Mr. Whelan. Better bring out the flannels, boys.

The club is also taking monthly outings to a West Allis gun club. Here they learn the use of their rifles on different types of targets. Merit badges will be awarded to those who do well on the range.

Brian Berry

The Photo Club Reorganizes; Paul Lukitsch New President

The Photo club has been reorganized according to a plan conceived by the Eastman Kodak Co. This plan includes not only the president, secretary, and treasurer, but also four vice-presidents.

The vice-presidents elected are Rosalind Patrick 304 in charge in research; Nancy Hoffman 208, news and events; Dorothy Burant 304, public services; and Judy Kasza 212, housing and publicity. The new president is Paul Lukitsch 302, secretary Barbara Mikula 304, and treasurer Jacqueline Beckwith 212.

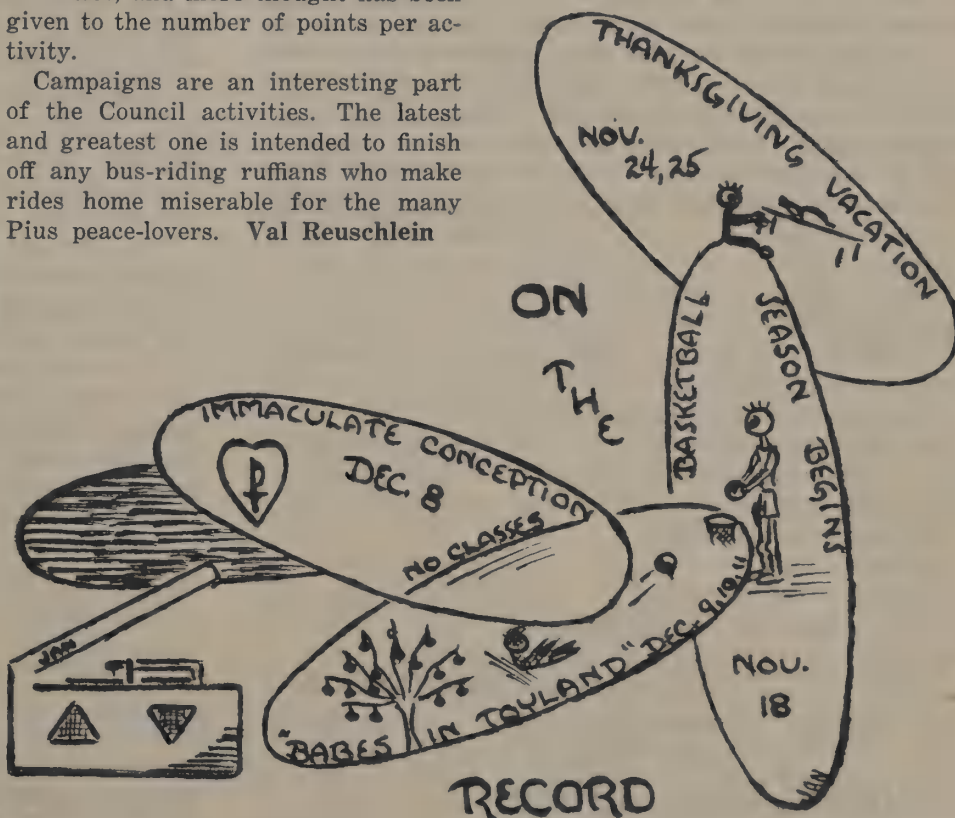
The present enrollment consists of about 55 new and 20 old members. A constitution was drawn up this year in which is stated that to be an honorary member one must be active in the club for one year.

already forgotten in Dogpatch XI, much to the dismay of the fairest of its citizens.

And that's not all the industrious eighth period residents of 204 have been up to. They're behind the awarding of pennants to the class and homeroom on each level losing the least merit cards. The best behaved class is the seniors, and the winning homerooms are seniors, 212; juniors, 116; sophomores, 410; and freshmen, 4.

The Pius 100 club, anxiously awaiting a new name, has been getting a full going over by three homeroom representatives, Barbara Schopf 210, Rosemary Frangesch 306, and Frank Koelsch 312. The club will now award points only for active participation in activities, and more thought has been given to the number of points per activity.

Campaigns are an interesting part of the Council activities. The latest and greatest one is intended to finish off any bus-riding ruffians who make rides home miserable for the many Pius peace-lovers. Val Reuschlein



Red Cross Makes Decorations for Thanksgiving; Veterans' Hospital Receives Party-in-a-Box from Pius

The Red Cross is gathering materials for a party-in-a-box for a hospital ward. All the ingredients for a party were packed in a large box and presented to the hospital. Among the things contained in this box were four large boxes of cookies baked by

Braille Club Elects Barbara Sonnenburg

On November 9 the Braille club elected its new officers. Barbara Sonnenburg 316 was elected president, Elaine Durk 116, vice-president and Virginia Reickert 116, secretary.

The latest project of these braillists is transcribing the book *Flying Saucers from Mars*. Yes, a space book into braille.

The thought of giving pleasure to the blind is enough thanks for the braille members, but the note they received from Miss Edith Pigeon, who was given a prayerbook made by the braillists, was greatly appreciated. Miss Pigeon said: "I got the prayerbook that was transcribed and I am very well pleased with it. . . . I thank you and all who participated in writing this book for me."

the Red Cross members in the home economics classes.

Donated candy, tray favors, and table favors will be delivered to the Veterans of Wood hospital for Thanksgiving. A thank you card was received from them for the Halloween production.

I Wanted Him to Die

There had been a hesitating fall of snow in the morning, but before noon it had turned into a mild and fitful rain that had finally modified itself into a clinging mist as evening drew near. The heavy snowstorm of the last week in January had left the streets high on both sides with banks that thawed swiftly whenever the sun came out again, the water running from them into the broad gutters, and then freezing hard at night, when the cold wind swept across the city.

Now, at nightfall, after a muggy day, a sickening slush had spread treacherously over the streets. I, with tears streaming down my face, ran out of the schoolhouse and down the sidewalk, my shoes skidding on the slippery jello-like semi-liquid. He was after me again shrieking mirthlessly, "Look it the little black boy run! Tomorrow for sure I'll kill you, nigger!"

When I got home I threw myself on the worn linoleum and, crying, prayed to God that he would die. If only he would die . . . I wouldn't have to live through another day of being pushed down, kicked, spat on, and beaten up. But every day it was the same thing. The big boy would wait for me on the playground and pounce on me, throw me onto the ground, and pommel me with huge white fists.

One black winter evening I was coming home alone; street after street was lighted up as if for a procession, and as empty as a church. I got to the state of mind when one longs and listens for a policeman. All of a sudden I saw him waiting on the corner. I turned and ran, but he saw me and started after. I darted across the street and out of nowhere came a huge, rumbling truck. I can still hear his terrified scream just before he was crushed under the wheels.

Virginia Nelson, 302

Image

Mercy is ■ silent sea,
A sea that throws a castaway
On a saving shore,
That throws a golden fish
To the destitute,
That dashes and drowns
Chastising fires
To bring fresh, cool relief
Where before was only the heat
Of hope.

Paul Vilmur, 210

I Should Have Spoken

I should have spoken. It haunts me now, but I just couldn't bring myself to utter a consoling word to him. It would have helped him so; maybe he wouldn't have taken it quite so hard.

They were so close, more than anyone might think. Sometimes I would watch them play. How happy they were together, not noticing anyone.

As I look back, I think I was a little jealous, but he really loved me then and he still loves me now. Maybe that is why I just stood there and watched when the truck hit my son's pet. Maybe that is why I didn't say a word to my son as he sobbed over his dead puppy.

Nancy Hoffman, 208

Brief Candles

Double-Crossed

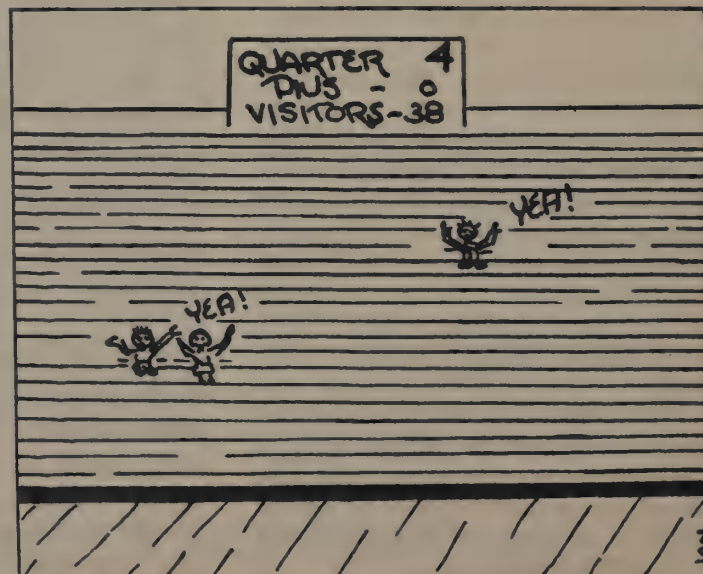
In the early morning dawn, a patrol of twenty-four of us men probed our way across the fields as we tried to find any trace of the Red retreat. As we came around a clearing in the woods, a Red machine gun spit out its tongue and lashed away at four of our men. We were surrounded by at least 250 Reds. There was only one way to get out and warn our company to stay back. One man had to sneak back and warn them. Tom Wilkins volunteered. We agreed and he snuck away. As far as we could see, he made it.

Ten minutes later our company came up behind us. At that moment the Reds opened fire. It was a massacre: 112 killed and 25 captured. I was one of the lucky ones. Three days later I awoke in a P.O.W. camp somewhere in northern Korea. I wondered what had happened to Tom. I heard nothing. I was there for five weeks. Then we were released with the other men and immediately sent back to the States. On the ship I asked about Tom, but there was nothing. No one knew.

As soon as I arrived in the States I went to the Commanding officer at Fort Brigson, where Tom and I received our training and had been stationed for two years before the Korean conflict. I found nothing.

Yesterday I picked up the newspaper and there in big, bold letters I read, "American Collaborators Released by Reds." There were the pictures of the fourteen American boys who collaborated with the Reds. One picture caught my eye. Tom Wilkins. I gasped. Now I knew. The caption was, "I Sold My Company to the Reds."

Larry Westbrook, 208





Climax

A room,
A teacher,
An assignment.
My skull-sounds quickened.
Her sharp voice cut the silence.
My stomach-drums pounded.
She advanced.
Windows hazy . . .
The crack of a ruler . . .
My care-weighted body
Standing no more . . .
Peace!

Frank Koelsch, 312

The Room

When first entering the "room," at the side of my friend, I had no inkling of the hazards which would befall me.

It seems that one of the many procedures that take place is the ordering of necessary nourishment, such as twinkies, cup cakes, etc.

After that is taken care of, there is the capturing of creative writers (who, of course, are very happy to contribute). Soon after, things do settle to a normal pace and mental capacities are thoroughly strained.

After a few hours of bewilderment, I decided this was the time to act, so I rushed for the door. Good Bye!

Theresa Macuk, 310

Life Lights

Yellow flames above a cake —
Six of them — awaken thoughts
Of the mellow, yellow days
When we were young.

Orange letters by the road
Sharply shriek their neon call
For the shining orange hours
When we pretended to be old.

Red traffic flashes
Warn red, mourn red
For the hurry, worry years —
We could pretend no more.

Jacque Grace, 402

Up Beat

For the boogie-woogie fans, Columbia Records has a new LP on the market called "Upright and Lowdown." This gem features such great stars as Harry James, Albert Ammons, Pete Johnson, and many others. It is a collection of music from the twenties, thirties and early forties.

Another Columbia LP is the Buck Clayton Jam Session, "The Huckle Buck and the Robin's Nest," which is truly great. Toots Thielmans, who plays a terrific jazz harmonica, has an LP, "The Sound-the Amazing Toots Thielmans." Toots does with his harmonica what other fine musicians can't even do with their conventional instruments. The album features Toots on harmonica and guitar, improvising on standards like "Cocktails for Two," "On the Alamo," "Don't Be That Way," "I Let a Song Go Out of My Heart," and "Stars Fell on Alabama." The improvisation and harmony are unbelievable.

Dave Brubeck, who combines the style of the classics with the jazz beat, has three exceptional long play albums now in the shops which are worth more than a mention. They are *Brubeck Time*, *Dave Brubeck at Storyville 1954*, and *Jazz Goes to College*. His quartet consists of himself on piano, Paul Desmond on alto sax, Bob Bates on bass, and Joe Dodge on drums.

Art Tatum, the fabulously successful blind jazz pianist, has a long play titled *An Art Tatum Concert*. Tatum was in Milwaukee recently as part of the not-so-successful Stan Kenton group. Others of that group were Johnny Hodges, one of the best sax players in America, Charlie Ventura, another sax player from way back, but still one of the swingin'est, and Johnny Smith, playing some beautiful smooth solo guitar.

The Kenton band got out on stage to start the show, and fell flat. They ran through several scream numbers that sounded as if they must have just escaped from locked dungeons. Then Johnny Smith and his group strolled on stage and played "Moonlight in Vermont," and almost had everybody in the auditorium crying; it was so beautiful. I like jazz concerts; they provide a good chance to see professional musicians "in the real." (I had them rolling in the aisles, but the usher saw me and took the dice away.)

Charles LaForce, 314

My Secret Idol

Don't let this get around as I am taking you into my confidence. Now close the door because we don't want to let anything out. I am my own secret idol. Now this may seem strange to you, but I think you are strange too; so it does not matter.

At first my idol was people who could get married five or six times. I thought they must be very brave. I thought of other people too, but my mind finally came home to someone whom I had been overlooking, *me*. You may think this strange also, but I think you are strange too; so it does not matter.

How anyone with so many brains can stumble through all the trials I have been through is something to be admired. You may ask what trials, but it does not matter because I am writing this, not you. One of my trials is asking a girl to a dance. They're all such dogs, except one or two, that I don't know which one to ask. But I usually wind up with nothing. Why is this a problem? Oh! why do you barge in like that? It irritates me. Get out and close the door behind you!

Bob Bennet, 212



Some student comments on leadership.

Leadership at Pius is missing, to a certain extent, but the leaders are not. We have quite a group of potential leaders, and kids who should have and could have been. The kids seem to be afraid to express themselves. I think if kids would realize how important they are in a group, they would realize how important leadership is to themselves, to their fellow men, and to Pius XI.

Tom Binder 204

I think we need leaders to back our leaders. If you don't want to be "the" leader, support the one who does. If there is one who is willing to lead us, we should be just as willing to follow him. If you don't want to put your ideas to work, then give them to some person who will.

Pat Fiorani 210

I think we have good leadership in this school, but we don't have enough leaders. Some of the kids don't follow the leaders. They go around as if there weren't anybody else. I think we should have more leaders because kids could be leaders, but just sit back and watch the others.

Joan Wittman 104

Leadership here at Pius to a certain extent is all right. The kids who back the leaders are the ones who should be improved. Today good leadership is priceless; for this reason we need leaders and good followers to back the leaders. If we applied it at Pius today or in the near future, we should have a better school.

Gary Cowles 301

They Say . . .

Leadership qualities are determined by the originality of a person. If one can stand alone for what's right, one's future might be successful. One should try to be different and outstanding in school activities, not for fame and "fortune," but for the good of others.

Kathy Sweeney 318

Many students have good leadership qualities, but they do not know how to use them. Since we are in need of good leadership, its root must grow from the practice of virtues like obedience, honesty, and a spirit of consideration of our fellow students.

Judy Sweet 406

I think the leadership in Pius is very poor. There are always the followers, but there are very few good leaders. Everyone's afraid to be a leader because he thinks he will be spotted out, which is a pretty silly attitude.

Ed Jankowski 403

Leadership is defined as the ability to lead others.

A good leader should possess the traits of responsibility, dependability, originality and ingenuity. He should be able to hold order but never in a "bossy" way.

Everyone has the ability to be a leader. But, there are always those who fail to exercise it.

These are the people who gripe about the way someone else is doing the job and who give a long exhortation on how they would do it; but when it comes to putting their words into effect, they have a million and one inadequate excuses.

Leadership is everyone's job. Forget about the griper and groans and you'll have more time to do it.

Sheila Ann Roth 408

I think that there are many girls at Pius who have all or many of the qualifications needed for leadership, but there are very few boys who are willing to do anything that will make them any different from the rest of the "gang."

Theresa Macuk 310

In leadership, you must want to lead and know what you are doing. You should not volunteer to become a leader if you are not interested in it, or just to get recognition.

Dorothy Lovrine 108

Leadership — Ability or quality to lead people. (Webster) The development of this will result in an acute sense of responsibility and also have effect on our personality. A good leader will be ambitious and honest, without motives of self-interest; whereas a bad leader has motives of personal gain or corrupt, undesirable intentions.

John Verrier 310

Movie Star Richard Egan Tells Hollywood Details

Living up to the traditional stereotype of the Hollywood leading man (and this would have been a mighty disappointed miss if he hadn't), tall, dark and handsome Richard Egan charmed some twenty-five high school reporters at a Press Conference at the Schroeder Hotel. In fact, Mr. Egan has such a well-kept tan that he needs no make-up before the camera.

Richard Egan has starred in "Untamed," "Underwater," "Seven Cities of Gold," and "View From Pom-

peii's Head," for which he is in Milwaukee.

And, as any professional is asked, this one also had advice for aspiring movie stars. He said, "Decide seriously whether you *like* to act or not, and whether you believe acting is an art-form deserving of your time for the rest of your life."

The most interesting subject discussed was the extremes used in making a picture. In "Underwater," there was a full-sized tugboat and yacht inside the studio. But there wasn't only giant equipment used in the movie; a cliff scene was shot, and the cliff, an exact miniature, cost \$10,000. Such is Hollywood!

Val Reuschlein

Your Slip Is Showing

A senior and a sophomore came down with bad cases during quarter tests. The sophomore wrote the brilliant statement that "We are forbidden to read the King James version of the Bible because it doesn't have an 'Impure Martyr.'" The senior matched him by stating that at the Visitation the Blessed Virgin improvised a canticle entitled "Mother Dear, Oh Pray for Me."

Somebody finally fell for the oldest trick in existence. Judy Palmer told Ralph Hahn about a long, hard piece of work assigned in a religion class Ralph had missed. Ralph laboriously wrote out the assignment and was unexplainably disturbed when he learned there was no assignment.

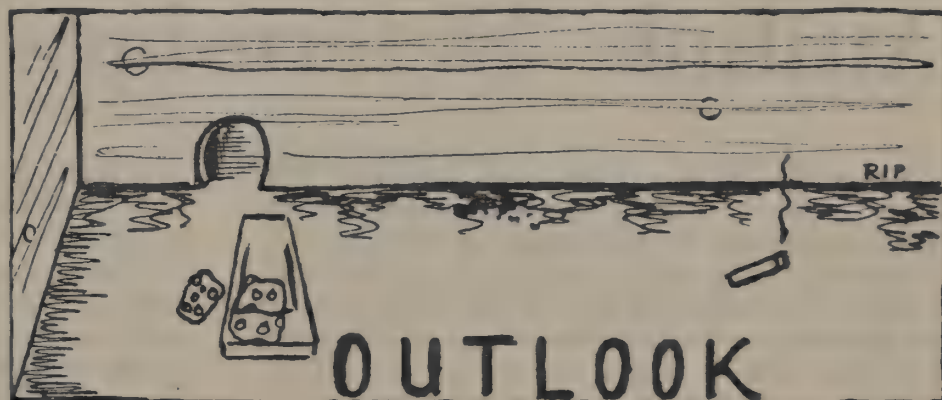
Barsharsh

The Thanksgiving leave of absence from daily drudgery and scholastic nonsense should be welcomed by everyone. After a period of time during which there are few or no deviations from school, everybody concerned will discover themselves residing in a rut. Even the faculty loses touch with the school and they start to make little mistakes.

Of course, if teachers are disgusted with teaching, pupils consequently are reluctant to learn. Perhaps this feeling is noticeable in an English class commanded by Sister Emmanuela. A wild canary flew into the room and raised a little chaos. The men left the class in search of weapons to kill the beast. Some coming forth with brooms and mops attempted to splatter twitty bird's inards upon the pastel painted walls of 406. The poor nun spoke sternly against this atrocious act of animal cruelty, but remained in a nervous dither until George Brell, after failing to kill, managed to capture the bird.

Now that I have exposed the sadistic intrigue in our classrooms, I would like to tell John Ludwig Bornschlagel and Dennis Rude that their photos have been omitted from the paper. The post office would not allow a reprint of their posters to appear in a school paper.

Ralph Hahn



Profreading

When Mr. Basile was asked what his fondest wish is, tears streamed down his face, he clasped his hand tightly over his heart and replied, "I want to see . . . see my line . . . my boys in the line . . . be the biggest . . . the strongest . . . and the fastest line in the conference!" Well spoken, Mr. Basile.

Guess who's going intellectual? If your stab as to who's teaching Mondays and Wednesdays at vocational school is Mr. Grover, you're right! As if his extended school day isn't long enough, Mr. Grover

also plans to speak and be a panel chairman at the American Catholic Sociological Convention held in Philadelphia on December 30. It's in the afternoon, in case any of Mr. Grover's students would like to make a day of it and listen to a few stirring words by Mr. Grover.

Mr. Gosling and Mr. Medicus have been hunting again, or rather trying to hunt, or, better still, observing wildlife on nature hikes. Even though others have been bagging game, our kind hearted teachers still insist on preserving our furry friends.

Ron Kojis



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ALL CATHOLIC

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Attitude Determines Leaders

Besides the ability to get along gracefully with others, there are two attitudes which determine our social adjustment. We may either be willing to submit or comply with what others suggest, and be happy to follow in the footsteps of some one whom we trust and admire; or we may desire to lead others. Much of our success in life depends upon which of these two attitudes predominates.

There are those who are natural-born leaders. We see them as children on the playground, organizing the games, making the suggestions, and setting up the rules. They wave their hands in the classrooms, and in other ways assert an aggressiveness which brings them to the fore. What are the qualities and attributes which make these leaders tick?

First of all and most important is intelligence. One, of course, doesn't have to be a genius in order to lead; but he must work towards his goals based on a plan. A leader consults, listens, and analyzes first before going into action.

A leader has initiative. He does his job-plus. He is a "spark plug" that starts things going. Leadership starts where the regular job ends.

A leader is courageous. He dares to challenge, pioneer and experiment. He takes sides and has ideals and fights for them. He is the man called for in a crisis. In a real emergency, people think of him first.

A leader has self-trust. He has unfailing faith and radiates confidence and strength.

A leader has insight. He knows what he is going to do. He makes decisions, especially on controversial issues, and has no hidden or unknown goals.

A leader has kindness. He always takes time to listen to his followers and is sincerely concerned with their personal welfare.

And last but not least, a leader has a good knowledge of human nature. He exercises power with people, not over them, and develops leaders while leading. He starts where his followers are, and guides them gradually to where he wants them to be.

Virginia Nelson

Follow the Leader

Student leadership is necessary for the active participation of the whole student body in school projects. Many are eager and willing to cooperate whole-heartedly in school activities, but they are not capable of coming to the front and initiating plans.

In such cases, a vital understanding of the leader is to help these students overcome their weakness. He must give them the backing they need to openly express their good ideas.

The leader of a group may have his goal in sight and know the best method to attain it. But he cannot accomplish his end without the support of others around him. If he fails in his endeavor because of lack of cooperation, he is not a poor leader. He is a good leader with poor followers. James Stoffels

Coordination Necessary For Effective Meetings

"The meeting will please come to order!"

Chatter . . . chatter . . . more chatter.

"I don't like the way we operate in here. Those officers don't know what they're doing."

Intelligence?

"The first order of business is the poor cooperation we've been getting from you kids. We don't like it at all. We think that, as your officers, we deserve a little more attention at these meetings and quite a bit more work in our projects."

Kindliness?

"You know, Jill, the only time we have a decent project is when one of us members suggests one. That Madam President, as she likes to think of herself, never thinks of a dance or a drive or anything."

Initiative?

"It's just getting to the point where we officers are afraid to agree to any kind of an activity because we think you won't like it. That's why we let you do the suggesting. It's too bad things have to be that way, but, well, what can we do?"

Courageous?

"We won't have the minutes at this meeting because our secretary had another meeting to attend."

True leadership? No!!

Val Reuschlein

Adult Leaders Have the Blues

From every corner of society comes the cry, "Give us leaders and we will better our status in life." The state, Church, community and our own personal environmental organizations, the school and parish, readily admit and bemoan the fact that leadership is lacking.

There is a mental conflict in the adult leaders of today who endeavor to express the need of leadership in their proteges. The contention of many educators and men of foresight maintains that only the most talented and capable should be conditioned as leaders. Yet their persists another group of individuals upholding the axiom, "Strength in Numbers," and these people sternly believe leaders have to be produced like machines in an assembly line, rushed to their task without the finishing applications.

Indecision among our elders as to whether quantity or quality is needed to plug the gaping holes of missing leadership is a problem. As a result, the potential leader is left in a state of confused suppositions. Until the adult leaders agree to how and where leadership is best fostered, let leadership be a problem of the individual.

The individual is the key in the shortage and quality of leadership, for if he realizes that he possesses the capabilities essential to leadership, only he can best develop these attributes.

Ralph Hahn

Don't Droodle; Pitch In

You know, Jim, that dream you had the other day about being student council president? When given some serious thought, it just could be possible.

And you, Kathy, sitting there drawing doodles on that sodality booklet! Senior year is coming fast and next year you might find yourself explaining that booklet to the freshmen.

By participating in class discussions and even leading one occasionally, you can make it easier for yourself to get up in front of a group without having your knees sound like the coughing motor of a B-29.

The So-Si club is making decorations for a school dance. Maybe you're about as artistically inclined as a fullback carrying a paint brush, but you might have a few ideas you could give. And they always need someone to put up the decorations.

The bus is crowded and some young Davy Crockettts decide to push their way through the wilderness of Pius students. You can hold up a stop sign and curb their route.

Don't wait until you're elected to think about preparing to face the task. Freshman, sophomore, and junior apprentices will be our senior leaders.

Kay Mooney

In Memoriam . . .

For them life is changed, not taken away.

Preface: Mass of the Dead

Father of Joseph Sheinkoenig 308





Here is the Senior Class float for 1955, which won first place in the class float division. Its theme was "We'll blast Marquette."



The Junior float expressed the sentiments of all loyal Pionites in its theme, "Take Marquette to Market." It won fourth place.



This year's homecoming queen, Pat Cullen, and the cheerleaders shared the same float for the parade to Tosa field for the game.



The perennial mock football game really lifted spirits and was kind of an unofficial kick-off to the homecoming week-end.



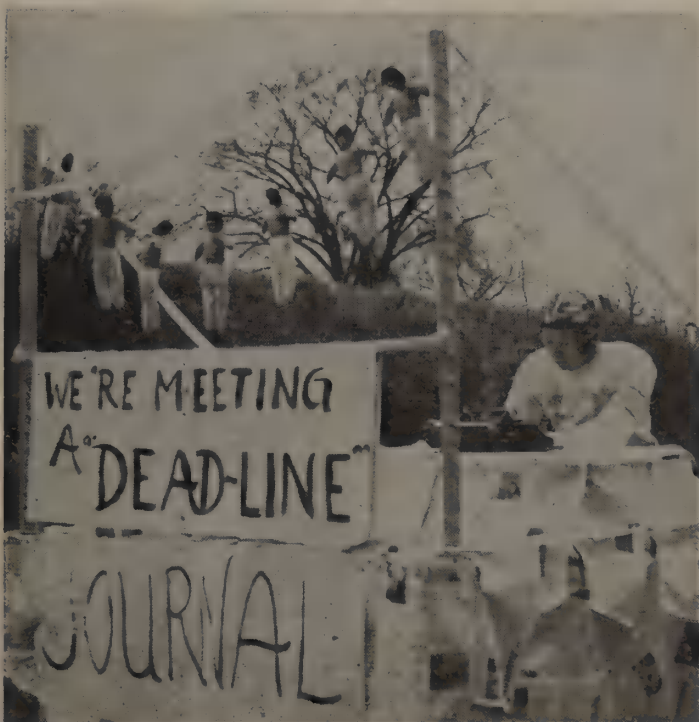
This is the Freshman float for 1955, minus caboose and diesel engine, which won second place. Its theme: "We'll train

Marquette to follow us." Judging the floats in this year's parade were Miss Kelly, Mrs. Mullen, and Mr. Gracyalny.

Floats, Cheers, Welcome Alumni Home Again



"Babes in Toyland," the music department float was modeled after the operetta coming up in December. It placed second in the club division.



"We're meeting a deadline." On the *Journal* float is reporter Ron Kojis. The float, covered with old *Journals*, won second honorable mention.



The Student Council float's theme, placed on a giant telephone dial was "PIus 1-1320." It placed first in the club division.



"Deflate Marquette," was the theme of the Sophomore Class float. It won third place.



You can see anything in a homecoming parade and you usually do. Here's an example. It's called "Schwister's lawn-mower." No, it's not on the market yet.



Happily drying dishes in the cafeteria are, left to right, Barbara Hetzel, Mary Ann Hiller, Sharon Howard, Barbara Le-

Meiux, Barbara Russell, and Ruth Lauer. Don't ever show this picture at home or you're sunk!



This scene might appropriately be called, "I hear you knock-in'." Left, Eileen Brzinski and Judy Halbrader make the rounds.

Service Means D D 7 To Pius Litterbugs

During the football season there's a lot of talk about backing the team and school spirit in general. However, these pictures prove that there is something more than just the seasonal type of school spirit. This type isn't as exciting nor as enjoyable as attending a game with a group of friends, but it can be found any time, all year long, and especially whenever an announcement for volunteer help is made. This year-around spirit is the strength backing Pius.



Thanks to such self-sacrificing people as these, no time is lost in getting dishes and trays ready for each lunch period.

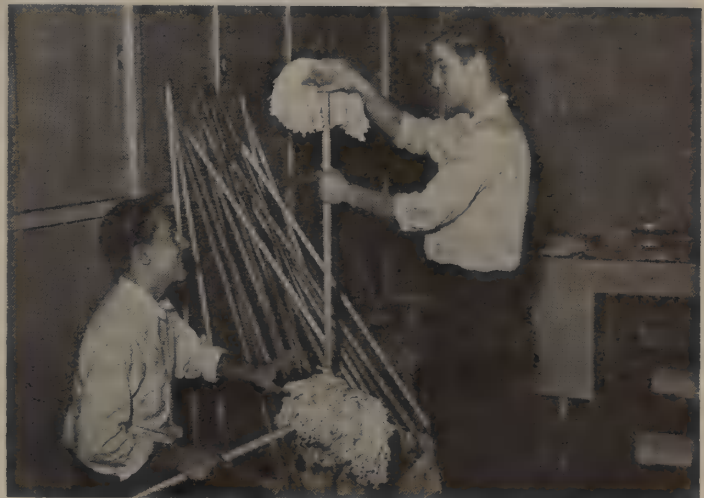
Here, left to right, Sister Auxentia, Pat Cullen and Barbara Palmer help out in the disposal line.



Swabbing the decks of Pius are, clockwise, Pat Croy, Joe Kendl, John Kendl, Dennis Casey, Ronald Kellner, and Tom Gius. Dick Matzelle, center, pours.



Janet Repplinger, right, and Therese Macuk give Sister Ambrose a much needed "breather."



Assembling mops for action are Bill Terrian, left, and Tom Hohner.



The entire hot lunch program here at Pius is based on a spirit of co-operation and teamwork. Another example of this is, left,

Jeanine Alonge and Pat Hurley who punch tickets in the serving line. Mrs. Engelhard offers a helping hand, milk and a straw.

Pius Trips Juneau, Tilts Lutheran, 58-38

On Friday, November 18, the Pius quintet opened its '55-'56 cage season by defeating the Juneau Pioneers, 63-55.

Hagerty led the scoring column with a total of 17 points. Monahan took second honors with 15 markers. This was the first time the student body had a chance to sight Mac's boys this season.

Juneau took a tumble to Pius in the second game for the Gold and Whites on November 23. The final score was 58-38, with Galligan scoring highest of the Popes.

The regular Catholic conference play for the Popes will open against Catholic Memorial on December 2. A brief rundown of the predicted leaders of the conference might make watching the games more interesting—especially for the female audience.

Marquette, ably coached by Jim Harding, is certainly one of the top contenders. Again Don Bosco will be hunting down the Catholic flag. This year, under their new coach, they remain among the top four.

St. Catherine's can also be counted to start strong again. The Popes may have a chance to spoil their hopes.

It seems that Pius again has the perfect material for a championship team. We retain height, speed, accuracy, and experience. All we need to send us to DePere are those victories.

Bob Lehmkuhl

Varsity Drops Crucial Games

The football season has closed with a bang . . . on our heads!

After spoiling homecoming for Messmer, 26-13 on five T.D. runs by Hart and Berkopec and a T.D. pass, Weber to Galligan, the Popes met with disaster.

Before a capacity homecoming crowd, Marquette paid us back for what he did to Messmer by throttling our attack and steamrolling theirs to the tune of 20-0.

As if Marquette weren't enough, Bosco sent three Popes—Weber, Berkopec, and Minette—to the hospital while the rest of the squad looked on in amazement. Spectators on both sides noted an excessive use of the "block that kick" cheer by Pius backers, in the 30-0 rout.

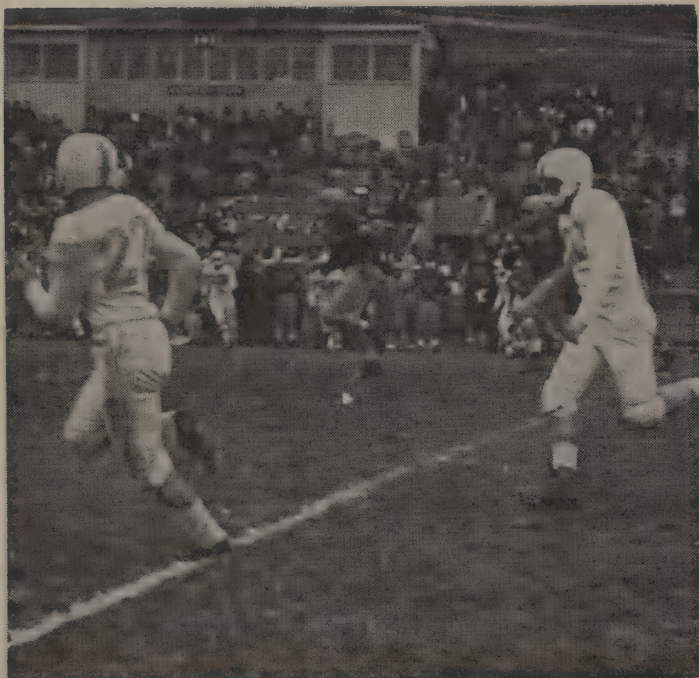
Bowlers Aim For Success

The Pius Bowling league, under the direction of Miss Henke, began the season with 25 teams competing. The league is divided between two nights, Monday and Tuesday.

In the Monday night league Judy Lackner is the president and Mary Leonard, the treasurer. The captains are Bill Terrian, Joe Vento, Dick Schupp, Tom Pariza, Sharon Renelt, Nancy Lemberger, Sandy Lickicki and Dave Nicholson.

President of the Tuesday night league is Joe Wilde; treasurer is Joanne Michalak. Tuesday night captains are Pat Callahan, Joanne Michalak, Sharon Howard, JaLayne Klotz, Barbara Butler, Rochelle Werth, Cora Schiek, Mary Barthel, Theresa Macuk, Jim Gill, Bill Nettols, Dennis McCarthy, Joe Wilde, Mary Mitten and Janet Repplinger.

Anyone who would be interested in watching the bowlers is invited for any Monday or Tuesday night to Ben-Day, 86th and Greenfield. The keggers are sure to appreciate a non-sarcastic, but enthusiastic audience.



It's a booming punt by Siehr in the Bosco game! Gary Byers 20 and Frank Koelsch 27 race down field to cover the play. Lonesome Frank seems to be leaving Gary in his dust, doesn't he?



The new crop of cheerleaders who seem to be gaining as much class as the old are, in the first row from left to right Karen Quartemont, Pat Callahan, and Pat McMacon; in the second row, Theresa Macuk, Jo Ann Pavletick, Mary Louise Pierrie, and Mary Kay Robarge.

Pius Harriers Close with Tie

The Pius cross country team broke even this year with a seasonal record of three wins and three losses. They were victorious over Custer, Tech and the Tosa B squad.

The trio of setbacks were administered by Juneau, Pulaski, and Marquette, who managed to tip the Popes.

Coach Garrot says prospects for next year are very good. Bob Peltra, Pete Kurszewski and Bob Bittman, who have gained experience this year, will return. Desiring to start practice earlier in 1956, the coach also expressed a need for more boys to come out.

Recruits should be plentiful. Beginning next season, Pius harriers will be awarded letters. That ought to bring out at least 30 new harriers.



Here's the cross-country squad who carried Pius' colors for the first time this year. In the first row, from left to right are Bill Pettera, Bob Bittman, and Peter Kurszewski; in the second row, Coach Paul Garrot, Francis Wilhelm, Tom Binder, and Ted Palmer.

B-Team Victory Finishes Season

Recent B-Team games include a 13-0 loss to Washington, an unfortunate 7-6 loss to Notre Dame, and an outstanding 6-0 win over Bosco on November 4. This was Don Bosco's first loss of the season.

This victory wound up the season with a storybook finish, and so the B-team goes into hibernation, bowing out to an up-and-coming basketball team.

Next year the junior squad hopes to treat all comers with the same power that stopped the Dons. Under the guidance of their able coaches, this may well be a possibility.

The B-team appears to be a source for future varsity men. This includes Tom Simon, Tom Palmer, Mike Feeney, Dick Castelaz, Joe Reeve, Jerry Matzelle and Jim Galigan.

If these boys can develop height and weight, the varsity should profit well and pose quite a threat in the conference. The Bosco game showed what these fellows can accomplish with a little backing.

Subs Cash In

The Pius football team consisted of 39 players. Almost all the playing and virtually all news notice was shared by only 17 of these players.

Fifth Quarter

Once again all able athletes are forced indoors by the elements. Since we all know that school spirit draws us to our warm gym, we shall again have no attendance problems.

Now then regarding the conduct at the games, we all know that yelling and jeering is cute. Yeah, it's cute, but so is a baby alligator.

Then we have the first grade approach to indoor sports. This is the amusing habit of flinging popcorn, pennies, bobbie pins, and other miscellaneous missiles. I suppose it is exciting to see a talented guard dribbling the ball masterfully as he wends his way among the soda bottles.

Finally there is the smoke-screen technique. The home team backers lay down a "smog" of cigarette smoke and the opposing team rooters retaliate with a similar action. So let's be adult at our games and be an example to the other team.

Tom Goetz

The other 22, however, practiced just as hard, kept training just as long, and desired victory and team success just as much as the 17 regulars.

These 22 "subs" were backs Dan Pulte, Jerry Kellner, Dave Nicholson, Tom Bohman, Bob Szatkowski, Dick Holzhauer, Francis Minette, Bob Thompson, John Nowicki, and Jerry Gerow; ends Jack DaCota, Joe Legath, and Phil Siehr; tackles Mike Shafranski, Dick Burgmeier, Fred Hofstede, Larry Ross, Jim Gruber, and Dick Koback; and guards Spencer Stoner, Bob James, and Bill Lindner.

Although these men seldom saw action and were not thought of as heroes, they showed themselves to be school-spirited sportsmen, as much deserving of praise as the regulars.

Out of Bounds

Pius' basketball squad is going to wear knee socks this season instead of the old ankle socks. The silk-lined socks will be white with a gold and blue trim.

The basketball squad is having trouble with slippery floors instead of slippery players so far this season, but time will tell which will prove the greater trouble.



A few loyal alumni aren't watching the action on the field at the Homecoming game.

Past Pionites Comply, Furnish Future Frosh

An unofficial survey recently revealed that some Pius grads are doing their part to provide Pius with future scholars and stars. Mrs. Connie Ackman, the former Shirley Taylor '49, has two prospective linemen for the Gold and White and a potential cheerleader. Mary Ann Lieg '53, now Mrs. Egide, had a nine-pound baby girl.

Ambrose Krier '49 married Audrey Shiller of Belgium, Wisconsin, on August 29. His brother Jerome '54, and sister Alice '56, were the attendants.

Thanksgiving Day, November 24, is the date set for Robert Taylor's marriage to Mary Schild '53. The couple plans to move to Washington, D. C., where Bob has a job as naval architect with the Bureau of Ships, a department of the Navy.

St. Anne's wedding bells will ring November 26 when Joyce Lefebvre '53 and Larry Golly, a Marquette U. graduate, exchange vows.

Iris Amend '54 has announced her engagement to Pfc. David Winzek.

The field of electronics claims Carl Shinnors '46, who is now teaching radar operation at Kessler Air Force base in Mississippi. Carl plans to follow through with electronics. After his discharge from the air corps in January, he will attend Louisiana State university.

Culinary interests are now occupying much of Ray Barnes' time. Ray, who graduated in '53, is going

to school in Germany while serving his army hitch. When not hitting the books, he does the baking for his outfit.

Service, Enthusiasm, Leadership, Spell Success for Mike Welch

Five a.m. rising doesn't seem to dampen the spirit of Mike Welch '52, former co-editor of the *Pius Journal*. The past two months for Mike have been jammed with everything from schoolwork to flying in a helicopter.

Mike is a junior in Journalism at Marquette university and is a member of the *Tribune* editorial board. Besides holding the office of junior class president in the School of Journalism, he finds time to partici-

College Strictly Extracurricular

To the strains of "Coming in on a Wing and a Prayer (begin with a retreat, you summer sinner)" you Pio-knights dove into your sea of education.

But soon we were forced to renew old acquaintances with our textbooks. A favorite college course is "The Romantic Movement" (subtitled "Boy Meets Girl"). In it, male students learn such things as what shade of dirt "she" prefers on white bucks, how many dimples are needed to be classified as cute, and that "she" likes men who use Mennen.

On the other hand, the females discover that the typical college man is satisfied with any ol' coed who is an A-plus student, filthy rich, best dressed, almost as good as he at athletics, superbly feminine and all his.

With this introduction you should be biased enough to get an unbiased opinion of college-dwelling alumni.

Mike Welch '53

pate actively in Sigma Delta Chi, a national professional journalism fraternity, and Iota Eta Sigma, a Mass servers' fraternity. Six a.m. every morning, about Mike's only available time, is set aside for serving Mass at Gesu.

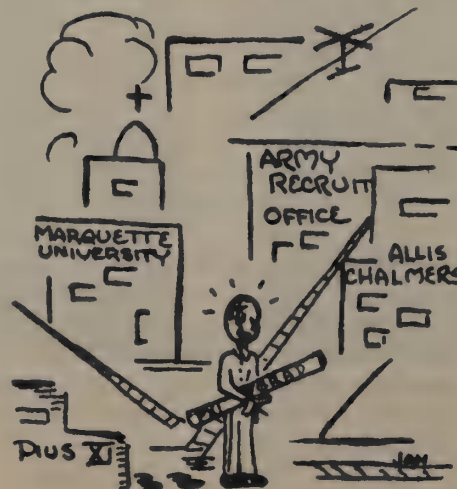
As General Publicity co-chairman of Marquette's Homecoming, Mike dreamed up the idea of a walkathon. This, along with a helicopter which dropped a football on the field to open the game, are only a few of his ideas which helped make M.U.'s Homecoming unique this year.

After school Mike can be found on his job at a bottling company. Saturdays are devoted to another job.

Mike's first love is writing and much of his very sparse spare time is used in writing short stories, some of which he sends to magazines.

Maybe we're prejudiced when it comes to thinking past Pionites are tops, but here we feel we're right. Mike has gained the admiration of his fellow M.U. students, also.

Winnie Hahn



the **PIUS XI** **JOURNAL**

Vol. XXII, No. 4 Pius XI High School Milwaukee, Wisconsin December 21, 1955

Date Set for Winterlude; Theme, 'Blue Christmas'

If you're in the holiday mood and find yourself humming snatches of "I'm Dreaming of a 'Blue' Christmas," then you're all set for the Christmas formal.

This year's annual Winterlude, sponsored by the So-Si Club, has the theme "Blue Christmas." It will be held on December 28 from 8:00 to 12:00 here at Pius. The music will be furnished by Russ Rollan.

Blue Christmas trees, a Blessed Virgin grotto, and a "real, live fountain are just some of the main features. Each couple will receive a dance book when Mr. Whelan, moderator of the club, announces them. To find out more, see for yourself; you'll have to purchase tickets for

\$2.50 and take your best girl," so say the club officers.

The court of honor consists of the So Si officers and their escorts. Ja-Layne Klotz, president, is Queen of the dance and Gerry Weber is King. Vice-president Kay Amend will crown JaLayne while Ken Segrin crowns Gerry after the Grand March. Secretary Ginny Nelson with Bill Emmons and treasurer Fran Maglio will make up the rest of the court.

A royal warning from Queen Ja-Layne is, "Be sure to drive carefully because we want to see you back in school after the holidays."

Jacque Grace

Tertiaries Bring School Honor

Although the attention of the school is focused on its recreational clubs, one of the lesser mentioned organizations is doing its share of bringing glory to Pius. The Third Order fraternity here can boast of being the only fraternity in a regular Catholic high school in the state of Wisconsin, although there are others in a few seminaries and colleges.

With this piece of information in mind, the professed members of the order here are working on the Seniors for new candidates to increase the membership; and, at last count, there were 13 aspirants, including those of the masculine gender.

The members are also trying to promote obedience to proper authority at home, and to learn how to use this authority in preparation for the future. This project is a product of the resolutions made at the recent Provincial convention. Still on the agenda are the "don't shop on Sunday" and "family prayer" projects, also from the convention.

Red Cross Aids Veteran Cheer

The Junior Red cross council has made about 200 table and tray favors and a large number of stockings as Christmas projects this year.

The members, with the special help of Jacqueline Varebrook and Joan Dahlman made the favors for the veterans at Wood, Wisconsin. Kathleen Sweeney made a centerpiece, also, to be sent to the veterans. The decoration was made with huge pine cones.

Some of the girls in the sewing class made the stockings. Most of these stockings will be sent to the County Infirmary and the Curative Workshop. For these, candy was brought in by some of the homeroom representatives.



Pius Wins Play Contest; Entry Gets 'A' at Final Meeting

The cast of "Six Who Pass While the Lentils Boil" came back triumphant from Madison on Saturday, December 10. They had rated an "A" in the Wisconsin High School Forensic Association One-Act Play Contest.

Pius' play had been entered in the local and sectional contests at Marquette and Whitewater State College, and acquired an "A" at both places.

Those in the cast included Mary Ann Hosler, the boy; Pat Fiorani, the queen; Ellen Jennerjohn, the mime; Judy Dobner, the milkmaid; Virginia Nelson, the blindman; Pat Radocha, the ballad singer; and Kathleen McFarlin, the headsman. The prologue

and device bearer were Karen Dickey and Nancy Hintz, and the heckler in the audience was Mary Sanger.

Mrs. Francis Mullen was the director. Barbara Schopf was the stage manager. The stage crew, Jay Rickmeyer and Fred Zivnaska, and Mary Ann Briski, who played the violin sound effects for the butterfly, were sacrificed to the operetta at the Madison performance but were aptly replaced by Jerry Gehringer and David Schellinger as stagehands and alumnus Alice Haller as violinist.

Individuals in the cast will receive gold medals and the school, an engraved plaque.

Sodality Organizes Modesty Committee

The Sodality has organized a Modesty committee in order to "instill a love of the virtue of chastity in the students." As representatives of Pius in the SUMA committee, senior Mary Ann Hosler and junior Kay Mooney will also be in charge of the committee here under the guidance of the Sodality officers.

Pius' annual variety show will be held here sometime in January. The purpose of this show is to select an act to represent Pius at the big variety show held at the auditorium during the WCAC convention.

New German Student Comes from NCWC

With deep gratitude to the National Catholic Welfare conference, Bernhard Braun was admitted to Montreal, Canada, in July, 1955. From Montreal he went to Washington, D. C., to New York, where he attended a Catholic boy's school under the International Educational Exchange program of the Department of State.

Bernhard arrived in Milwaukee on November 11, 1955. "School," he says, "is easy except that I am having trouble with the language."

He has joined the Student Council to see the way the students take part in the government of the school.

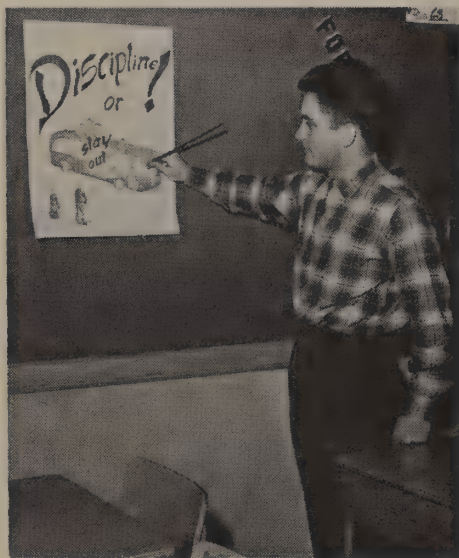


Photo by Dick Komars

Bernhard Braun adds the finishing touch to a poster for the bus conduct campaign.



Photo by Jerry Curman

"Make way for the queen and Sir Little Boy," says headsman K. McFarlin as P. Fiorani as the queen and M. A. Hosler as the boy reach the climax of the one-act play.

Pius Launches Youth Communion Crusade Drive To End on Pentecost; All Homerooms Compete

On December 11 the P.C.C. (Pius Communion Crusade) began an ardent drive in connection with the National Catholic Youth Communion Crusade to try to incite teenagers to receive Holy Communion more often for these two specific reasons: (1) The sanctification of our youth through a more faithful observance of the Ten Commandments, and (2) the increase of reli-

gious vocations in every diocese of the country.

On Friday of each week two homerooms will be scheduled to represent the school by receiving Holy Communion. Three students from the assigned homeroom are requested to receive Communion daily and all members of the homeroom are requested to receive on the assigned Sunday.



Photo by Jerry Curman

President of the So Si Club, JaLayne Klotz and Vice-President Kay Amend discuss plans for the Winterlude. JaLayne is Queen and Kay will crown her.

Pius Seniors Try to Bust Bus Problem After School

"Let me through to the back of the bus, will ya; I wanna light this cigarette." This is a typical example of a group of students who haven't bothered or are too lazy to read the numerous signs posted around school as a reminder of proper bus conduct.

With Jim Anderle as chairman, the Seniors have organized a bus committee which has undertaken a basement-to-fourth-floor campaign. They blasted off with a schoolwide discussion held in the homerooms, placed posters on every available wall space, organized monitors to load the buses orderly, and still some kids insist on doing what they please on the buses.

Here is a list of the 10 commandments of bus conduct drawn up by the bus committee. 1. Thou shalt not smoke on the buses. 2. Thou shalt not push. 3. Thou shalt not throw things. 4. Thou shalt not cuss; the school gets the name. 5. Thou shalt not shout or yell. 6. Remember to keep thy fights off the bus. 7. Thou shalt not poke thy neighbor. 8. Thou

shalt not abuse the buses. 9. Thou shalt not crush thy neighbor's lunch. 10. Thou shalt not crush thy neighbor's toes.

Experienced Debators Show Ability In Current Regional Debate Season

This year the debate team is represented by Tom Bouton, Bob Obst, Frank Koelsch, Mary Hanratty, Jerry Reynolds and Len Schultz. They fluctuate between B-team and varsity. This group is backed up by a large number of B-team debaters.

The entire debate squad is coached and instructed by Miss Elizabeth Kelly. She has developed their diction and their thinking ability to a high degree. As an example we find that Tom Bouton and Frank Koelsch tied for top speaking honors at a recent debate held at Milwaukee State Teachers college.

This Is It

The So Si club is sending post cards to colleges and universities requesting information about scholarships. They will make this information available to all upperclassmen who are interested.

The Pep club bought a second homecoming trophy so they could award the clubs as well as the division of classes. Student Council copped it in the '55 parade.

A new name has been chosen for the 75-point club this year. It is now officially known as **Societas Honorum**, meaning society of honor. The purpose of this club is to give recognition to students who give their services to promote school activities.

The Student Council is contemplating an all-school ice skating party. It is being planned for some time in the middle of January, but the exact date has not yet been decided.

An all-city and suburb leadership meeting is also being planned by the Student Council. Besides this, they have revised, their constitution changing the Thursday meetings for homeroom representatives and alternates to Wednesdays.

A great push for attendance at basketball games is now being made by the Council. Posters, announcements, and pep talks have all been used in the crusade for basketball spirit.

At Sheboygan Jerry Reynolds and Len Shultz teamed up with Marvin Shuster and Bob Klessig to bring home a six out of six victory.

Again, at a West Bend tournament eight debaters broke even with six wins and six losses. This event was attended by both A-team and B-team debaters.

So far the debate team has been doing very well in the tournaments around southern Wisconsin. This can be explained by the fact that their new coach, Miss Kelly, has thoroughly acquainted the debaters with both the affirmative and the negative side of the question.



Photo by Salon Studio

The Blessed Night

With my poor knowledge of the English language, I shall try to give you a little idea of how Christmas is held in my country, my parish, my family.

Already weeks before you are looking forward to the feast. Everybody buys gifts for his mother and father, brother and sister, and perhaps his best friend. But you would never ask your mother if she bought something already. No, you ask if she met the "Christkind" and if He had given something to her.

Your mother will answer, "No, I didn't meet Him, but (and then she will become secretive) I saw Him and He dropped a small package and in it was something soft.

You watched your parents when you went to the stores with them and tried to find out what they liked best. You will go and buy it, no matter what the price is.

Then the "Holy Evening" comes. Your gifts are wrapped very neatly and hidden perhaps under your bed. At 4:00 o'clock mother goes into the living room, where the tree stands and where you found the crib during the morning. She locks the door and you try to kill the last minutes before five o'clock. Then the big moment comes. Mother comes out of the living room and says she finished helping the "Christkind." You all go into the decorated room. The tree looks pretty in its silver gown and the gifts are piled up on the table. In the candlelight we sing the old songs. Father reads the Gospel, the Gospel you know almost by heart.

We look at our presents, and while we open the boxes, we watch each other's eyes. Then you go to your mother and father and thank them; you give them your hand, and you are not able to talk; you just kiss your parents.

Late at night the whole family goes to Midnight Mass. With the stroke of the bell in the tower the priest lights the candle in the crib. All bells start to toll, the organ begins a wonderful melody and the whole parish sings:

"Menschen, die ihr ward verloren!"

All lights are on now. Christ is born, alleluja!

Bernhard Braun 208

Christmas in Hungary

Preparations for Christmas begin early in my country, a Catholic country. With the first Sunday of Advent comes a true Christmas spirit and the many customs follow.

On the sixth of December Santa (St. Nicolaus) arrives. He brings gifts for the children.

If we look at the country people, we can see that it is these people who hand down the lovely customs from century to century. How the people live the spirit of Advent is seen by observing a village at 5:00 a.m. One can see lights going on in all the homes, and in a few minutes one can see the families going to the "Rorate," which is the Advent Mass at 5:30 a.m. It is a beautiful sight to see the families walking through the snow with their lanterns. Outside the church one can hear the "Rorate Coeli" sung by the congregation.

The custom that carries the true meaning of Christmas is the "Bethlehem-goers." These are children of the village dressed up as Mary, Joseph, the shepherds, and angels, and they carry a self-made crib. The children go from house to house re-enacting the Christmas story.

On Christmas Eve, when the children are in bed, the parents decorate the Christmas tree and place gifts under it. The children, in the meantime, are wondering how the angels are coming along with the decorating of the tree or if the Christ Child arrived with the gifts yet. After coming home from church in the morning, they find what the Christ Child has left for them. At noon a big Christmas dinner follows with ham, poppy-seed and nut rolls, and "kalacs," a kind of cake.

Priscilla Barkocz 116

Brief Candles

Christmas in England

First of all, I remember all of the legends and tales about that happy, jovial fellow — Father Christmas. (He is known as Santa Claus in America.) As the candles flickered and the yule log burned, the holly and ivy seemed to glow with that certain warmth all their own. We could not help but think also of the puddings and pastries just waiting to be tasted.

Christmas Eve meant thinking of the past and dreaming of the future. We all would sing carols, and outside carolers would chant on every square and section. Then we would pray, recalling the first Christmas, and the Carillon of the Church of King Edward would play with us in harmony. The carillon, an old English church instrument, is a cross between bells and chimes and is extremely beautiful.

Then on Christmas day, as the sun glistened on the deep snow, we all exchanged a great many parcels of gifts.

Jerry Reynolds 308

'Christkind' in Germany

In almost every country the little ones believe in a fictitious character who will bring presents to them at Christmas time if they were good all year. In America it is Santa Claus who fills the kids' dreams, while in Germany "Christkind" is the one who sets their hopes high.

"Christkind" means "Christchild" and, in the minds of the children, is Jesus dressed to look like a beautiful angel. Christmas in Germany is kept holy with Christ in mind.

On Christmas Eve the whole family goes to Church for a special "Christmette" in preparation for the coming of Christ into their hearts once again.

Walking into the living room which nobody, outside of the parents, has seen for three days, is a wonderful experience every year. The burning candles reflecting in the tinsel and in all of the shiny eyes around send a warm welcome into the entire room. Mother reads something out of the Bible, followed by "Silent Night" as Father plays it on the organ. The presents are then uncovered by everyone.

Trudy Palm 310

Froeliche Weihnachten

December 23 is the holy evening. Everyone is happy and everyone thinks about the "Christkind" and is a little bit worried: "Do I get anything or nothing?"

The little kids believe in the little baby Jesus Christ, and they say He is the one who brings the many gifts under the Christmas tree. The whole neighborhood comes in the house and looks what happened. At 12:00 o'clock everyone goes to Mass and Holy Communion and thanks God for everything he has received in the past year.

After Mass everybody expects very much noise. The boys in the right age shoot their firecrackers off. The older people go home and have a little party. But at 3:00 o'clock sharp everybody is in bed.

Ludwig Bruckmoser 102

Austrian Christmas

A week before Weihnachten (Christmas), big son and father go on skis into the woods to get a Weihnachtsbaum (Christmas tree). Up the mountain they climb until they find the right one. It is a great pleasure for them to go through the winter-wonderland.

At home, Mother has all the presents hidden for weeks already. Little Sis always tries to sneak into her mother's room and snoop around. (I know it, because I did it myself, but never found anything.)

The day before Weihnachtsabend (Christmas Eve), the tree gets decorated with candy, cookies, and other good things to eat, and also other beautiful decorations. Also a Krippe (crib) is placed under the tree. Everyone is disappointed because big brother has eaten all the cookies off the tree — even before Christkind comes.

Christmas Eve finally arrives. Now everyone is in the dining room to have the Christmas dinner. During this the Christchild comes and brings the presents.

Then a bell peals, the doors open, and the children rush into the wonder-filled room. The whole family gathers around the tree that glitters with many fairy candles and Sternspritzer (like a candle, only as if lighted stars shoot away). The children explore their gifts, while mother starts out to sing "Stille Nacht, Heilige Nacht."

Now is the time when the whole celebration really starts. With happy faces they sing and talk and look at their presents. The little ones go to bed, but first they kneel down at the crib and thank the Christchild for the gifts.

After that they have tea with cookies and some of that nutbread and Lebekuchen which mother baked.

Around 11:00 o'clock people of the village gather to go to the midnight Mass, which is the most important on Christmas Eve. And the wonderful Christmas Eve is over for another year.

Margie Schumy 302

Photo by Jerry Curman



Does the myth of Santa Claus help or harm children?

I think this myth helps the child because children at such a young age have to have something material like presents or even have someone act as Santa to help them mature, but the parents must try to express the need of church on Christmas and that this day is Christ's birthday.

Wayne Herder 318

Because the myth of Santa Claus has its foundation in the character of St. Nick, a Bishop who was kind and generous, Christmas once took on a special meaning. Now Christmas is so distorted that the original idea is practically lost. Still Santa Claus represents something good and wholesome, that of giving to make another happy. This myth helps in some degree to make us realize the meaning of Christmas.

Mike Becker 210

The custom of having a "Santa" is wonderful, but the American people overdo it. Most of us were brought up to have more anxiety for the coming of Santa than we do of the Christ Child. Christ is Christmas, not Santa Claus.

Sue Eisenman 310

Christmas is really a time when we should think first of all about our Lord's birthday. But around this time there are many stories, songs, and poems about Santa. I really think this is a nice idea as long as it doesn't get too big and silly of a thing. After all, Santa really helps to make up a part of Christmas in America.

Barbara McGarry 104

I think little children should be taught that Christmas is the birthday of our Lord. They can be taught to understand this without telling them there is no Santa Claus. I think it sort of spoils their Christmas. To them Christmas might be



one of the most important events of the year, so why spoil it.

Nowadays, to some people, Christmas means Christmas trees, decorations, gift shopping and parties. They don't stop to think of the real meaning; they don't remember why they are doing all of that.

Marian Faber 312

The myth of Santa Claus is, I think, a very influential thing in the lives of children. It gives them something to look forward to at Christmas time.

A child's mind comprehends such fancies, and through these mythical legends a child is brought much happiness even though it is all make-believe. But it should not be forgotten that it is Christ's birthday.

Dianne Phillips 212

I think the myth of Santa Claus has its place in Christmas, but it has overtaken the true Christmas meaning of Christmas. Christmas is the celebration of our Savior's birth.

The Santa Claus theme helps to brighten and add joy to the season, but we must remember to put Christ back into Christmas.

Marguerite Cassidy 102

Many present-day adults explain why Santa Claus exists as a custom in this manner: "Christmas is for children and Santa Claus is their Christmas." They also say and believe that the religious aspect of Christmas is too deep for children. The American people derive this pagan way of thinking from various sources. One primary source is the million and one ways advertisers use to commercialize Christmas through Santa Claus. Therefore, if the Santa Claus craze has blocked out the rich Christian meaning of Christmas, it has hindered people.

Mary Ann Briski 116

The myth of Santa Claus is more harmful than helpful because it causes children and even adults to disregard the true meaning of Christmas. All that children hear and realize for a month before Christmas is that Santa Claus is coming and that they will get some toys on Christmas. Christ will take a back seat in their minds even though they are told over and over again that Christmas is really the birth of Christ because Santa Claus is played up so much.

Paul Vilmur 210

They Say . . .

Profreading

Jolly old St. Nicholas, or funny old **Mr. Riegert**, as the case may be, entered into the nuns' home on December 5 via a tape recorder. Pius distinguished guidance teacher burdened the tape with imitations of the jolly fellow. After the nuns were subjected to the ordeal, varied reactions ranged from, "It was strictly nonsense, the man's crazy!" to "He'd better get someone else to play Santa to his kids. It shows **Riegert** all over."

After all the nice things the Pius Journal has said about **Mr. Grover**, it's hard to see how he could have turned on our moderators as he did. With the temperature in the low

teens, two crouched nuns slowly treaded their way toward the school after-hours. As they attempted to enter, nasty **Mr. Grover** held the door shut. Near exhaustion, the nuns finally persuaded him to open the door. Now that they're thawed out, **Mr. Grover** had better watch his step.

Some teachers' problems don't occur in school. For example, **Mary Kay Dressler** seems to be causing havoc in the **Dressler** home. The other morning the astonished parents noted her dipping her sister's tooth-brush in the toilet, squeezing **Prell** shampoo on it, and brushing her teeth. All this and only a year old.

Ron Kojis

Your Slip Is Showing

Another item for the goofy answers on tests department: **Mr. Medicus** asked on an exam for the three divisions of Charlemagne's empire. The correct three names are Lothar, Louis the German, and Charles the Bald. Not acquainted with this fact, **Dennis Curley** put down "Hairy the Bald" for the third.

Sister Consolata is noted for her ability to read an entire roll-call without looking up once. Recently, the answer by one of her students was rather indistinct.

"Speak a little louder," said **Sister**.

The student's reply still wasn't clear.

"Speak up," said **Sister**.

The student was absent.

Barsharsh

After feasting on the usual Monday barbecue supplemented with a dab of water containing one lonely, swirling noodle, a pair of drummers in the distance immersed the air in a peal of martial music. I checked my watch for an accurate time-reading and the result showed the little hand at twelve and the big hand nearing six.

Nothing unusual there; maybe this is some special day. Let's see, there's ground-hog day, Easter, 4th of July, school day, free day, good day, and bad day. But what is today? Oh! Hold it down; I know. It's December 6, the day some guy by the name of St. Nick visits us from the land of hither and yon.

As I glanced over the heads of other curious onlookers, I gazed upon a rather big sort of chap outfitted in a glittering gold cape and a high stilted head dress. He appeared to be a jolly, congenial fellow having one of those ruby-colored complexions.

Watching with an air of idle idiocy, I saw many strange sights. Imagine the antique fable of this Nicholas becoming even a temporary reality. Just when I was about to believe in this Nick, I moved in to have a close look at his face and immediately I recognized him as a fake, an impostor by the name of John Ryan.

Ralph Hahn

Modesty Committee Rules Outlined by Sodality Union

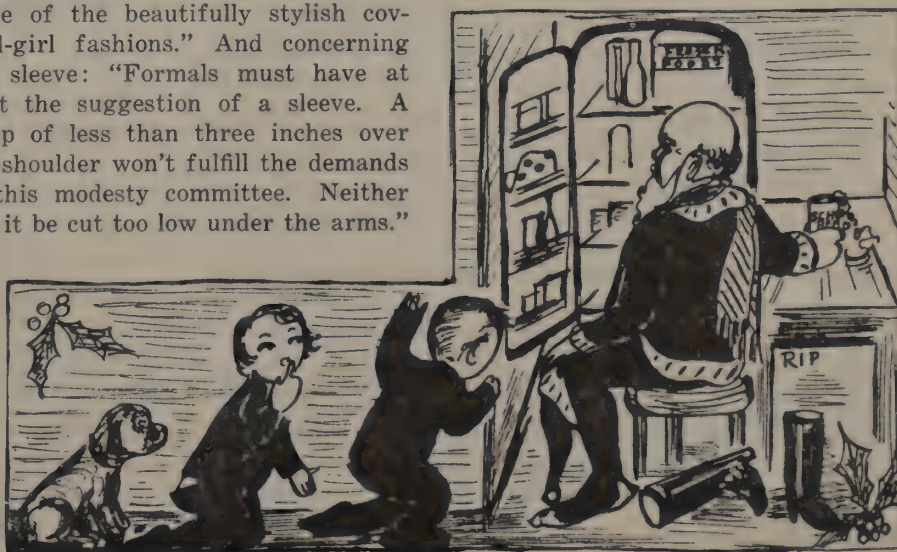
While there is still time for last minute changes on formals for the Winterlude, this is an attempt to prevent any rule dodging or misunderstanding. The two areas that most require explanation are the formal back and sleeve.

The modesty committee directs, "The body of the garment cannot be lower in back than a horizontal line drawn from midway between each armpit and shoulder. This makes impossible strapless and halter-style formals. It is adopted to encourage more of the beautifully stylish covered-girl fashions." And concerning the sleeve: "Formals must have at least the suggestion of a sleeve. A strap of less than three inches over the shoulder won't fulfill the demands of this modesty committee. Neither can it be cut too low under the arms."

It is the sincere wish of the committee to eliminate the almost inevitable testing of "how much can I get away with" on the part of some unwise girls.

The influence of the Catholic schools on the Milwaukee stores is beginning to show. Most clerks are growing accustomed to the requests and inquiries about modest formals, and a few more of these formals are on the racks. Now all we need is a little more style!

Val Reuschlein



Christmas Sings of a Virgin

Teen-age virginity? The phrase doesn't sound very familiar but that's just what each one of us as a high-school student should be practicing.

Virginity is the quality of perfect chastity usually said to be possessed by a person who perpetually abstains from sexual pleasure. From this definition it is understood that virginity is not a special virtue in itself, although it is ordinarily motivated by some virtue such as charity or religion.

Morally, virginity exists only in the will. Taken in this sense, it is common to both boys and girls, and may exist in a girl even after her body has been violated against her will.

Physically, it implies a bodily integrity, and, therefore, can be lost unwillingly.

In later life we may eventually become married and cease to be virgins. Our present state of life,

however, leaves us no choice in the matter of virginity. Singleness necessitates virginal living. We must either possess the quality or else submit to being branded forever as a misfit.

The sacrifice entailed in living virginal lives now is not without its reward, for Christ Himself promised: "Blessed are the pure of heart, for they shall see God."
James Stoffels

Checking Our Moral I. Q. On Christian Manhood

An idea prevailing today that you can't be a virgin and be a man at the same time is certainly false. We fail to realize that virginity is a commandment laid down by Almighty God for all unmarried persons. Although temporary, it can be lifted only by the sacrament of marriage.

We find ourselves only too often associating the term virginity with women alone. When the term is brought to light concerning a man, it is shrugged off as not really being manly at all. A good comparison might be a consideration of the intellectual and the physical life of man as contrasted to his virginity. Both are strong only through constant practice, and are recognized and admired by all, always a lasting attribute.

It seems there are too many smug behind-the-cuff laughs, questions, wondering if that girl is too fast for you fella. Of whom are the praises of manhood sung? Of the notorious wolf, or the Christian gentleman? Only you can complete the answer.

Give the Perfect Gift

"Behold a virgin shall conceive and bear a son and His name shall be called Emmanuel which means God with us."

In the fulfillment of this prophecy a human sacrifice receives a divine reward, God becomes man; and virginity is elevated to its proper height. So what does this mean to me?

Virginity is one of the greatest bases for trust in later married life. A husband knows that his wife will be true to him because she has not been false to another man before marriage.

Virginity is womanly and manly, a defiance of crudeness, something to be guarded now, because once lost it can never be regained except through a purity of mind.
Marian Mollan

Here's a Gift to Be Kept Until We Become Givers

Just as it is a misconception to consider marriage as a state that "just happened," with no thought to deliberate consent or planning, so is it a passive attitude to consider our intended present state of virginity in youth as a mere phase preceding marriage or our future vocation. We do have a vocation now that is to serve as a preparation for later life, a source of grace through proper living.

We may think of virginity as a gift in our possession. It is in our personal power alone to give this gift to whomever we choose, most commonly to our partner in marriage, but sometimes to God for His keeping. On the much-dreamed-of wedding day, each partner presents his ideally untainted self to the other. The greatest scar to the human presentation would be the absence of perfect purity and virginity.

To cherish and recognize virginity as the perfect state for us is our duty to God and our soul. Virginity represents our young spirit, our unblemished minds. We are learning to grow and be fulfilled into adulthood and we must be equally adult in our bodies, nothing happening in our growth before it is meant to, thereby off-balancing the process.

Val Reuschlein

In Memoriam . . .

For them life is changed, not taken away.

Preface: Mass of the Dead

Mother of Sister Terence

Mother of Gerald Riemer

Mother of Kathleen Didesch



*And a Virgin conceived
and brought forth a Son.
And she wrapped Him in
swaddling clothes and laid
Him in a manger.*

What Are the Odds For Purity in Youth?

Virginity is not a state of life reserved for the era from 1 to 33 A.D. Nor is it a vocation that is chosen when all others are blocked.

Before the time of Christ, virginity, as a vocation, was not desirable. Every girl, as a possible mother of the Messiah, was expected to get married and have a family. Those days are long gone. At least a fifth of Pius' pupils will become career girls, confirmed bachelors, nuns, or priests.

These people, by their vocations, have the opportunity to consecrate themselves to God by virginity. And here is the point that should be brought across. Virginity will not be rewarded as virginity unless one does give himself to God.

Virginity is something positive, something definite. It is not merely a denial of the pleasures God has given. It is the wholehearted dedication of one's physical parenthood to please God and to serve one's neighbor more completely.

In these times when wholesale lust and loose morals are considered everyday things, it is extremely difficult for people to remain pure. Boys have trouble living up to what society expects of them because of strapless formals, bikini swimming suits and the too-snug clothing worn by girls. Girls have trouble seeking virginity as a vocation because of the demands of society, social pressure toward marriage, and family pressure. If one feels virginity is his vocation, he should embrace it and never force himself into another vocation not meant for him. **Ron Kojis**

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Photo by Jim Stoffels

Another Sodality project for November, Thanksgiving baskets were delivered to needy families. Here Janet Kessenich, Wally Kraemer, and Flip DiBella prepare to deliver.



Photo by Jim Stoffels

Believing it pays to advertise, Till Bruett, the bear; Carol Schaefer, Red Ridinghood; and Rochelle Werth, the toy soldier, invaded downtown Milwaukee.



Photo by Jerry Curman

With his usual bag of tricks, St. Nicholas, John Ryan, once more descended on Pius. One of his punishments was a chorus of "Jingle Bells."



Among the many activities crowded into the November calendar, new concepts of leadership were discussed and discovered at a leadership meeting. Flip Di Bella presents her view

Photo by Jim Stoffels

to Tom Binder, Joan Dembinske, Jay Rickmeyer, Peter Stangel, Judy Miller, and Jean Zschernitz.

November Foreshadows Busy Season Ahead

Preparation for what is known as the "Christmas season" usually begins in November. The arrival of St. Nick is an unofficial cue to get busy preparing advent wreaths, dusting off Christmas carols and vocal chords.

December also means something else besides Christmas to most Pionites, especially those who are in the operetta. After hours of practice their united efforts were presented to the public in a colorful and most delightful production, "Babes in Toyland."

Along with the more enjoyable activities, leadership meetings added a serious theme to school life and one that deserves development.



Photo by Jerry Curman

Did you hear someone yell timber? Putting the finishing touches to the Sodality Advent wreath Dennis Rude tries to keep his equilibrium ably assisted by Joyce Rauth, who is shaking the ladder down below.



Photo by Jerry Curman

The Pionites choice, Bob Berkopec, county clerk, administers the oath of office to Frank Koelsch, alderman. Mayor Mike Becker looks on.



Photo by Paul Lukitsch

Left to right Paul Vilmur, Bob Bennett, Dick Burgmeier, Judy Lione, and Winnie Hahn prepare to "deck the halls."



"Hail to Toyland" set the stage for a thoroughly enjoyable two and one-half hours of entertainment. In addition to the beautiful scenery, familiar characters such as Bo-Peep (Mary

Lawler) and her infamous lost sheep added to the atmosphere of fantasy.



Mike Becker, the tallest gypsy girl you ever saw, did a real vagabond whirl for Hilda (Elaine Clemens), for Jane (Kathleen Noe) and her magic violin.

This year's operetta has gone the way of all good musicals, but it won't be forgotten for quite awhile—not by the members of the cast and especially not by the satisfied audiences. In addition to the beautiful scenery painted by Sisters Adelma, Alta, Anne, and Justine, the costumes, musical score, and acting were far superior to previous years.

Although the operetta was unusual in that it was a fantasy, the audience was very receptive and seemed to enjoy it thoroughly. The high powered mikes helped a lot too. After this year's successful presentation, advance ticket sales next year should really get a boost.

(Operetta photos by Salon Studio)



Contrary Mary has quite a time getting to her front door. Played by Mary Ellen Schott, she is serenaded by a gardenful of beaux but remains true to Alan (Mike Becker).



Although the spider forest has its dangers, Valerie Reuschlein, the fairy queen, assisted by her nymphs, takes care of everything with a wave of her wand.



Mary Ellen Schott, "Mary Quite Contrary," and Mike Becker, "Alan," are reunited in Toyland, although they were "Just a Whisper Away."



The way to Toyland is not an easy one. A trip through the spider forest and the spider (Larry Westbrook) and the bear (Peter Stangel) fight (a rare sight!) add to the hazards.

Labors of Many Result in Success

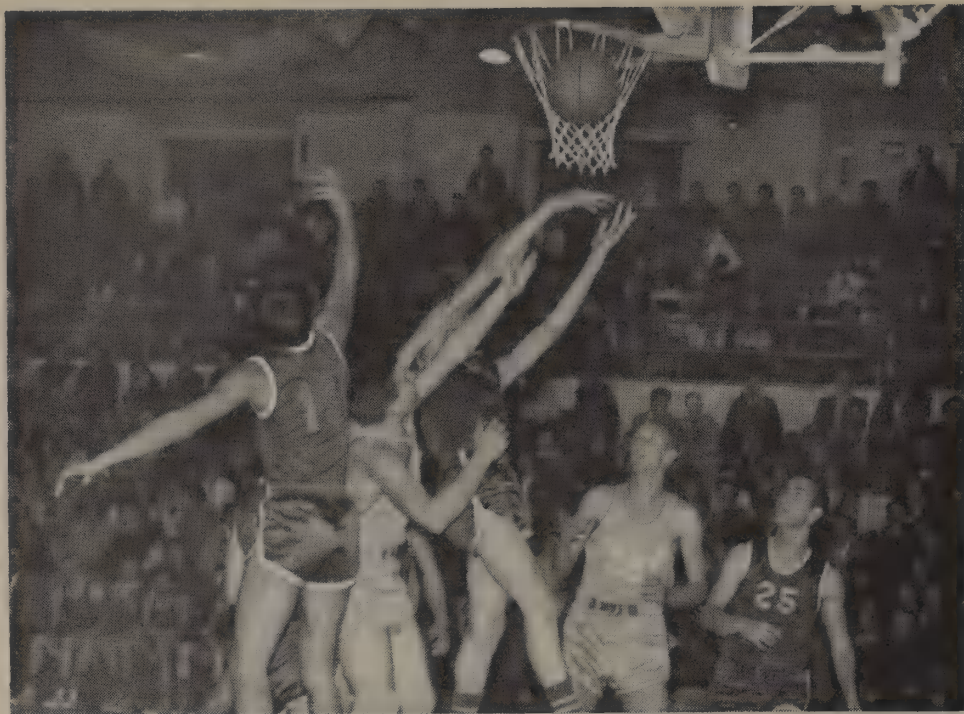


Besides French maids and naughty dolls, the toymaker's prize creation and a colorful sight are the toy soldiers, complete with plumed headgear.



To aid (?) Barnaby in his search for Contrary Mary, Marmaduke, head of the Toyland police, is called in. Played by Fran-

cis Minette, he assists the Toyland judges in this scene. He doesn't get his man, but the "Merry Widow" is a nice substitute.



Russ Hahn watches as Ed Jankowski tries to get the ball along with two Memorial hoopsters.

Photo by Paul Lukitsch

Fifth Quarter

"With a crowd of 2,000 present . . ." so goes another notice of fans' presence at an athletic contest. For most people the sport's page is all the closer they get to taking part in a sport.

It seems that there could be just a little more participation by people. There are many different types of sport, from hiking to hurdling. Maybe that's why there is so much mental illness, or at least more than before. We don't give ourselves a chance to unwind from everyday worries. We have a lot of nervous energy in us that doesn't get out.

You wouldn't have to like a sport as a religious cult; just follow it when you have a few spare moments. Maybe just take a walk for 15 minutes to see how far you could go in that time. It might not prove anything, but it would at least relax you.

Joe LeGath

Popes Open Conference; Memorial First Victim

The beginning of the '55-'56 cage season in the Catholic conference was spotlighted for Pius by a 75-33 victory over Waukesha's Catholic Memorial.

Seemingly not in the flag race, Memorial proved to be easy pickings for the Popes. Monahan, with 20 points, took top scoring honors; and Hagerty, with 17, helped spearhead Pius' offense and led the well-rounded team to their first conference win.

On December 10 the Popes moved into rival territory for the first time this season, playing at Notre Dame. The Redwings made the play tough to the end against Mac's boys and finished things off by handing Pius their first taste of defeat.

It could have been anyone's from the tip-off, the lead flashing within only a small point advantage of either team. Monahan was top scorer for the Gold and White with 18 points. Final score was Pius, 54 and Notre Dame, 57.

The next game will be played on January 6 against Don Bosco. The

conference is molding into shape about now, and competition is surprisingly sharp this year.

Freshman Team Anticipates Wins

After scrimmaging John Dewey and St. Charles, the Freshman basketball squad seems to be shaping up into a team that will hold up the tradition of the team of the five preceding years, which either tied for or won the championship.

Seventy came out for Freshman basketball this season. After the first days of practice, there are 22 left. Of these 22 Coach Grover points out Salvatore Grasso, Bob Boubonais, Bill Pfannerstill, Tom Schauer, Fred Fulfer (starting center against St. Charles) and Ron Hevier as the most promising for the season. The coach also said that after these first days of practice the boys are beginning to function now as a team.

B-Team Sees Bright Future

The B-team opened their season with a close 48-41 win over Juneau. A week later the B-team again surged ahead by doubling Lutheran's 24 points.

Custer bowed to the Junior varsity 42-28 as did Waukesha Memorial, our first conference game. With this 56-31 score it appears evident that the B-team has a very promising season before them.

Bob Whelan was the top scorer in the opening games. However, before he could lead the B-team to the conference title, the varsity took him in. Since then Bob has shown himself fine material for the A-team.

The B-team, in recent games, has carried on admirably, showing what teamwork can accomplish! Their coach, Mr. Brennen, has worked with them and drilled them into a very fine looking team. Here's looking forward to victory.

Before Bob Whelan was taken up to the varsity, he led in scoring. Ed Lemmerman was next with a total of 17 points.

Well, Saints Alive!

Paper Picks All-Stars

It is the custom of the prominent papers to pick an all something-or-other. So, being a prominent paper, we have picked what we feel is literally an all-star five.

For the center slot we picked St. Joseph of Cupertino. Although he wasn't a very tall man, his peculiar ability to float off the floor should make him a great asset to any team underneath the basket. Opposing coaches may disapprove of this, but there is nothing in the rules that forbids it.

For one of the guards we choose St. Gabriel the Archangel. The reason for our choice was his superior speed. In fact he probably would have to slow down a little in order that the floor wouldn't be scorched as he came down.

At the other guard we have St. John the Apostle. He would also be good as captain. With his level-headedness and determination he should be able to keep the team driving ahead.

Pius Keglers Invade Alleys

The Pius Bowling League is in full swing Monday and Tuesday evenings at the Ben-Day alleys, 86 and Greenfield.

Face-setting teams are off to a good start as their league-leading ten-pin averages indicate.

At this writing, Joe Wilde's defending champs are leading the keglers with a team average of 713. In second place is Bill Netol's crew with a 598.

On the Wilde quintet, Jeff Sheahan is toppling the pins for a 154 average and Gordy Westphal, who crashed a last year's high average of 164, is currently belting the wood at a 150 clip. Wilde is rolling at 147 and team-mates Terry Sheahan and Sid Dwyer each have 123 averages.

Setting the pace for the girls are Marie Kausick's bowlers who are slamming the pins for a 420 team average.

St. Gregory the Wonderworker is the choice for one of the forwards. Anyone who can move a mountain with a little help should be quite sensational in tossing in two-pointers.

At the other forward we have St. Patrick. His Irish wit will come in handy in tough spots and his fiery disposition will be a spur to the rest of the team.

Averages Low For Athletes

Are sports heroes going up or down the scholastic scale? According to records printed for the first time, statistics are not too favorable. Last year's football squad, 22 seniors strong, compiled a 79.8 average. Nine seniors this year dropped a full point to 78.2. Collectively neither of the mentioned averages is too low. Individually most of the marks leave room for improvement.

Basketball, usually considered more challenging to the intellect than its rougher counterpart, football, appeared to show an exact reversal of form. Last year's entire team posted a poor 77 average. This year's team showed the reversal by raising the over-all average three points to a steady 80, high for sports for the two-year period.

When a boy goes out for high school athletics, he must be prepared to keep up his studies. It must be remembered that a high school's primary purpose is to teach, not to groom athletes for college.

Even though the schools are proud of the athletes and their accomplishments, the boys themselves should strive to keep their ratings high, thus making the school doubly proud of them. The combined football and basketball averages of this year, while standing at 79 still shows a slight increase over the combined 78.5 of last year. The averages, we hope, will keep improving even though the gain is slight.

Ron Kojis

Out of Bounds

Three former Pius XI football stars, guards Peter Arena and Gerald Janus and halfback Roger Anderson, received freshman football letters at Northwestern university.

During a recent B-Team practice, Bob Whelan halted practice and told Coach Brennan that he would like to put on a second knee-guard, because with only one guard on he felt unbalanced. Another incident involving Bob was the time when he lost his wallet. He was very disturbed. After a fruitful search, he found the cowskin container in his back pocket.

Ed Jankowski, member of the B-Team, has made personal appearances in the staff room to show the staff his famous "Inversion of the Eyelids."

If you were to walk into the gym after school during either the B-Team or Varsity practices, you would see the team and one interested on-looker, Father Wolf. Father Wolf resumes his lonely vigil every night to watch the development of the teams.



Photo by Paul Lukitsch

Fred Karfazyk watches as Jerry Neitzel hooks one in for the B-Team.



Mike Casey '54 took time out from the Air Force to pose in Trafalger Square, London, England.

Varied Fields, Interests Give Grads a Challenge

Have you been wondering what the pride and joy of Pius (our grads) are doing now? Here's some of the inside dope.

Eva Sonnenberg '51 meets row upon row of smiling faces every morning on entering her classrooms at Fairview elementary school.

Some of our gridiron stars, Pete Arena '55, Jerry Janus '55, and Rog

Anderson '55, helped plug the holes in Northwestern's freshman football squad this past season. Marquette U's Frosh basketball team claimed Jerry Campbell '55.

Skimming home recently, Billy Sessody '49 returned from Europe where he skated in the Ice Follies.

An eight-day furlough brought August Schlumpf '54 home. He returned to his Air Force Base in Shreveport, Louisiana, on December 12. "I'll be home for Christmas," became an actuality for Bob Van Ert '53 and Pat Laffey '53 who drew leave from this service to spend the holidays at home. Jerry Koch '52, just released from the Army, and Bob Beresford '53, formerly of the Navy, will also be home for the holidays.

Timothy Brian '73 joined the Terrence Patrick family October 28. Mama is the former Lois Degman '53. Another '73 grad, Linda Mary, was the surprise package received

Teaching Middies Is Rough Job, Dick Miller Knows; He's Done It

Last June, my organization, 2nd Anglico (Second Air Naval Gunfire Liason company), assigned three Gunfire radio teams to Trained Exercises which were being held at Little Creek, Virginia. The purpose of the Trained Exercises was to indoctrinate the midshipmen from the naval academy in every phase of an amphibious assault of a beach.

We practiced hard everyday for three weeks trying to teach the middies all about climbing the wet nets, how to set up radio transmitters and receivers, conditioning, camouflage and deception. We were trying to make marines out of midshipmen.

The hardest thing was teaching them how to climb down the nets with all of their gear on. It was a losing battle all the way, but we didn't have any choice. I was assigned a bright lad; he surely made life miserable for me aboard ship and during the initial part of the landing.

It was D-Day, and everyone was rushing around aboard ship getting everything ready. My boat team was to embark at 1730. We, the radio team, were really loaded down with all kinds of equipment. Besides our helmets, packs, pistol belt, 45's, canteen, life preserver, jungle kits, we had our radio gear, which weighs about 200 pounds that was divided up among three Marines and my boy.

We started down the nets. They were slippery and wet. The Atlantic was starting to kick up a storm and the APA Chilton was rolling.

If you slip off the nets, one of three things will happen. You'll fall

in the ocean and drown, you'll fall and break your neck, or you'll fall and break your back.

Down the nets we came, my middie and I. We were half way down and I looked up. There he was, dangling like a monkey; he got caught and couldn't get himself uncaught. Then he started dropping things, like his rifle, helmet, pack, cartridge belt; and there I was, hanging there, ducking so that I wouldn't get hit. I hung on to that net as if it were part of me.

After my boy finished, I climbed back up and helped him untangle himself. He apologized for tossing all that gear at me, and we climbed back down together. The operation was a success, and I enjoyed it.

Dick Miller 153, USMC

Nursing Lures Many

All girls have played nurse and at some time, dreamed of waltzing down a terrazzo floor in their stiffly starched, snow white uniforms. Lois Tannis '54 discovered limping is the more appropriate word as she travels the corridors at Children's hospital. (You mean rubber soles don't help, Lois?)

Ellen Wilde '55 and Anne Kremer '55 are earning their RN's at M.U.

Dentists aren't a nightmare anymore, at least not if each one comes equipped with a Dental Hygienist like Nancy Doolan '53, now in her second year of training.

The coveted cap is in the offing for Janice Carrel '53, now taking X-ray technology at St. Mary's school in Madison.



Photo by Jim Stoffels

A late '52 homecoming at a recent game. Left to right: row 1, Marilyn Wilde, Pat Lynch; row 2, Barb Ferguson, Maureen O'Neill, Mary Pat Powers, Jan Carrel; row 3, Mrs. Donald Lese, Mrs. Ray B. Blackenheim, and Fairlee Gay.

by Ann Turnquist '53 and hubby, John Stockhausen '50, September 14. Mary Ann Lieg '53, now Mrs. James Egide, was presented with eight pounds, thirteen ounces of femininity, September 18. Sandra Lynne plans on joining the above-mentioned Pionites about 1961. A double feature for the class of '73 was provided by Carol Delaney '53 (twin boys could be quite a threat on the gridiron).

Mary Hart '53, now Mrs. Tom New, is living in Germany with Tom '52 who is in the Army. Vows were exchanged between Pat Ripple '49 and Jim Heck '51, October 29.

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Vol. XXII, No. 5 Pius XI High School Milwaukee, Wisconsin January 26, 1956

Sodalists to Sponsor W.C.A.C. in February

The annual Wisconsin Catholic Action convention will be held at the Milwaukee auditorium on February 3, 4, and 5. The main purpose of the gathering is to promote Catholic Action by means of lectures, discussions, and displays.

On Friday morning the convention will open with a pontifical High Mass offered by Archbishop Meyer. A few of the famous speakers who will give lectures throughout the three days are Father Madden, author of *Men in Sandals*; Father McEvoy from the Marquette Dental school; Father Daniel Campbell; Father Gabriel Hafford, and Don Shafer, who played fullback for Notre Dame. Father Riedel will be the general chairman of the convention.

On Friday evening there will be a variety show in which all high schools of the Milwaukee archdiocese will be represented.

Red Cross Entertains Patients on Birthdays

In March the Red Cross will have counted out 42,000 tags into groups of twenty-five for the annual Red Cross drive.

On Saturday, January 14, at the County Infirmary, the Pius Chapter of this group sponsored a variety show for men whose birthdays are in February. Those who participated in it were: Peggy House, Kathy Watry, Dan Schatzman, Dan Chopp, Dennis Jensen, Susan Haller, Mary Ellen Schott, Portia Richert, Joseph Vento. The master of ceremonies was Joe Le Gath.

Pius will be represented by Bill Bullock 401, who plays the piano and sings, and the "Happy Time Meddlers," who include Jude Miller, Jackie Mueller, Jean Zschernitz, Mike Becker, and Wayne Herder.

Sherry Howard and Dennis Rude are responsible for organizing the variety show, at which Till Bruett will emcee.

A big convention dance will be held at the auditorium on Saturday night.

The convention will close with a family Holy Hour on Sunday afternoon.



Photo by Jerry Curman
Representing Pius at the W.C.A.C. variety show will be Bill Bullock, 401, who will play and sing some of his original compositions

Pius Wins 14 Of 18 Debates

The debate at West Allis Central on January 7 proved to be a minor victory for Pius. The varsity team, consisting of Ed Carroll and Frank Koelsch as affirmative and Bob Klessig and Tom Bouton as negative, won five out of six, taking second place.

The schools that fell to the varsity were Sheboygan Central, Sheboygan North, Port Washington, Hartford, and St. Mary's (Burlington); but they lost to West Bend.

In the B-division, the affirmative (Paul Hagerty, Dennis Rude and Jerry Reynolds) won from Menominee Falls, Two Rivers, and Watertown. Their negative colleagues, Tom Goetz and Marvin Shuster, took Sheboygan Central, Beloit, and Marquette. This gave Pius first place in this division.

Raymond Freiburg, Richard Vilmer, Janice Zschernitz and Mary Harratty defeated Marquette, Concordia, and Sheboygan North and lost to Sheboygan Central, West Bend, and Janesville. This gave Pius a total of fourteen wins out of eighteen debates.

Tryouts for the senior class play will begin immediately after exams. The play is the "Passing of the Third Floor Back," an idle fancy by Jerome K. Jerome. It will be presented in the Pius XI auditorium March 16, 17, and 18.

Marquette to Hold Communications Day

A one-day "Careers in Communications" conference for high-school students of southeastern Wisconsin will be held in the Marquette university Union on Saturday, February 25.

The feature of the "career day" program will be lectures by successful professional men on the fields of radio, television, company publications, daily newspapers, women's place in journalism, advertising, photo-journalism, free lance writing, and public relations.

Upon completion of their talks, the speakers will answer questions of the students.

The lectures will be split into three consecutive one-hour groups, with those demanding the most attention being repeated in the afternoon.

The day's program will be concluded with tours through local communication centers.

Future Teachers, Coaches Start New Club at Pius

A new addition to Pius is the Future Teachers and Coaches of America. Sister Clotildis is responsible for the organization of the F.T.C.A.

The main purpose of the F.T.C.A. is to encourage teaching and coaching as careers. Though the members are not numerous, they have already received invitations to conferences, tours, and dedications. Among these were the dedication and tour of the new Custer high school, conferences at Washington high and at the Public Service building.

Newspapers have predicted that by 1960, we will be shy 780,000 teachers. Throughout the country the F.T.A. (Future Teachers of America) is trying to get roots in all the schools to meet this great demand. Nationally, education has become a main problem

and many notable foundations are devoting their time and effort to the problem.

Many states are fostering educational conventions. The government has proposed federal aid to schools. This is why the F.T.A. plays such an important role for the future.

Anyone interested in teaching for a living should give the club a try. The membership stands now at 20 seniors. Juniors will be permitted to join the club sometime in early February.

The present members are Janet Kesenich, Alicia Wojtkiewicz, Maureen Fallon, Shirley Hernke, Mary Wieland, Judy Sobczynski, Elaine Stack, Till Bruett, Joseph Vento, Jacquelyn Beckwith, Helen Gill, Henry Jacubinas, Richard Rafenstein, Rochelle Werth, and Ellen Jennerjohn.

D. Hefter Places First at Pius; Tries for National Scholarship

Scholastic honors have been brought to Pius through the efforts of senior Dona Hefter. Dona ranked first out of 16 seniors who took a nationwide scholarship test sponsored by the National Merit Scholarship Corporation of Princeton university.

With this honor, Dona joined the upper ten per cent of the entire nation in scholastic ability. The test made her eligible for the semi-finals of the college entrance exam held at Milwaukee Downer college on January 14.

Results of the test will be released in March and winners will receive a complete four-year, all-expenses-paid scholarship to the college or university of their choice.

Participants in the test which was given here in October were chosen from the upper ten per cent of the Senior class, and the majority of those who took it were above the fifteenth percentile in the nation.

Students who took the test were Judy Bates, Arlene Goetz, Winnie Hahn, Jeanne Holtz, Mary Ann Hosler, Sharon Howard, David Kitzinger, Joyce Mitsche, Virginia Nelson, Joyce Rauth, Mary Ann Reinders, Barbara

Reitz, Val Reuschlein, Jim Stoffels, and Alicia Wojtkiewicz.



Mr. Riegert hands Dona Hefter 202 the announcement that she is eligible for the finals of a national scholarship test. Dona ranks in the upper ten per cent of the nation.

This Is It

Bernard Braun 208, a foreign exchange student from Germany, has requested Pius to help him take a friend of his, Rainer Hahn, on a tour of America, even though he is in a hospital bed. Bernard and Rainer met on the boat coming to America, but Rainer contracted rheumatic fever. Because he just arrived he has not seen much of the many advertised scenic places here and Bernard asked the Pius students to bring magazines, maps, and subscriptions of travel magazines to send to Rainer in Columbus, Ohio.

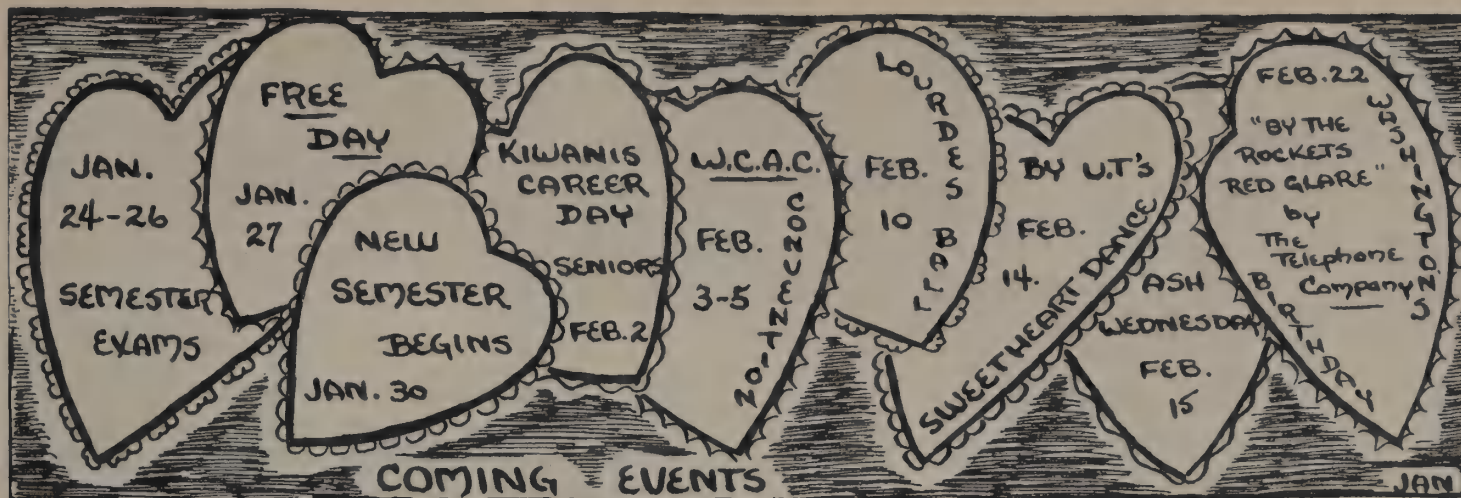
Paul Lukitsch has resigned as president of the Photography club and Donald Kopp 312 will fill the position.

On January 12, Donald Kopp presented an illustrated lecture on "Snap That Picture."

The present project of the Photography club is making pinhole cameras, using them, and developing the pictures. The club is also sponsoring a picture-taking bee in which all take the same object and then compare the shots.

The "March of Dimes" for the infantile paralysis foundation began January 3 and ends January 31.

Photo by Paul Lukitsch



Fire Delays Construction; Loss of Two Weeks Result

The reporter is an unappreciated person. Setting out on an interview, she may find herself (and this reporter did) walking in the mud, climbing over boards, and doging run-away motor wheelbarrows. All this to accomplish a story. What story? Why the fire of course! This has been the topic of discussion since December 22, when it happened.

The halls of Pius XI high school were unusually quiet that day. It was the first day of Christmas vacation. The time was 11:55 a.m. The only sounds to be heard were the drills and hammers of the men working on the new wing.

Suddenly, one of the workmen, Bill Shepherd, ran from the building and

up to the fire alarm box. As Bill told later, "The fire was in a patch about three feet square when I noticed it. I ran to put in the alarm and when I got back, the whole wall was ablaze." The fire took its toll in \$3,500 worth of building material. It took about two and a half hours to clean the area up.

The fire was a blow to all concerned in Pius. But there was a thankful note in all this tumult. Chief Wischu of the Milwaukee Fire Department reported, "Had the fire lasted five minutes longer, the new library section which was under construction would have collapsed."

Lourdes Ball On February 10

George Divine's Million Dollar ballroom will again supply the setting for this year's Lourdes ball on Friday, February 10. From 8:00 to 11:30 p.m. couples will dance to the music of Larry Ladd and his orchestra. The theme of the dance, which will be held in honor of Our Lady, is "Because of You."

Pius ball-goers should take special note of the bids, which Pius is responsible for; they were designed by Jerry Gerow 206. The cost is \$3.00.

Winnie Hahn and Mike Becker, Pius Sodality heads, will be in the court of honor. Their parents will be honorary chaperones.

Sister de la Salle Merits Teacher Award

On January 28 Sister de la Salle, chemistry teacher and senior home-room advisor of 204, will be awarded a citation for outstanding work done as a high school science teacher. The Wisconsin Society of Professional Engineers is sponsoring this award.

Sister will be given the citation at a luncheon at the Schroeder hotel, and she will appear on the Bob Heis show, "The Man Next Door" on WTMJ-TV on January 27.

Others who will receive citations for the teaching of science will be two lay teachers from Wisconsin public schools.



Pius freshmen, Rudy Penosa 6, Gary Schaefer 4, and Dick Schaefer 101, watch as a workman constructs another wall in our new wing.

Photo by Dick Komar

Brief Candles

Girl Friend Hunting?

Before going into the question at hand, I am going to answer the questions: (1) What is a girl friend? (2) What is the advantage of having a girl friend?

Just what is a girl friend? A girl friend is a female human being whom a boy likes for reasons that will be exposed later. For the girl to be the boy's true girl friend, she must have gone out with the boy at least twice; more times would be ideal, but two will suffice.

Second, what is the relative advantage of having a girl friend? A girl friend usually gives the boy a charge or "pick up." This charge starts wearing off after three or four days, and therefore must be renewed.

For best results the boy should see the girl at least once every two days. (A boy is like a battery, which, when run down, must be recharged.) Girls are nice to have around because they add flavor to the surroundings and at times can provide exciting entertainment. There is only one disadvantage to having a girl friend. She requires funds or pecuniary expenditures which, at times, prove devastating.

Now, how does one acquire a girl friend? There are three main ways to get a girl. The first goes something like this. "Hey, babe, what's the hurry?" If the fellow is experienced in this sort of thing, the results, after a few tries, are usually successful.

Then there is the Frenchman approach. "Allo-o-o-Ba-by-yyy, come wiz me to ze Casbah-ah-ah-ah." The girls just can't resist this approach.

The Pathetic Wretch is not, as a rule, very successful. This time, the fellow breaks the girl down by a series of distressing stories. "My mother dropped me on my head when I was small. It hurt me deeply. Then there was the time I got my nose caught in the pencil sharpener and the firemen had to cut it out." By this time, the girl is in tears and ready to do anything for the boy. The trouble with this one is that the girl runs out of tears and the boy runs out of stories.

Well, my friends, you have just had a brief expose on the ways and means to get a girl friend. Hope you have good luck "girling."

Dick Schneider 204

Loneliness

Loneliness is a fence . . .
Drab . . . painted in solitude.
Can love . . . joy
Creep through the treacherous guard?
Or will happiness
Catch her cloak on the barb?

Jan Zschernitz 312

Jazz 'Rocks' Europe

"Deano" Martin's "Memories Are Made of This" has broken the sound barrier. The almost over-night smash hit has sold well over a million copies up to date. Mr. Martin got his gold platter and Capitol is very happy too. A lot of the success of the record can be attributed to the unusual guitar accompaniment by three members of Dick Stabile's orchestra.

Armstrong, Smash in Europe

Stop any jazz fan in any one of the top fifty cities of this country or on the streets of Berlin, Paris, Stockholm, or London, and ask him what musical organization rates number one with him. The answer is sure to be Louie Armstrong and his All-Stars. After his recent concert tour of Europe, Satchmo is the undisputed "King of Jazz." When Louie landed in Switzerland, one Swiss commentator said "Louie Armstrong's 'When the Saints Go-marching In' almost made up for the American tariff on Swiss watches."

Satchmo's recent albums entitled "Louis Armstrong at the Crescendo" (a Decca release) depicts some of the best jazz around these days. Jazz knows no greater leveler, no better common denominator than Daniel Louis "Satchmo" Armstrong. There is hardly another jazzman alive who can claim to have spanned three generations of enthusiasts.

Allen-Goodman on Way

While we're on the subject of good music, the "Benny Goodman Story" should be falling into Milwaukee before you know it. The music is tremendous and Steve Allen acts as well as he tells jokes. It may well be the top musical hit of 1956.

Guess that's it, for now, daddy. Will appreciate ideas on what you want to hear about. Dis' cat don't know it all, but can find out for you.

Bob Bainbridge 204

Death

Death,
Like the soot-scorched hand of a blacksmith,
Hammering hard,
Puts the final blow to our life-steel,
Completing the man.

Kay Mooney 308

Adventure

Adventure. Now there's a word to strike terror into the heart of the avid or chronic reader of Mickey Spillane. Then again it may be the feeling a scientist gets when he discovers a new germ making faces at him from the other end of the microscope. Or the gay young soul may consider courting the belle of the ball as high adventure. Now if you really think it over, you will find that you don't need a villain and the private eye chasing the hero with the cops chasing them all in order to have adventure. You will find that adventure is everywhere, even in things that are already second nature to you. After all, adventure doesn't have to scream in our faces like a bat in a cemetery at midnight. It may be very subtle and yet explode into action without warning, like the proverbial wolf in sheep's clothing.

Joe Nowak 11

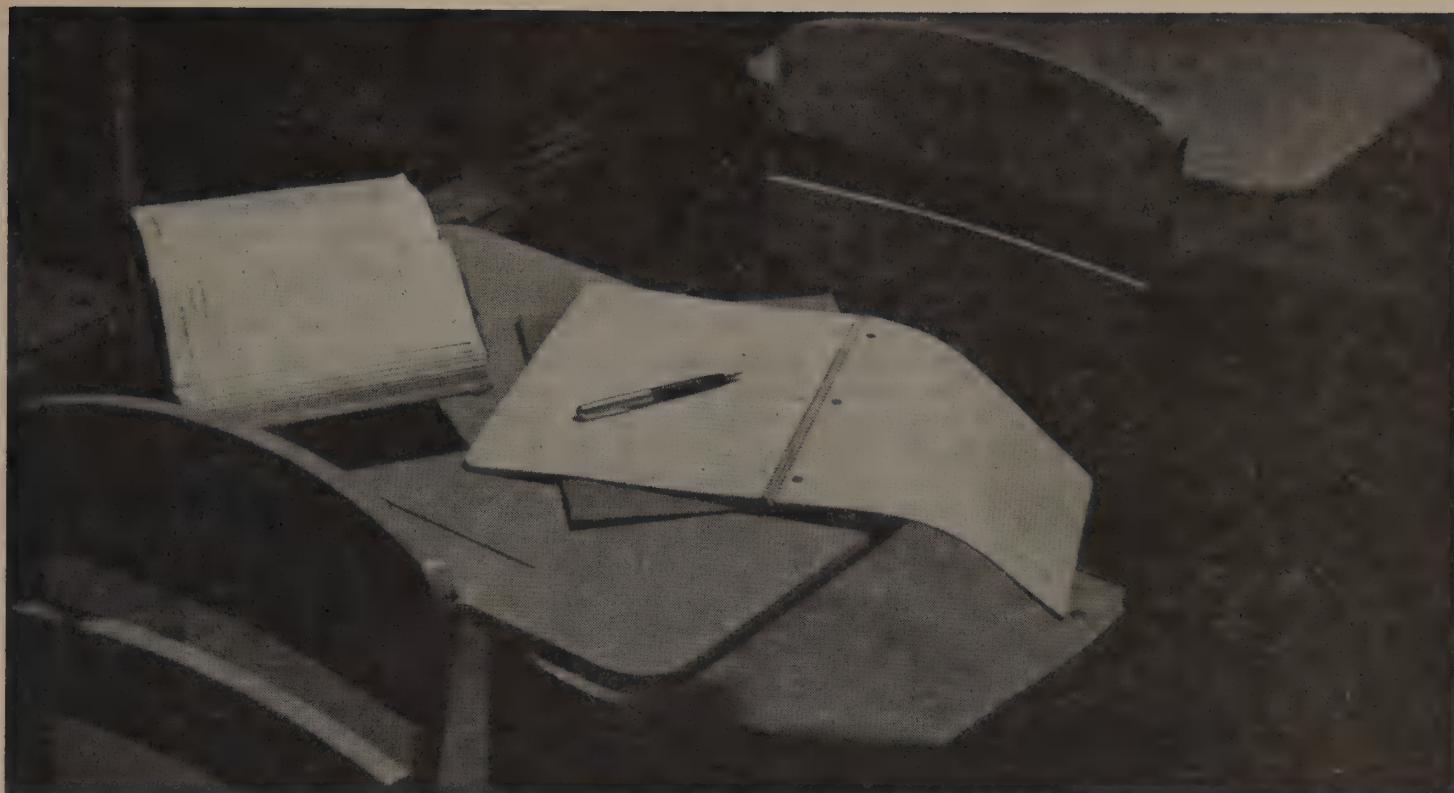


Photo by Salon Studio

The Great Pretender

I felt miserable and the teacher didn't ease the situation by the stern look (characteristic of the clan) aimed at the poor pupil, unwillingly and quite miserably giving his prepared talk due for today's class.

Next the boom would be lowered on me. Imagine! Incapable, unpoised, unorthodox, ineloquent little me talking, in plain view, to a big class, growing larger by the minute.

Oh, to be relaxed and confident like some of those speakers on radio or television. Bert Parks, Bob Heiss or even the weatherman. They look so assured, so poised, almost like it was fun. I wonder if I could ever be so calm while staring at a big machine.

Your Friendly Weatherman

It would be sort of fun though. . . . Maybe I could be the weatherman. . . . I could ruin picnics and ball-games . . . and I'd have all the bread I'd want. . . . Humor. . . .

" . . . And now the makers of Butternut bread bring you your friendly weatherman, Mike Carlson!" "Hello!! . . . Ah . . . er . . . the weather looks sort of bad. . . . I think. . . . I'm afraid. . . . Let's take a look at our map. Here it is . . . or . . . it was here yesterday. . . . Just a minute, folks, it's got to be here someplace. . . ."

No, I guess that wouldn't be so exciting after all. The teacher's looking this way, I better look like I'm listening.

I guess I'll never be a public speaker, much less a television announcer. Still, maybe forecasting the weather isn't my line. Perhaps I might be successful and famous narrating football games or horse races or prize fights. Boxing! That's it! You have to talk real much and fast and sound like the fight is a real sizzler

and my mother always says I'm a fast talker. . . . Hm. . . .

"And here we are, ladies and gentlemen, at Madison Square Garden for tonight's heavyweight battle. And here is your popular, genial, lovable, clean-shaven sportscaster, Mike Powers."

"Hello, folks! Say, how are you fixed for blades? Do you have plenty? If not; why not?"

"Boy, what a fight this has been, folks! Too bad you couldn't tune in earlier, but it really doesn't make any difference because I can't see whoever it is lying on the canvas there anyway. Lady, would you please, for the last time, remove your hat!!!"

Maybe that isn't for me either. I never did like to *watch* fights.

Four Wives Exciting

I guess I better take one more look at my notes. What a subject to talk on! Drama! Still, I've read some pretty good plays and have seen a number of interesting movies. And look at some of the actors: big homes, swimming pools! Maybe someday I could be another Basil Rathbone, Maurice Evans, or even Marlon Brando. It sure is exciting opening night . . . all covered with gook . . . own dressing room . . . foreign sports car . . . four wives . . . hm. . . .

Curtains shrink aside and —

"Cyrano, is it you?"

"Yes, my fairest, it is I."

"My, what a big nose you have, Cyrano!"

"The better to smell with, my dear."

"So long and narrow."

"Aye, long and narrow it is, my love."

"So prominent, so striking!"

"Alas, it is true!"

" . . . and so Red! Where were you last night, De Bergerac?"

Mike Becker 210

What, in your opinion, is not appreciated, but should be appreciated?

Teen-agers today do not appreciate the responsibilities of growing up. Too many young people wait until the last minute to decide on what the future will hold for them. They are so busy trying to act grown-up that they forget about the responsibilities connected with adult life. They bring things upon themselves without using an ounce of perspective and that is why there are so many so-called "immature adults" in the world today.

Barb Butler 202

Some students don't seem to appreciate that they have study halls, or they wouldn't sit there and veg-
tate.

They could become more apprecia-
tive by doing what the word implies,
"STUDY." Darlene Sabourin 414

One thing around school that the students do not appreciate is the discipline enforced here. Many students resent it and constantly go against it because they are too immature to understand its value. However, as they grow up, they will no doubt see how the seemingly "stupid" rules and regulations enforced now are benefiting them. Judy Bates 204

In my opinion, I think where most of us tend to slack is in showing appreciation to our teachers. It

They Say . . .

seems we're always there to criticize but never to acknowledge their qual-
ities. We're always checking for faults, never pausing to consider that they're human. They give so much and we give them so little or nothing in return. They are a group that should be applauded and appre-
ciated, for without them, what would we be?

Chris Albanese 408

In my opinion I think one's own life isn't appreciated as much as it should be. God gave us our lives, but still we take chances that we wouldn't want a brother or sister to take. In fact, if they did do it and they were younger than we we'd probably scold them for it. God gave us life, let Him take it back when He's ready. Doris Voegeli 210

In my opinion the one thing not appreciated, especially in this coun-
try, is food. If we don't like some-
thing we throw it away while other
people in other countries are starv-
ing. Mary Hannon 102

Do you fully appreciate the little things that are done by the person or persons unknown to the major-
ity of the students and which are vitally important for the existence of our school? If not, please take notice and you will begin to recog-
nize and appreciate more fully the efforts they are putting forth for our benefits. Wayne Herder 318

The school itself is not appreci-
ated as it should be. Some of the students still go around with the idea of thinking it a thing of humor to write on walls, throw paper around in corridors, and disfigure the building in other ways. We should be proud of the good pub-
licity that our school has obtained thus far by playing host to other schools in sporting and social events. Diane Stibar 4

In this day and age the more out-
standing example of lack of appre-
ciation is the attitude of the modern teen-agers towards their parents. Most teen-agers don't realize the asset their parents are to them un-
til they are gone and then it is too late. Mary Schmitter 108

I think that our freedom of reli-
gion should be more appreciated. A lot of people just seem to take it for granted, not realizing that some-
day we might be in the same condi-
tion as the Russian satellite coun-
tries are in. So far, we have been fortunate enough to keep all of our freedoms intact. Even the movies we see don't seem to make people realize that that could be the Ameri-
can people fighting for their lives to see a priest and maybe to receive his blessing. Maybe if the American people realized that it is the power of God that is keeping us alive, there wouldn't be so much crime and sin in America which could weaken our chances if another world war ever came along; they would pray for peace and appreciate their religious freedom just a little bit more.

Mary Ann Siefert 4



Photo by Dick Komas

Profreading

With Jim Monahan injured, the staff received an anonymous photo of a collegiate looking youngster to replace him. Kid by the name of **Drexler, Eddie**, I believe. You'll find the picture on the alumni page.

Here's a stumper thought up by **Mr. Gosling**. He wrote the formula **HIOAg-2** on the board and challenged his class to figure it out. The class figured **Ag-2** was silver, but the rest stumped them. Triumphant **Mr. Gosling** disclosed the secret. It meant **Hi-O-Silver**.

Mr. Medicus' sixth period Latin III class has been waiting since December 2 for the return of tests taken on that date. The scholarly teacher's excuse for the delay usually is, "Had a dinner engagement last night," followed by a few sly snickers.

Two classes a day are more than enough, **Father McCall** must apparently think. His usual schedule consists of second period solid geometry and third period trig, but Wednesday the schedule varied. **Sister de la Salle** asked **Father** to answer a few questions for her first period religion class. **Father** obliged and consumed the period giving answers.

Thinking nothing of it, he went on to solid geometry. When the bell rang **Father** went home, having served his two periods, leaving trig to shift for itself. **Ron Kojis**

Your Slip Is Showing

Bill Fischer recently brought a cat to English class. Since the class was studying **Macbeth** a rumor is spreading that **Bill** is a witch. We don't say whether this rumor is true or false. We merely pass it on for what it is worth.

Ron Kojis is noted for his ability to spend much time brushing his hair. Someone left some vaseline lip ice lying around and **Ron**, unnoticed, set his brush down on it. The results next time he brushed his hair—well, the whole family is lying low in fear of his wrath.

In her first period English class **Sister Kevin** mentioned elliptical sentences; **Claudia Schmid**, slightly mixing the pronunciation asked, "Sister, what is an epileptic sentence?" **Ed Carroll**

Barsharsh

During the week of quarter exams, three Pius junior juveniles committed a grave error. **Ron Kojis**, **Paul Hagerty**, and **Jack Kennedy**, after leaving the cafeteria, used their usual tactics. Walking north they turn at the middle staircase where the trio passes in front of **Sister Nicoline**. Once their backs are turned to **Sister** they skillfully sneak in a few words of mirth.

But what have we here? Their skill and stealth are foiled; their devilish deception has been in vain. For in a dark secluded corner behind a door pushed next to the wall lurks another disciple of discipline.

Oh! what a move of strategy. Moving with exceptional swiftness, **Sister Beatrix** sprang forth from her seclusion and echoed a greeting to the three, "Hey, you three, step out of line and come back here."

All this time I had been walking behind **Kojis** and his cohorts. I laughed heartily at their misfortune, chiefly because I had been making more noise than the combined efforts of the unlucky trio. In this case I sure hope every dog does not have his day. But the most striking spectacle was **Sister Beatrix**; the way she popped out of that crowded space, showing once again her athletic agility. **Ralph Hahn**

Disc Jockeys, Beware! You Affect Our Minds

That **Mr. Riegert**! In his unending effort to understand his mental charges here at Pius, he requested three senior girls, **Judy Bates**, **Gail Clayton**, and **Rosie Frangesch**, to poll the student body.

He didn't want to know if they ever felt schizophrenic, or if they were obsessed with an idea of revolting, but the very innocent fact of who their favorite disc jockey is. If you voted for **Mad Man Michaels**, who, incidentally, didn't win, you may find our beloved guidance director quietly observing your actions.

Regardless of **Mr. Riegert's** deductions, here are the results. The favorite **D. J.** among Pius radio listeners is **Chuck Donaway**, the self-appointed "boy disc jockey," age 19, of station **WRIT**. Just counting the girls' votes,

though, **Gene Edwards** of the same station came out on top. This indicates that the male population has its ears set to **Donaway's** rhythm and blues a little more favorably than the female.

The next two most popular wax spinners in town—rather, in the cow country a little south of here—are **WOKY** men, "Mad" **John Michaels** and **Jim "Seamus" O'Hara**. And very close behind in listener appeal is **Joe Dorsey**, who comes "whistlin' at your doorstep and knockin' at your door" nightly, courtesy **Western Union**.

More statistics, for those interested, can be obtained from the girls who conducted the survey. The results are in a booklet all typed out for proper psychoanalysis. **Val Reuschlein**



Understanding Develops Appreciation

Many things in life, both material and spiritual, hold an abundance of true enjoyment and personal enrichment for those who learn to understand and appreciate them.

Numerous teen-agers today, who have had the lesson of expressing gratitude drilled into them from early childhood, still fail in the elemental duty of human appreciation. They frequently take what they receive in the matter-of-fact manner of a creditor collecting his due. The various services performed for their benefit are received with an air of presumption, and, if they are not rendered, indignation is felt.

Further lack of appreciation is occasionally evi-

dent in the students' abuse of privileges given them. Sadly enough, the only effective way for most of us to appreciate what we have is to be suddenly deprived of it.

Those who have never known the meaning of discipline at home are likewise a problem in lack of appreciation elsewhere. At school they form the minority who assume the attitude that the teacher is there to put up with their insolence. Teachers detest classes that pay no attention and exhibit no desire to learn. Refusal to co-operate on the part of the students only makes school life more difficult and unpleasant for them as well as for the faculty. Appreciation of what is being done for their good, and subsequent conduct in accordance with this attitude would promote harmony and success in the school life of the student.

Very frequently, in the case of all of us, lack of appreciation can be remedied by developing a correct sense of values.

Jim Stoffels

Conversation Trips Us Up When We Jump Respect

Have you ever listened to your voice when it was recorded unbeknown to you? If you're like me, you probably laugh and wonder at how silly you sound, and even argue that you didn't say that at all. How often do we stop and think of what we say and actually evaluate it? But on the other hand, how often do we comment on the conversation of others?

The terms "art of" and "appreciation of conversation" seem absurd mainly because we don't practice them. Our success as conversationalists is basically dependent on what we say and only incidentally on how we say it!

If we plan on forming an adult mind, as most of us do, the words that drop from our lips about anything, but specifically about what someone else has said, are the difference between achievement and failure.

Do we understand conversation as a definition of intelligent talking? If we would, whenever we talked we would converse with word-thoughts instead of merely words.

Bob Lehmkuhl



In Memoriam . . .

For them life is changed, not taken away.

Preface: Mass of the Dead

Father of Jim Stoffels
Father of Robert Haim

The Pius XI Journal

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1954-55

ALL CATHOLIC

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Try Practicing Silence Instead of More Sound

The old saying, "Silence is a virtue," is a little outdated in the age of speed and sound and louder sounds. But a few people still realize the value of silence.

Now, for instance, take the staff room. When deadline looms menacingly, writers decide to stay and "really get some work done." It's the same thing as when you're cramming for exams or particularly interested in a book, movie, or television show. That's when you begin to appreciate silence.

Even though you may appreciate silence, it's usually only when you feel you need it for something special. Few of us understand that silence brings us better knowledge of ourselves. You can't even know what you're thinking if you're constantly telling people about it.

You notice the fact that people often talk meaninglessly when they are in a crowd. After you leave, you can still feel the noise in your ears. The only way to ease the tension of constant sound is to collect your thoughts in peace. If people would think of what they're going to say before they say it, the words would not sound merely like noise.

Often, at the thought of meeting someone, we frantically search our minds for something to say. We don't really care what it is, just so it breaks the silence. That's where people make their big mistake. Silence doesn't need to be broken, but to be fitted together again to make a whole picture of a vigorous mind.

Jacquie Grace

Neverwrong Says So

I know of a man who, although he has succeeded in establishing a name for himself, never hears some of the names people call him. But for the present I shall omit the more degrading names and introduce him by his not-so-Christian name, I. M. Neverwrong.

"I. M., being an influential personage in politics and business, what do you think of Mr. Henson's opinions concerning our present farm program?"

"Young man, please do not refer to me as I. M. After all, being a Neverwrong I am entitled to a certain amount of respect and courtesy. We Neverwrongs are an elite clique in the American Heritage."

"Sorry, but to get back to Mr. Henson's statements. . . ."

"Young man, don't let that Henson influence you. He's an addled numbskull and a premature idiot. Anything that Henson has to express isn't worth listening to by intellectually sensible men. Drastic action should be taken to censor Henson's statements from the press."

I left I. M. Neverwrong as he started cursing vehemently at imaginary imbeciles who talk as if they knew it all.

Presently I came to realize that Mr. Neverwrong was very wrong. Everybody has the privilege of expressing an opinion regardless of the fact that other people may or may not want it expressed. Almost everybody—at least in our own homeland—has the privilege known as freedom of speech, and the press, unless an ill-formed contingent of dominant people succeed in suppressing this freedom of expression.

Corresponding to the privilege of expression is the obligation to use expression of opinions and ideas in an orderly, well constructed manner so as to carry the point or argumentation clearly, efficiently and dynamically.

Ralph Hahn

The Seventh Day He Rested

When God said, "Remember thou keep holy the Lord's day," He knew that this commandment would be unintentionally abused. But He also knew that it would be to our disadvantage. For what other law is so refreshing to our spiritual and material being?

After six days of routine and work, Sunday is a time of self-collection and rejuvenation. Age is often determined by mental attitude and spiritual maturity. Therefore a time to acquire a proper outlook and realize important purposes should be taken advantage of. After the usual "duty" Mass is taken care of, Sunday isn't over with.



The solemn closing of Thirteen Hours devotion was the occasion for this appearance of the select chorus. Dressed in

Photo by Paul Lukitsch
their coronation blue choral gowns, the chorus led the procession and singing of the "Pange Lingua."



Photo by Paul Lukitsch
"Waltz me around again, Willy?" Tom Binder, Ruth Lauer, Bob Kastner, and Emmajean Albert perform the intricate steps of the box waltz.



Photo by Paul Lukitsch
Some of the entertainment for the Senior Christmas party was provided by the B-Sharps who specialize in the good old "barbershop" style.



Photo by Paul Lukitsch

Those "crazy" sounds coming from backstage at the Senior Christmas party came from Bob Bainbridge at the phonograph, ably assisted on the mike by Bob Lehmkuhl.



Photo by Jerry Curman

Although the Winterlude has passed, some people are still dreaming of a "Blue Christmas." Jerry Klotz and Jerry Weber reigned as this year's queen and king.

Camera Highlights December Activities

Now that we're settling down from the Christmas rush we can look back and appreciate the many activities that hi-lighted the Christmas season.

Among these are the senior class Christmas party, the annual Christmas formal—the Winterlude, the Christmas crib—a shop class project, and the individual homeroom parties. The Seniors were given a dress-up day and the dance as a reward for surpassing their operetta ticket quota by the greatest margin.

The Thirteen Hours Devotion, although not an annual event, was held before Christmas and served as a good conditioner for the length of time you usually have to kneel at Midnight Mass. "O dem dry bones!"



Photo by Dick Komar

A project of a shop class, this year's Christmas crib is viewed with approval by Mr. Topetzes, Dennis Dempsey, and Joe Skibbie.



Photo by Dick Komar

Besides wear and tear to teachers and students, the building too received its share. Moving desks and chairs was the first step in the mop-up operation.



Photo by Paul Lukitsch

These students of 408 are being conditioned for the holiday season by their homeroom Christmas party.



"When the bell rings, go to the gym quickly and quietly." Does this phrase sound familiar? It should, because it is the

Photo by Paul Lukitsch
prologue to Pius assemblies. But don't let their solemn faces fool you. These Freshmen will soon crash that sound barrier.



Photo by Dick Komar
Christian ornaments on a "Jesse Tree," part of a unit on Christmas activities in the home, are explained to the sophomore religion class in 310 by Winfriede Palm 308.

Classroom Variety Spices School Life



Photo by Paul Lukitsch
Sister Adelma's eighth period social science class gets the "once-over" as two visiting Sisters observe the latest methods of developing the whole man.



Photo by Paul Lukitsch
Sister Emma shows Ann Holzbauer how to sew a fine seam in a senior sewing class. Marge Beeckler makes the Singer hum.



Photo by Paul Lukitsch

Among other things the guidance period is used for constructive business such as the Student Council report given by Bob Crantz, 406. Tom James and Mary Ellen Zabawa absorb the latest news.



Photo by Paul Lukitsch

In this case, too many cooks aren't fatal (or are they?). Sharon Weigel and Zita Kramer demonstrate the culinary arts.

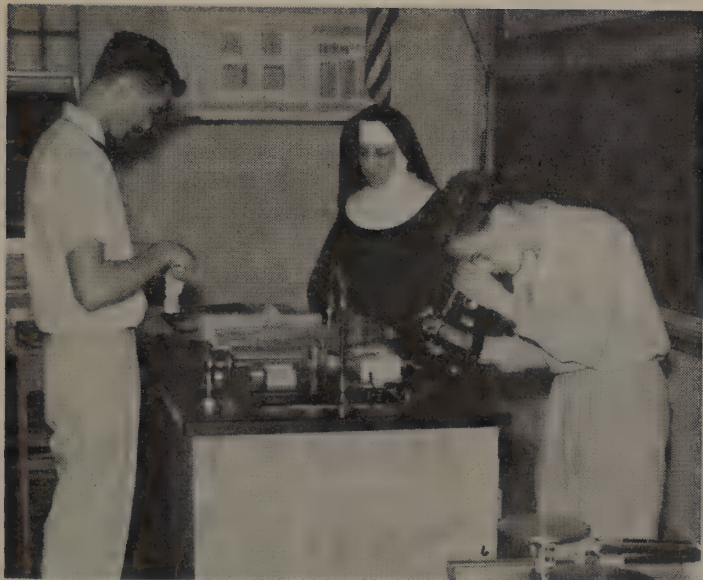


Photo by Paul Lukitsch

Observing the "little people," Tom Bouton studies the amazing phenomena in physics experiments. Sister Sebalus and John Ruzicka stand by, ready for action.



Photo by Paul Lukitsch

Jim Mitchell demonstrates the latest in education as he shows a film to a Freshman Social Science class, room 7. Dennis Duffey happily waits for the projector to break down.



Photo by Paul Lukitsch

No, it isn't "Author Meets Critic," or "Masquerade Party," but it's a Senior English Class. The panel is made up of, left

to right, Tom Van Doren, Kathleen Maley, Lois Ruebesam, Steve Salamone, Cathy Godsell, and Sharon Weigel.

Pius Hopes for '56 Title In Conference Dwindle

Looking back over ancient history we notice two games left in 1955 that were still unaccounted for. The game with Cathedral on December 16 proved to be a close one for the Popes, 76-72; but Pius came through winning as predicted.

With Marquette Mac's boys followed through the rough and tumble game defeating the Hilltoppers 65-54.

That win over Marquette has promised to be the big deciding factor in the race for the title. As the ratings stand at press time, the Dons are in first place winning seven and losing one; Marquette in second with six wins and two losses; but there are three teams tied for third: Pius, St. Kate's, and Notre Dame, all with a five and three record.

1956 Starts Grey

As it stands now, our job is all cut out for us. It will be a hard grind, but it's not impossible.

The new year didn't shine upon us at the start, as we lost our first game of '56 to Don Bosco 68-58, not by any means a depressing score from the conference leaders, and still leaving the torch of hope burning in the hearts of all loyal Pius backers.

Popes Down Bishops

Jumping back on Sunday, January 8, this time the Popes found themselves on top of the heap, snapping back and beating Messmer 64-54. The Bishops, placing heavy hope on this game, were put in their place once again.

Bringing everyone right up to date, the Popes found Friday the thirteenth the traditional unlucky night as Racine's St. Catherine's racked up a score of 60-47 against them.

St. Bonaventure fell, but not too swiftly, to the Gold and White on Sunday. With the absence of star center, Jim Monahan, in this game, as well as the one played against St. Kate's, we squeezed by, finding ourselves on the top of a slim 59-50 win.

Bob Lehmkuhl

Freshmen Pile 6 Wins, 1 Loss

The January 15 record of the Freshman basketball squad showed a pile-up of six wins. First to fall against them was Pewaukee 37-23, next Longfellow 44-34, then Marquette 47-34, Don Bosco, 28-24, (overtime) and Messmer, 61-33, also fell to the squad's onslaught.

Out of their last seven games the squad dropped only one, to Notre Dame, 54-48. Along with St. Catherine's, they are tied for championship with Notre Dame.

Jim Gamroth scored 74 points in the last seven games, Fred Fulfer, 35 points. In the Messmer game Bob Bourbonais scored 13 points and Mike Doyle 4 points.



Photo by Paul Lukitsch

Jerry Weber drives in for a lay-up as Paul Hagerty waits to fight for the rebound. The 2-pointer was in a losing cause, however, as the Dons handed Pius their second conference defeat 64-54.

Fifth Quarter

Last night at the game I noticed something I had never seen before. There sure are a lot of little side scenes to attract a spectator's attention.

There is the noise of the crowd — the clapping, the painful moan as a shot misses, and the low, excited murmur at halftime. There are also other noises like the bleating of the referee's whistle and the slap of the ball on the floor.

Another thing to notice is the color. Most prominent of the course, are the richly colored uniforms of the teams. In the crowd itself I found a maze of blues. The combinations are many and varied. There is also the flashing scoreboard with its multicolored lights. Probably that's why any color at all is noticed at the game. It is all in motion — moving, flashing, and squirming enough to catch the eye.

Once in a while I suppose it doesn't hurt to notice these things. They don't cost anything and they make a brighter game.

Joe LeGath

Junior Varsity Scores Wins

The Pius B-team continues to provide rugged opposition in the junior varsity league. St. John's Cathedral may well gloat; for after beating Pius, Coach Brennan's boys took Don Bosco, 58 to 38. Messmer fell to the Pius squad 33 to 23; and then, in the glow of victory, the B-team defeated the tough St. Catherine's of Racine, 22 to 21. St. Bonaventure bowed out gracefully; 53 to 34 was the final score.

These latter games were played without the benefit of Ed Lemmerman or Fred Krafczyk. With varsity center Jim Monahan out for the season, the senior squad moved up a notch, making room for Lemmerman and Krafczyk.

The B-team appears able to fill in easily for these two high scorers.



"A man can take so much!"

"I'll resign!"

"Please, ref . . . !"

Photos by Jim Stoffels
"Heh, heh!"

Coach Runs Gamut At Basketball Games

Next time you see someone toss in a winning field goal or plunge over for a touchdown, give a little glance over at the man on the bench and see how he takes it. Sometimes maybe we forget that coaches are human too. Usually we blame them for defeat but never give them credit for victory.

When you come right down to it, a coach probably works as hard during a game as the players. During the time between games he has to work tirelessly to get his team ready for the next one. Let's take a glimpse at what a coach goes through during a season. Since it is basketball season, we'll use that as the sport.

In the beginning the coach has to pick his team. This isn't easy because there may be some boy who isn't too sharp but could develop, and there may be one who is good now but fades as the season progresses. There is also the human factor involved. Nobody likes to tell a hopeful athlete he just hasn't got it. It probably is as hard on the coach as on the boy.

After this stage has been passed the positions must be assigned in order to achieve a winning combination. This takes some thought and burning of midnight oil. Then a pattern of play has to be selected. Perfection in executing it comes next. This means practice, practice, and more practice. It also means Mrs. Coach has to keep

supper waiting. Evenings are spent in finding the flaws and the means to correct them. Then comes the test of all this work, the game.

Every game is a challenge. Each must be prepared for. The best starting combination is chosen. After the opening tip-off it is up to the five on the floor. The coach becomes the nervous spectator. He can only hope his teaching has paid off.

Joe LeGath

Pius Popes Pepper Pins

Holding a 425 team average, Mary Mitten's squad is leading the pin topplers with 11 victories and one loss.

Although high with a 436 team average, Marie Kaucie's nine game winning quintet has been shoved into second place by three defeats.

Joe Wilde's team occupies third place with a record of 8½ wins and 3½ setbacks. The Wilde keggers also lead the loop with a team average of 716, high-lighted by Gordy Westphal's top average of 156.

Jeff Sheahan and Joe Wilde are rolling 149.

Out of Bounds

Ed Lemmerman, newly drafted varsity man, found the excitement too much. As he approached Messmer, Ed discovered something missing. His uniform was still at Pius.

To instill more fight in Bob Whelan, Mac told him to battle for the ball as if it were his girl. Next Mac yelled, "Don't hang on to the ball in the slot so long, Bob!" "But it's his girl," chimed in Jerry Weber.

It took an injury to give Jim Monahan his first victory over Mac in a game of 21.

Pius is trying to organize the ski club again this year. Like last year the club is trying to swing a merger with the M.U. avalanche club. An interesting note finds charter member Joe LeGath still looking for his first pair of skis.

Top Scorers Sport Casts

The Catholic Conference has been dealt two of the roughest blows ever recorded. Jim Monahan, potential all conference center has been sidelined for six weeks with a knee injury. Mike Suttner of Cathedral, who scored 35 points against Pius, ended his high school career with the removal of a cartilage from his knee.

Alumni Bow to Varsity Due to Missing 'Stars'

Although the Alumni game was a big success, there is the feeling that a large group of the spectators went home slightly disappointed as Pius handed our former hoopsters a 68 to 58 defeat.

Undoubtedly things would have looked brighter for the "multi-colored" had some of the form demonstrated in the picture below been employed. (Don't look so sad, Mr. Drexler. Once they discover your talent and, above all, how well you photograph, the Alums will be pleading with you to spark their defense.)

Seriously, the scales would have tipped the other way had Joe Bunea '52, "Toledo's big spark," been helping the red, green, blue and white. (What's in a uniform, anyway?) Joe has been a tremendous help to Toledo university's basketball team and is their most outstanding player. He ranks tops in the nation, averaging 15 points per game. As Coach McMahon's protege, he is turning in a terrific performance and figures to be a threat to Toledo's competition.

The holidays meant homecoming at Pius for many past grads. Joe Guadagni '53, stationed with the Army at Fort Richardson, Alaska, dropped in.

Another welcomed guest was Dick



Ed Drexler '45 shows the perfect form that won him a berth on St. Agnes' grade school basketball team back in 1941. You persuaded us, Mr. Drexler! Too bad the F.B.I. couldn't give us a more recent photo.

Miller '54, who was home on leave before going to French Morocco, North Africa.

Also seen in these "hallowed halls" were Stone Hallquist '55, a medical student at Yale, Dick Gialdini '55, taking industrial design at the University of Cincinnati, and Jim Quick '55.

Another "fly-boy," Tom Grassel '54, has been hitting the books again, this time for the Air Force in Shreveport, Louisiana. Tom is doing office administration work.

Neal Reinders '51 exchanged vows with Joan Tessmer Thanksgiving Day, November 24. Winnie Hahn



Photo by Paul Lukitsch

Some '55 alumni seen at our Senior social were, left to right, Jack Parent, Pete Arena, Jerry Janus, and Rog Anderson.

Some Highlights of Alverno College: Education, a Campus, Fun, Degrees

Perhaps I can imagine myself enough of an old hand at college life to be able to give you my impression of it. Having passed over two years within these "ivy-covered" walls of Alverno, such is my intent.

A freshman entering a new building and an entirely new system of schooling can only be awed and quite a bit green, as I was. The first impression, after a school the size of Pius, is, "It's so small!" Not the campus, of course, which covers fifty acres, but the enrollment. I have almost gotten used to the idea of being one of forty juniors, although my Freshman class had over a hundred in it. Diamonds will come and girls will go!

Since I am here for an education I do attend classes. And there are the many clubs I had so eagerly joined. Time runs out, but not before fitting in the social life; a little different from a co-ed school, but still fun. There are mixers twice a month with those Marquette students to entertain, and informals and formals throughout the year. Besides these, it's always a party when a group of girls get together!

What has Alverno given me? Among many other things, a school to be proud of, a Catholic woman's education, and, I hope, in a year and a half, a degree.

Leone Flasch '53

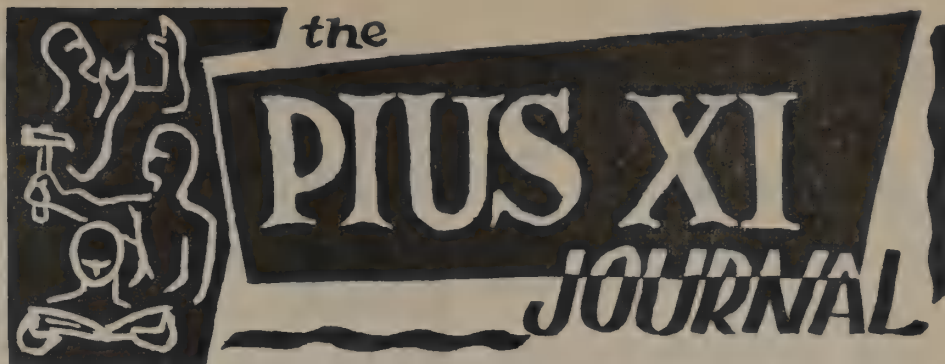
S. C. to Sponsor April Carnithon

The Student Council has been making some mighty big and secretive plans lately for this coming April. In spite of a couple of well trained cover-ups, a few facts were gleaned.

Rumors, collected by confused reporters, have it that a carnival is being held at Pius on April 4, 5, and 6. It is supposed to be based around the theme "April in Paris Carnithon," with a cafe, a huge canopy and all. Also disclosed is promise of a little park and record shop to help the Paris atmosphere.

Circulating rumors about booth projects have come up with this information. One senior project will be a Parisian cafe on the stage, which will have a floor show plus food prepared by world famous chefs. A sophomore group is going into the malt making business. Some of the juniors will make names out of copper wire, to pin on, or just plain look at.

Claudia Schmid



Vol. XXII, No. 6 Pius XI High School Milwaukee, Wisconsin February 27, 1956

Senior Cast Rehearses For March Staging

The rehearsals for the Senior class play, "The Passing of the Third Floor Back" by Jerome K. Jerome, are well under way. Those in the cast are Judy Lipscomb as Mrs. Sharpe, the cheating landlady, Mary Ann Hosler as Stasia, the servant girl, Barbara Schopf as Miss Kite, the painted lady, Henry Jacubinas and Til Bruett as the retired Major Tompkins, Virginia Nelson and Pat Fiorani as Mrs. Tomp-

kins, and Ellen Jennerjohn as their daughter, Vivian.

Janet Kessenich plays Mrs. De-Hooley, a snob. Chuck Costello and Jim Mitchell play Joseph Wright, a retired bookmaker, Russell Hahn plays Christopher Penny, the cowardly artist, Joe LeGath plays Jape Samuels, the city slicker, and Bob Lampertius plays Harry Larkcom, a cad. Jim Stoffels is the stranger who lives in the "Third Floor Back."

The play is under the direction of Mrs. Mullen who is assisted by Rochelle Werth, the student director.

The play was originally a story published in the *Saturday Evening Post* in 1905 and has been a popular stage production since then. It is an idle fancy about a weird assortment of people living in a London boarding house and how a stranger came to live there and change their lives.

Pius' play dates are March 16 and 18.

Senior Class Elects J. Guagliardo Head

The senior class election held on February 2 named J. Guagliardo 204, president; D. Grant 210, vice-president; S. Salamone 206, secretary; and M. Windler 204, treasurer.

The court of honor will consist of the runners up in the election. They are D. Scholz 202, B. Butler 202, T. Boll 206, L. Westbrook 208, G. Clayton 208, P. Radocha 210, T. Graupp 212, M. E. Schott 212, J. Kaiser 302, P. Wilkowski 302, R. Lehmkuhl 304, D. Wirth 304, R. Riley 306, and J. Mueller 306.



Photo by Dick Komars

The newly-elected officers of the senior class are Mary Windler, treasurer; Steve Salamone, secretary; Jerry Guagliardo, president; and Dave Grant, vice-president.

Pius Launches Building Fund Directed by Mr. George Hill

Because of the proposed addition to Pius XI High School, a Building Fund program was launched two weeks ago. The temporary headquarters of Mr. George Hill, who has been engaged to organize the drive, are in the guidance room of the high school.

During the preliminary stages of the financing program, which will extend over a period of 18 weeks, a thorough study and survey of the entire project will be undertaken.

The purpose of the studying is to analyze past, present, and future school activities as they relate to increasing student enrollment and requirements.

The purpose of the financing program is to provide adequate school supplies to meet increasing enrollment. The unusual demand made upon Pius is supported by the fact that in 1949, when the present building was first opened, the total enrollment was 1089 students. In 1956 the total enrollment is 1905 students. These figures in turn compare with 343 students in 1943 and only 118 in 1938.

During the next several weeks of the preliminary phase, the study will

be concluded, followed by increased program activity which will extend through the month of May.

Five Brothers to Teach At Pius in September

On Thursday, February 9, Father De Maria told the student body that because of the increase in enrollment Pius, with the permission of the Most Reverend Archbishop, will be honored to have the Christian Brothers on its teaching staff next year.

The Brothers, five in number, will be employed to assist in the education of the industrial arts department.

With their Motherhouse in Glencoe, Missouri, the Brothers are a teaching order who have representatives in Minnesota, De La Salle High School, Chicago, and Escanaba Michigan, in a school much the same as Pius.

Sister M. Beatrix said, "The addition of these men is a wonderful advancement for Pius and we have a hope of getting more Brothers in future years."



A stag farewell party was staged for Father Wolf. At the table, playing a hand with Father is George, Pius' maintenance man. In the background are Mac and Mr. Dressler.

Photo by Flash Drexler

This Is It

Who is Pius' best prospect as a future homemaker? Why **Jeanne Holtz**, of course! **Jeanne** was this school's high scorer in the **Betty Crocker Homemaker of Tomorrow** test which was taken by the senior girls earlier this school year. For her efforts, "**Betty**" **Jeanne** received a gold award pin, and she will also be entered in the state eliminations of this contest.

New officers of the **Biology Club** are president, **Joseph Della**; vice-president, **Mary Ellen Zabawa**; secretary, **Agnes Talacko**; and treasurer, **Bill Hipp**. According to its constitution, the club elects new officers twice yearly.

From the **Braille Club** comes news of 34 prospective members consisting of freshmen and sophomores. These prospects are standing trial in view of admission into the club, the frosh learning contractions and the sophs already doing some braille. Junior members are "translating" short stories into braille, and will soon be making playing cards in braille.

The **Red Cross** club collected approximately 150 gift boxes from homerooms throughout the school. These boxes will be sent to orphaned children in war-torn countries overseas.

About 180 freshmen responded when the **Sodality** called for members. **W. Hahn** and **M. Becker**, **Pius Sodality** chiefs, briefed the group on benefits and duties of a **Sodalist** and **Father McCall** spoke.

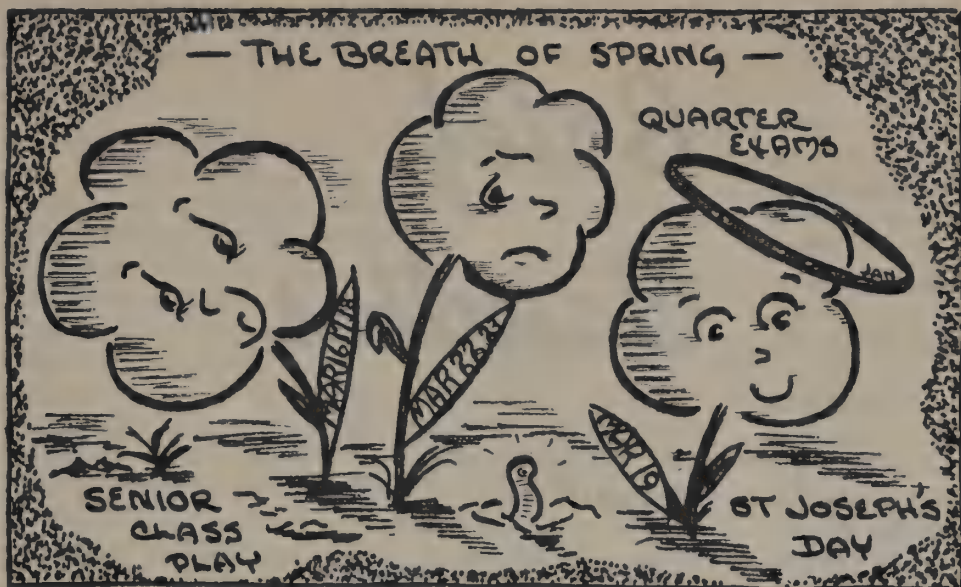
Fr. Wolf Leaves Pius; Pastor of New Parish

Father Wolf has taught some of the Freshman and Sophomore religion classes at Pius the past two and a half years. He left for Dunseith, North Dakota, on January 28, 1956.

He is now pastor of St. Louis parish in Dunseith, which is the only Catholic church in the small town of 900 people.

On February 2, the priests of St. Anthony's received a letter from Father. He reported 30-below-zero weather, Indians, and good health.

He gave his regards to all his friends.



Pius Art Department Contributes To City-wide Traveling Art Exhibits

In the middle of January, Pius' study hall was filled with paintings of water colors, chalk drawings, tempera, in fact, practically every style of painting possible. A closer observation revealed that below these pictures were names of such schools as Messmer, Holy Angels, Pius and other Catholic schools that teach art.

These paintings are known as the Traveling Art Exhibits, which are at the present time touring every Catholic school that teaches art in Milwaukee. The purpose of this new arrangement is to give each school a chance to share its ideas, different styles of

art, and to show the best works of its students.

When this exhibit visits a school, the school adds its best work, places it on exhibit, and then sends it on to another school. When the exhibit returns, the school removes the old work and replaces it with later work.

Death Claims W. Fisher In Automobile Crash

On Thursday, February 9, at 9:30 p.m. tragedy stunned Pius. Junior Bill Fisher, popular student and manager of the athletic teams, was killed instantly when the car he was driving struck a tree in Greenfield Park.

Bill had served faithfully as manager of the football and basketball teams and was popular with the teams and the student body in general. Services were held at St. Anthony's on Monday, February 13.

Chem-Physics Group Chooses New Name

S.O.S. acquired a new meaning besides "Save Our Ship," when the scientists chose these initials for Students of Science.

The Science Club is open to anyone whose daily class program includes either chemistry or physics.

The Club has planned to sponsor a series of movies on atomic energy which anyone who likes may attend. The series will include six movies; one will be shown a week. The date for the start of the movies has not yet been scheduled.

After the Club's recent tour through the Miller High Life Brewery, Mr. Gosling, the moderator, has planned future tours through Lakeside Laboratories, Allis Chalmers, and Coca Cola.

These tours are of great importance to the Club for they offer the members the many occupations in industry. One of the purposes of the Club is to try to get scientists and doctors for the future.

The five officers of the science club are Oliver Schulteis, president; Dick Komars, vice president; Carol Moravchik, secretary; John Smith, treasurer; and Kay Mooney, the S.O.S. club reporter.



Photo by J. C. Wilson
For her distinguished teaching in science, Sister M. de la Salle of Pius XI was one of three teachers honored by the Wisconsin Society of Professional Engineers on January 28. She is shown above receiving the citation from Dean Kurt Wendt of the College of Engineering at the University of Wisconsin.

Contrast

Dear Diary,

I woke up this morning without the aid of my alarm clock. When I drew open the blinds I was greeted by the first daffodil of spring. Over near Bobby's sandbox two robins were deciding which of them was the early bird. Mr. Sun beamed on them like a proud father. A day had not begun so well for a long time and in my prayers I asked God to keep it this way.

Upon checking with the kitchen clock I found that He had already taken a half hour from it by stopping the hands on my alarm clock. A glass of milk and a slice of toast had to find their own way to my stomach.

Maybe someone set a time bomb under the bus for it disappeared when I was a block away. In running the race up to the fourth floor I was handicapped once by losing my shoe but I managed to be in the room when the siren screamed.

Now do you think that that same bell would have co-operated when I had to explain Russia's sixth five-year industrializing plan to our history class? During third period Judy asked for my verdict on the algebra problem. Since I did not remember doing a problem, I borrowed her information and made a mental note to look extra attentive during algebra class.

I find malts to be my biggest temptation. It seems I can think better after having a malt, and that's just what happened. After leaving the drugstore, I remembered that it was my turn to make supper this evening.

For some reason Mom seemed unusually disagreeable tonight. I just finished eating a large bowl of popcorn which filled in the empty spaces left by the hamburgers.

In my prayers tonight I said, "Dear God, take this day, it's Yours — it certainly wasn't mine."

Beverly Griesmer 404

Submission

The day,
A bonfire, blazed
Higher, hotter,
Then faded away to meet the still of
Darkness that slyly crept in
Like a silent leopard.

Pat Callahan 316

3rd Ward

Here there is always the stagnant smell of people, especially on a stifling summer night, hot sweating people. The scent of cheap perfume, sickeningly sweet, drifts from bedroom windows in a futile attempt to escape the pungent odor of stale grease, only to be caught up in the reek of uncollected garbage. Sewers choked with debris add sulfurous fumes to the already sultry air and wash the streets with scum. Factories, too, breathe out their iron smells, smells of fermenting yeast and bubbling malt to make a city famous. The stench of progress breathes here.

Marian Mollan 202

Brief Candles

Witch-Wind

Here, in this place, was silence. Then the wind came screeching through the little village. Like a witch in tales of old it came, thrashing and scolding everything that barred its way, stopping only to force its gnarled head hither and yon to make sure its presence went unmissed by no man.

It raged onward through the cowering valley village and then flew up and over the hovering hillsides and was gone.

Silence.

Then came the murmuring rain, spreading its soothing salve to apologize for its predecessor.

Kathleen Hustung 206

Still Life

It was an inky day, one of those where you feel the whole world's weight on your back. The beach moved slowly under my shuffling feet. Twisting and turning like a used tub of suds, the sea grabbed at the sand, reaching for some victim for its dark depths.

As I walked, a child, a bright "happy-to-be-alive" child skipped along merrily. He, and his red jacket, did not fit here, on the beach or in my thoughts.

I watched and forgot my troubles. Soon, just as I knew, a black car came and a gray lady took him back where he belonged. And everything was as it was before.

Pat Conway 316

Hot Rod

I stood there listening to the purr of his reworked mill. The dual pipes rumbled with a mellow tone that only a Caddy could produce — the sound of unlimited power.

The engine idled slowly, then suddenly raced up to half throttle with a deafening roar. The clutch thudded off the floor and engaged first gear which sent the wheels screaming out against this punishing test of acceleration. The loose gravel whistled through the air; then a slowly rising cloud of blue smoke drifted upwards from the black strips on the asphalt into the windless night air.

The engine seemed at its peak when the tires screeched again, issuing in second gear. The echoing exhausts faded into the still air and then all was quiet.

Mike Liska 210

America

I hear America singing, the varied carols I hear . . . and her songs intoxicate me too, O Whitman, because she sings of her accomplishments, and she is sometimes intemperate with accomplishment.

And she sings of her accomplishments with a voice majestic and proud, yet not domineering or critical, a voice saturated with the wisdom and experience of her years and her people.

And the voice of her people breathes forth the warmth of their love, that "robust American love" which is warmed in their own homes, by their own firesides, among their own families.

And I see their love manifested in the ways they C.A.R.E. for those less fortunate in countries across the oceans, their brothers in those same countries from which they, or their parents, or their parents before that came.

And this is how they show their gratitude for the fine land in which they live, by sending its fruits back to their fatherlands, sending them with the same enthusiastic spirit in which we, with that little undertone of boast, tell the folks just how enraptured we were, when for the first time we actually saw "Miss Liberty" welcoming the homeless and tempest-tost who are yearning to breathe free, or see Mr. President at work, working for us that we may work for America.

And we work for America in our mills making steel to build into strong structures, and in our schools molding future citizens to build a strong nation even stronger.

And our nation is strong because we, her people, are strong, strong in our convictions of the dignity of man, because we are allowed to have convictions, decide for ourselves, reason as human beings are created by God to do; and then, having reached our decisions, put them into practice.

And the greatest practice of our convictions takes place in a small booth, a booth in which is waged the "swordless conflict" of the parties, a conflict which is not and cannot be a losing battle for either side because neither of the opponents is an aggressor, a conflict which results in victory for both contestants because, win or lose, they both continue to do their part to serve their country.

And they serve their country according to the principles which are the foundation of her Constitution, the unchanging principles of morality inherent in man which governed him from the beginning of his existence.

And because she acknowledges these principles, America is respected and honored and revered by her people and by all the people who know her, and knowing her, love her.

And these are indeed your songs, O America, the songs you yourself have composed. And I have said of them what I can, but I cannot fully express "America" because I also am too weak for God's epic freedoms — the freedoms of America.

Jim Stoffels 208

Ed's Note: The above essay won second place in the Catholic War Veterans' contest, "Why I Am Proud to Be an American."

Fear of Night

Have you ever walked alone down a dark deserted street in the stillness of the night when all you hear is your heart beating like a big bass drum . . . boom . . . boom . . . boom, and the echo of your footsteps, a constant click . . . click . . . click . . . click?

A twig snaps, penetrating your eardrums with a piercing crack. Your nerves twinge! your heart misses a few beats, and you stop to look around in terror. All is quiet except for the pounding of your heart which is growing louder and louder, faster and faster.

The wind aggravates the movement of the trees with their wiry branches looming outstretched as if to snatch you up in an instant. You are petrified. You cannot scream, for fear has tied a knot in your tongue. You cannot think; there is no time; you must run . . . run . . . run!

Judy Amrhein 206

This Music Called Jazz

George Gershwin once wrote, "Jazz I regard as an American folk music . . . a very powerful one, which is probably in the blood and feeling of the American people more than any other style of folk music."

If you listen to our popular music, our native opera, our modern "classical" composers, television and radio and motion pictures, you will hear the influence of jazz.

Jazz is a vital and exciting musical expression of the dynamic and restless world in which we live. We are rapidly coming to realize that this is a true and often profound music, that this is good music, and, sometimes, great. This has first been realized recently.

Jazz is the first "unwritten music." Today, because of many advances in recording techniques, jazz musicians are able to bring to their audiences music that equals or even surpasses "live" performances in terms of sound, fidelity, and the dynamics of free improvisation.

Instrumental jazz is known to have been started in New Orleans at the turn of the century. It was there that hymn tunes, marches, Creole songs, blues, and work tunes were fused into a new sound — Dixieland Jazz.

Jazz moved up the Mississippi River at about the time of the first World War where it settled for a time on Chicago's South Side. Young white musicians had the opportunity of hearing the New Orleans Giants. These youngsters — Muggsy Spanier, Benny Goodman, Bix Beiderbecke, Eddie Condon, Gene Krupa — took their cues from Louie Armstrong, King Oliver, and Bunk Johnston.

The next major development in jazz was the formation of the large jazz orchestras. Fletcher Henderson, Benny Goodman, Tommy Dorsey, Chick Webb, Jimmie Lunceford set a pattern for arranged, big band jazz. Swing was the closest that jazz ever got to popular music, and brought "hot" music to a greater audience.

To those who are unfamiliar with this music, a new world is waiting to be explored. You'll like this original American music. See you there, Grizzly Bear!

Bob Bainbridge 204

What is the best positive practice during Lent in preparation for Easter besides Mass?

I think the best positive practice besides going to Mass every day is by helping others. You can help your parents around the house more. Why not make your own bed every morning now instead of leaving it for mom, or offer to do dishes or shovel the snow instead of always leaving it for your parents.

Besides showing your parents a little consideration you would also be performing a penance.

Besides your own family there are other people you can help. If you have elderly neighbors you could offer to go to the store for them. A little exercise never hurt anyone yet.

I'm sure we all could improve in this a little if we tried, so how about it?
Judy Betker 416

I think the best positive practice during Lent is to just adore God in your own way. Don't try to do it up special and put on a show or do something real good because someone will think, "Oh, he is so good and holy." Be yourself. God only knows.
Larry Westbrook 208

Lent is the season of the year that the Church sets aside for penance and prayer. She proclaimed that fasting and abstaining from food be one of the ways to please Christ. I believe that fasting is one of the best positive acts because we are then taking the example Christ set when He fasted for forty days in the desert.

Wayne Chamberlain 208

The best positive practice during Lent in preparation for Easter is the Way of the Cross. As we renew the sufferings of Christ we will be able to have a more joyous Easter with Christ.
Norm Kuchta 208

According to sodality there is a practice of the Daily Six for Lent. They are Holy Mass, Holy Communion, Rosary, Spiritual Reading, Visits to the Blessed Sacrament and giving of alms. Certainly any student who keeps the Daily Six observes a holy Lent. Along with the Daily Six I suggest that we should try to live in the presence of God. You may wonder how to do this. The answer is renew your good in-

tention frequently during the day and recall the presence of the Trinity in ourself. Also, when we see our fellow students we should see the presence of God in them too.

Anita Wehner 116

They Say . . .

During the Lenten period we hear a lot of talk about mortifying ourselves by giving up some small pleasures such as candy, gum, etc., and meanwhile we let some unvirtuous act that has become habitual go by unnoticed. These are the acts that should become a positive practice of mortification.

Gail Clayton 208

I think the best positive practice during Lent would be a few minutes of mental prayer daily. This takes a lot of self-control to do. In mental prayer it's just God and you. Through it we can get a true realization of just how great Christ's sacrifice was. **Beverly Griesemer 404**

The best possible practice for us to keep to the best of our ability during Lent is prayer. If we remember to say our morning prayers and our before and after meal prayers God would be very happy with us. Our love for God would increase and we would benefit by it more and more.

Karen Fettig 208

I think that doing sacrifices is an important part of Lent. We should really strive to put ourselves out just a little more to please Christ.

Pat Delaney 101

Instead of considering Lent only as the "time before Easter," we should consider it a period in which we benefit spiritually. While it is fine to give up certain things we enjoy, we should also practice doing things we don't enjoy and usually neglect but that would help us a great deal.
Joyce Rauth 208

The best possible way is to sacrifice as Christ did for forty days. Let us open our eyes and hearts to the Glory of God by special prayer and help of others.

Donna Nolan 208

There are many positive practices for the preparation for Easter in the little things we do each day, such as being extra nice to someone we don't especially care for, getting along with some "hard-to-get-along-with" teacher. I think we place too much emphasis on doing something "all-out" for Lent and neglect the little things.
Mary Wolf 210

Besides the Mass, self-denial not only from candy, gum, etc., but from the attitudes we take towards some people would be a good practice in preparation for Easter. We benefit more spiritually in making a special effort to be nice to someone we don't particularly care for than giving up something we enjoy.

Bobbi Rickmeyer 204

I think the best positive practice during Lent besides Mass is prayer and sacrifice. I know people say prayers all year, but during Lent I think we should do more praying than we usually do. Even better is to sacrifice something that we like or do a lot. For instance, I think a good sacrifice for a student would be to concentrate more on homework and give up television and recreation, such as parties and movies.
Judy Rohleder 4

The best positive practice during Lent, excluding Mass, is to take part in as many religious practices as possible. Lenten services are said in every parish. The services are usually about only one-half hour in length. There are the Stations of the Cross, Perpetual Help, and Rosaries to attend. I personally think that by attending as many of these services as possible one is really trying his best for a holy Lenten season.
Helen Gill 202

Profreading

Who's the leader of the club that's made for you and me? No matter who, he had better watch out because **Mr. Manti** has designs on that position. **Tom Goetz**, of 316, wore a pair of Mickey Mouse ears to school. The teacher slyly quizzed Tom on where, when, how, and how much? We print this as a warning to Jimmy, the leader of the Mouseke-teers.

The eighth period study hall has a reputation of staying after school for disorderly conduct. Here for the first time is the story behind the story. **Sham Basile**, the lawful moderator, has been caught for the (unmentionable) time sneaking out of

eighth period study hall to do a little pestering. Whom he pesters or what else he does, I'm not free to reveal, but his absence is the real reason why he gets tough with the study hall. He's just trying to ease his conscience by making up the time after school.

"I can't take it anymore," **Miss Boyle** gasped between breaths. "This running up from the first to the fourth floor is too much."

"But it is good for your hips," said an unidentified nun.

Miss Boyle still had the last word. "Hips nothing! The only thing I'm developing is a bad heart."

Ron Kojis

Barsharsh

If any of the Franciscan nuns from Pius had been walking on Wisconsin Avenue Friday afternoon (first day of the WCAC) they would have witnessed an incredulous spectacle. An extremely low slung black 1954 Ford convertible with the top down at the pleasant temperature of thirty-one degrees housed ten grotesque convention goers. Well not exactly housed; more or less shoved, pushed, crammed, and stamped down in the back seat were seven inhabitants who closely resembled the dismembered tentacles of a floundering octopus.

Due to the possibility of unfavorable notoriety, I feel that a subsequent release of names would be immaterial. However, I feel duty bound to point out, that although I took no notice of the riders' gender, I associate this scandalous deed with the student going to one of the more undisciplined schools such as Holy Angels or Mercy. **Ralph Hahn**

Bullock Shows Promise; Chuck Dunaway Hopes

Pius' favorite disc-jockey, as we reported last month, **Chuck Dunaway** (as we didn't spell it) has switched stations but is still peddling the usual rock and roll. His new home is **WMIL**. **Chuck** has a new program designed to attract teen-agers and give them special attention. The show will run from 4:30 to 6:00 daily, but the big day will be Saturday. Each week a different school will be represented to voice its opinions and play its favorite R and R records.

Dunaway and his manager, **Bob Haig**, Pius '52, have returned honors to the school, or at least part of it. Both of them have gotten behind **Bill Bullock**, who won third place for Pius in the W.C.A.C. variety show. They asked for copies of his songs, taped his performances of them, and are now promoting him as his managers with the rhythm and blues record companies and musicians. The big plans, though, will not hinder his college education, with a possible music major, **Bill** says.

Val Reuschlein

Your Slip Is Showing

Add one more item to the crazy-answer-on-tests department. When asked to what order the monks in **Kernan's Now with the Morning Star** belonged, one sophomore English student wrote, "Crustaceans."

Duane Hinners was asked by **Sister Kevin** what **William Sidney Porter's** pen name was. The students around him began whispering, "Candy bar," as a hint to the pen name (O. Henry). **Sister Kevin** took up the idea and began describing the various layers of an Oh Henry candy bar. Suddenly the light of knowledge dawned on **Duane's** face and he blurted out, "Hershey!"

Ed Carroll



OUTLOOK

Sackcloth, Ashes Precede Alleluia

The penitential season of Lent is a great retreat. It was established, first, to honor and imitate the forty-day fast of our Lord in the desert, and, secondly, to prepare us to celebrate worthily Christ's resurrection from the dead on the great feast of Easter.

In preparation the Church proposes that—through prayer, abstinence, almsgiving, etc.—we lead a holier, more mortified life.

The Church inaugurates Lent by putting ashes on our foreheads with the words: "Remember man that thou art dust and unto dust thou shalt return." This ceremony is a reminder of the ashes which, on the same day, used to be put on sinners condemned to public penance.

Today, public penance is no longer required of us in atonement for sin. But we should, nevertheless,

acquire and practice the same spirit of humility and contrition which was entailed in doing it: humility in order to overcome pride, the root cause of all sin; contrition in order to repair the damage done by the sins which pride has already given rise to.

James Stoffels

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ALL CATHOLIC

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Annual Lenten Battle: Fasting vs. Dieting

It's that time again! In fact, it has been for nearly two weeks. Of course, I don't even have to tell you that our family is on its annual diet. It all starts on the Sunday the priest announces the Lenten restrictions. Then Monday or Tuesday Mom goes shopping for low calorie, thin-sliced bread, all kinds of dietetic foods; you know, the regular fat man's bit.

I couldn't tell you how the rest of my passive family feels. It could be they like to lose a few pounds but feel a little guilty about their religious spirit. Goodness knows my brother's padding isn't all muscle, no matter how convincing he is.

And every year the whole affair gets me. There are certain things we just have to face and that should be taken for what they are or can give, like the weather and taxes. The Lenten fast and abstinence is meant to give sanctification. But does our family pay any attention to that? You're right—no!

Val Reuschlein

In Memoriam . . .

For them life is changed, not taken away.

Preface: Mass of the Dead

William Fisher '57

Mother of Richard Cushing

Father of Albert Koenig

For Lenten Purification

With Lent we began forty days of dying, a dying necessary for our resurrection with Christ on Easter. Few of us want to deny ourselves pleasures because we do not realize that after six weeks of no candy, or no cigarettes, or no shows we have really purified ourselves so as to enjoy these pleasures with new joy and reverence.

It is a time when we should not only give up things we like but stop doing the things we have been too cowardly to avoid. Abstaining from faults like gossiping, telling white lies, and selfishness not only bring us extra grace, but also keeps us from the habit. We can make each of these sacrifices a small crucifixion.

Purified by penance and denial we learn to work the best in our desires, which is really for our souls. Instead of feeling fed up with sacrifice at the end of Lent we feel trained and strengthened for the rest of the year.

Jacquie Grace



Sacrifice Teaches Sense of Values

A materialistic concept holds that the only motive for any action is earthly progress and achievement. A person who follows this philosophy cannot foresee even the slightest trace of rational content in any act of self-sacrifice. To them it is merely socially degrading, popish, and insipid.

When a materialistic person fails completely in business his plight often concludes in a pathetic newspaper headline spelling tragedy — "Wealthy Industrialist Commits Suicide." Yes, suicide was the craze of a depression racked nation of the 1930's, just as bootlegged booze and racoon coats were the symbol of the worldly-minded twenties.

There is an explanation of these suicides closely connected with the opposite poles of materialism and sacrifice. These men had for their souls a dollar sign and a bank book for a conscience. They did not know how to live without; they never give up a solitary thing within their greedy grasp. Never foregoing anything had made it impossible for them to accept the conditions of bankruptcy and consequently they believed their lives worthless without the material objects upon which they built their security.

Sacrifice aids the individual by making him more emotionally balanced toward whatever unfolds in the future. It helps diminish the barrier of materialism which may hinder us in the pursuit of a correct sense of values and, finally, maturity. **Ralph Hahn**

Sunday Is My Day

Walking back from the communion rail on Ash Wednesday I had a mental picture of all those sun-daes I wouldn't eat and all those movies I wouldn't see, while the priest's condemnation ran through my mind like a phrase of one of the "top ten." "Remember man that thou art dust." I sure didn't have to be reminded of that. After hitting the books all day the prospect of one of the tuna combinations (tuna and noodles, tuna and macaronies, *et al.*) holds no appeal. Even a wiener at this point would look good.

Also, Valentine day falling the day before Ash Wednesday had its draw backs. Did you ever try eating a chocolate covered cherry after keeping it forty days and forty nights on a closet shelf?

Still, all these little inconveniences are quickly forgotten when Sunday rolls around. Besides eating anything and everything that I want, there are always movies and dances. Sure, I gave up movies; but after all, Sundays don't count and that's when I really make up for the rest of the week. The prospect of returning to dust isn't so bad when you think about it with a piece of cake in one hand and a glass of milk in the other. **Marian Mollan**

*We are willing to give
in proportion as we love.*



Mr. Whelan, sociology, geography, and conservation teacher, proudly presents the junior edition of the Whelan family. Clockwise are Peter, Mary Beth holding Rose Ann, Christopher, and Timmy.



Photo by Dick Komas

"Once a teacher, always a teacher" is the motto of Mr. Manti, Pius' history teacher, as he reads a story to his children, Peter, Honore, Jenny, and Philip. Mrs. Manti looks on.

Photo by Dick Komas

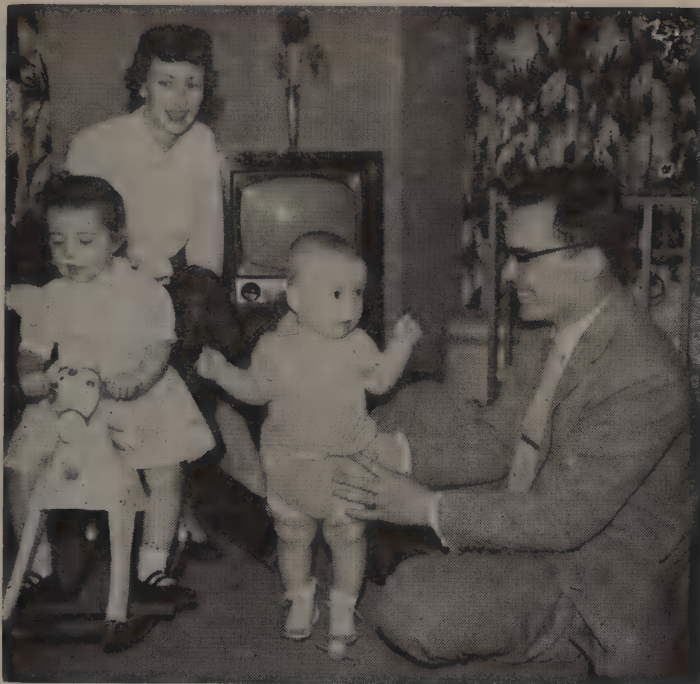
Sharon Dressler seems to be more interested in watching her science-teaching father dry the dishes for Mrs. Dressler than in her task of feeding Mary Kay.



Photo by Paul Lukitsch

Gene got his man! At least it appears so by the smiles on the faces of the Gracyalny family as they spend a quiet evening watching TV. Seated on the floor from left are Deven, Colette,

Rita, and Gary. In the balcony from left are Denise, Mr. and Mrs. Gracyalny, and Christopher.



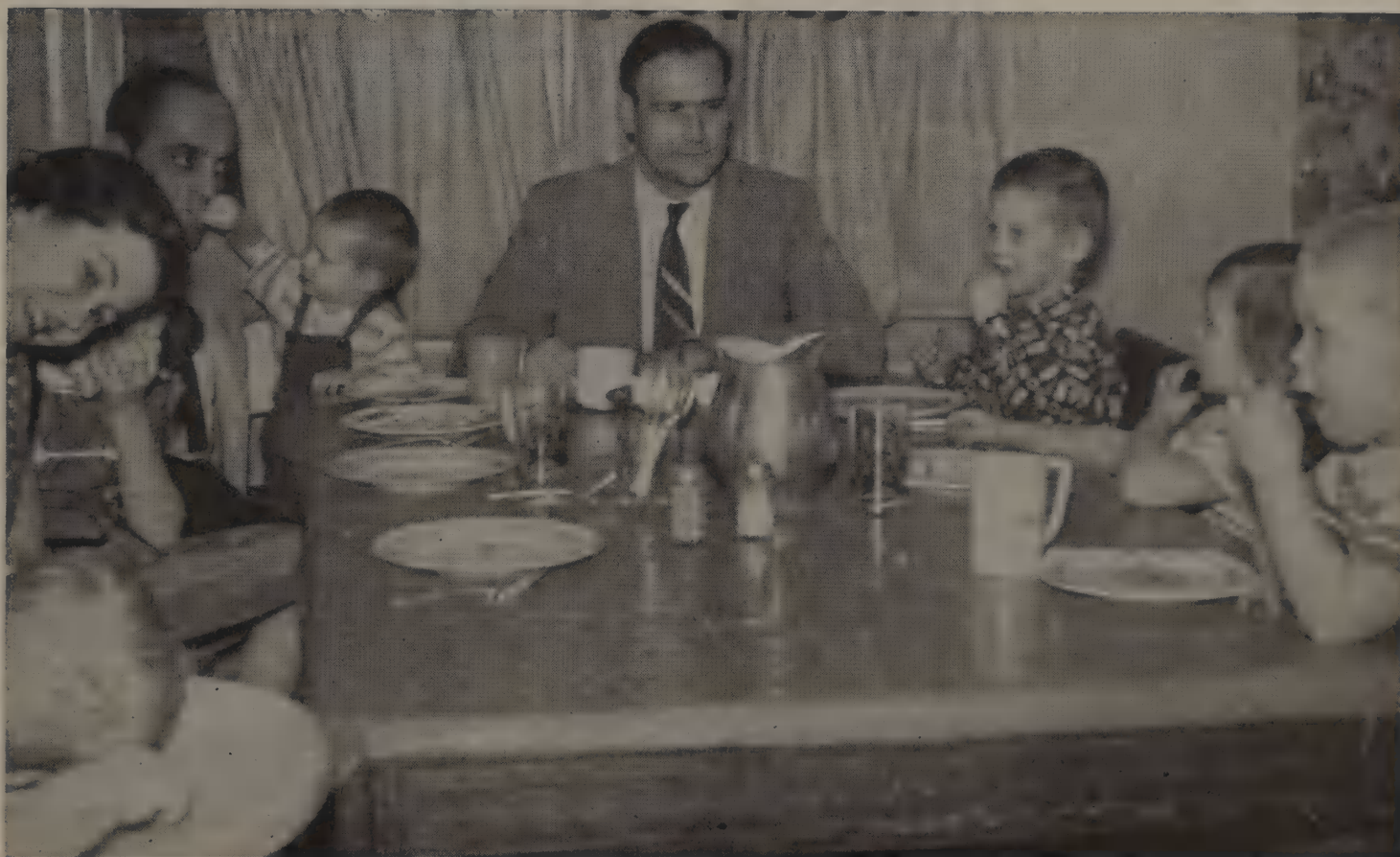
"Hi-Ho Silver!" shouts Laura Drexler as biology teacher Mr. Drexler protects son Don from being trampled by his sister's "palamino." Mrs. Drexler is amused.



Mr. Garrot, English and Spanish teacher, is greeted with a big "Hi, daddy" from daughter Barbara while Mrs. Garrot and Laura wait their turn.

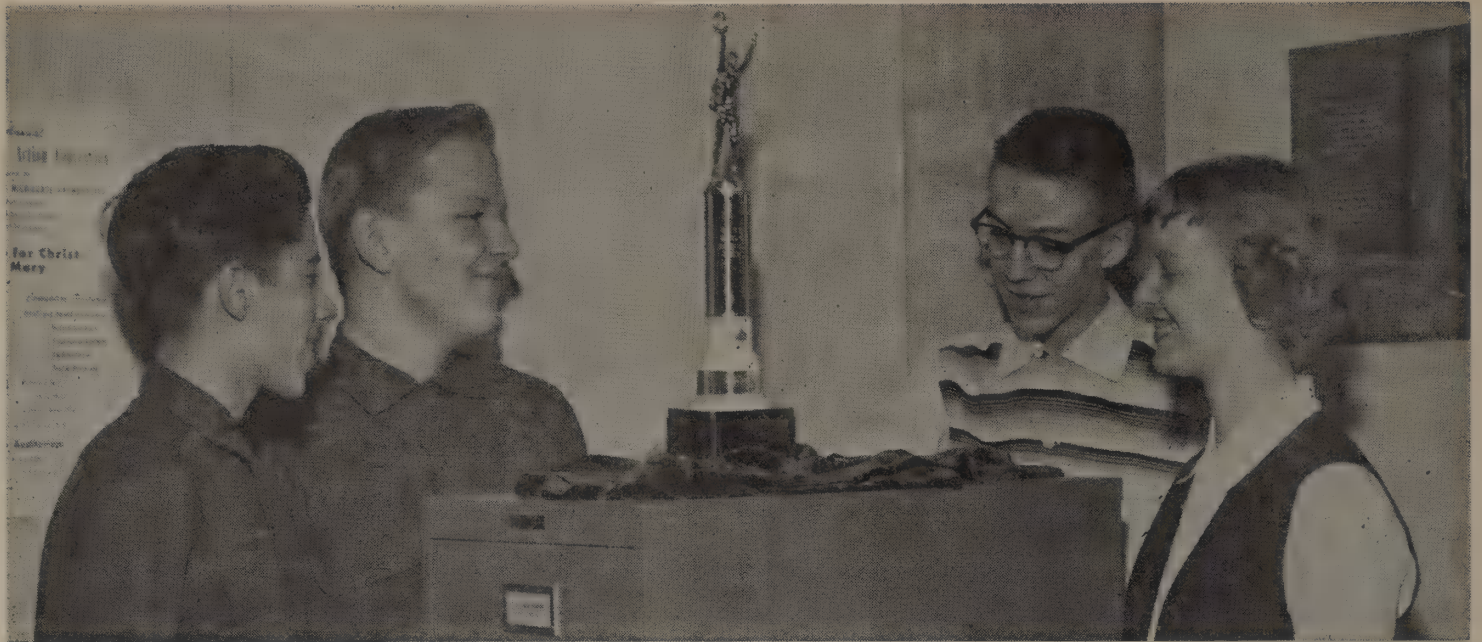
After a Hard Day, Peace and Quiet?

Photos by Paul Lukitsch



Evening diners at the Riegert Psychology Center include Michael, Mrs. Riegert, Mary, boarder Sam Basile, Tommy,

Papa, Johnny, Annie, and Robby. The children have a subject for study in Papa.



From left to right sophomores Richard Vilmur, John Genke, Gordon Shively and Sheila Roth admire the trophy awarded to

the school for four gold medals which the students earned in a nationwide Latin exam.

Photo by Dick Komas



Photo by Dick Komas
Dr. Brooks Smeeton, professor of business administration at Marquette University, delivers a lecture on advertising as a part of Senior Career Day. Giving their full attention are George Mailloux and Bernard Gruenke.

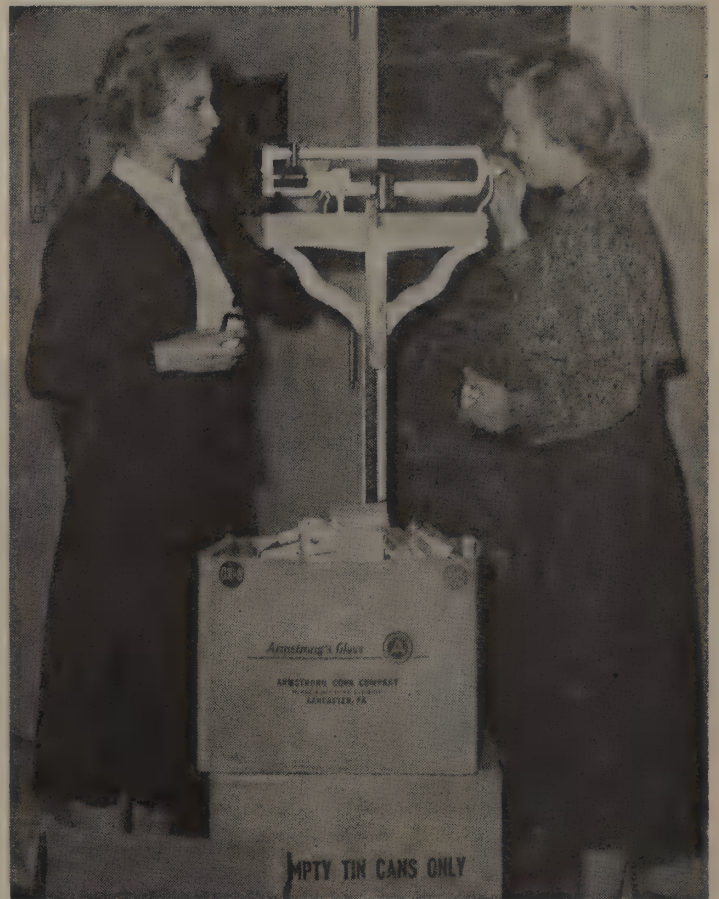


Photo by Dick Komas
Elaine Clemens, mission vice president, and Judy Lipscomb, president, weigh boxes containing sample medicines for world wide missions. Keep your feet off the scale, girls!

Photo by Dick Komas



Everybody's Busy

Photo by Dick Komas
Red Cross homeroom representatives Patricia Derocher, Barbara Steger, and Jean Hopwood fill boxes with toys collected by each homeroom for orphans.

Photo by Dick Komas



The many displays of religious orders drew the attention of senior, Joe Orth. Various Catholic book stores and supply centers distributed free literature and medals.



"And it's all free!" Left to right, Carol Shaefer, Alicia Wojkiewicz, and Elaine Stack collect pamphlets, on religious life, prayer for a good husband, etc.



Strolling down the avenue, convention goers Diane Phillips, Joan Dersey, and Kathran Brophy assume the air of those who've been through this three times before.



Father McEvoy, speaker at the Convention, holds the attention of seniors, left to right, Til Bruett, Winnie Hahn, Carol Shaefer, Mike Becker, and Elaine Stack.



W.C.A.C.

Photos by Joe LeGath

Jayvees Grab Five Victories

The Pius Junior Varsity continued to show that they are definitely a power in the league by running their fine league record to eight wins and five losses.

Memorial took a thorough beating, 40-28, at the hands of the Pius Jayvees and, after falling to St. Mary's, 38-34, Coach Brennan's men also whipped Wauwatosa, 45-33. The St. Mary's and Wauwatosa games ran the B-team exhibition record to four wins and only one loss.

Notre Dame was next to fall, 51-44, in an overtime match in which Wally Dobratz scored 24 points. Then, after dropping to St. John's, 47-43, and Marquette, 44-31, Pius came back with a resounding 61-42 win over Wauwatosa. The 'Tosa win was a real team effort with seven men scoring from five to eleven points each.

Bosco squeaked by Pius, 37-36, with a fourth quarter rally, but the Popes took Messmer easily, 52-40. In the Messmer game, Captain Bob Bray came up with a 14 point effort.

These games ran the B-team record for all contests, both league and exhibition to thirteen wins and six losses.

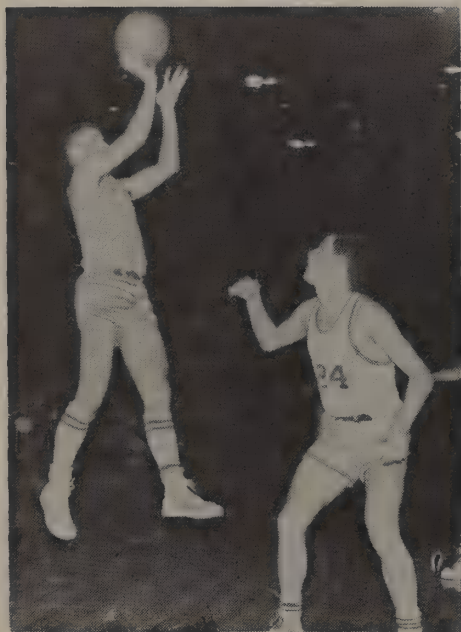


Photo by Paul Lukitsch

Galligan takes a shot in the Bosco game to narrow the margin.

Title Chance Erased; Mac Plans for Future

A pleasant surprise found three juniors and two sophomores playing over half the game as the Pius varsity trimmed Messmer, 73-67, at Pius. Jack Kraemer, Fred Krafczyk, and Ed Lemmerman broke into the starting lineup for the first time to play alongside the two top point men, Paul Hagerty with 18, and Jerry Hannon with 3 less.

It was a different story the Thursday before as the team traded Don Bosco 64-57 at the final buzzer. A final rally was snuffed out as Paul Hagerty left midway through the fourth quarter with 5 fouls. Up to that time Paul had tallied 20 points.

Both Marquette, on the Milwaukee arena floor, and Notre Dame, at Pius, handed the Popes crushing defeats. Bob Whelan could find no scoring help as the red-hot Hilltoppers more than

tripled Bob's 18 with a 63-43 win. A 30 point splurge by Don Kojis, the loop's leading scorer, helped bury the varsity, 71-46.

Memorial fell victim to a fine team effort spearheaded by Jack Galligan, 75-56. St. Mary's, Kenosha, also kept the Popes busy until the last 4 seconds when Hagerty swished a jump shot from the free throw line to give the team a 74-73 edge. Jack Galligan's 18 kept Pius in the game up to that point.

A 34 point effort, good enough for a new school record by Paul Hagerty, paved the way for a rout of supposedly strong Cathedral. This 34, linked with strong scoring in the next 3 games, has given Paul a 192 to 174 lead in the scoring race over the previous leader Jack Galligan.

Fifth Quarter

I would like to make a few observations in this article on what I call the off-season sports. When basketball and football are in season, we are all aware of it due to a generous amount of publicity and also to the fact that during the fall and winter there is not so much outside activity as in the spring. But come spring and everyone forgets there are sports here at school. We know only of the Braves as the big sport occurring within our locale. However, at Pius we have several sports that are worthy of the student body's attention.

In fact we have three — track, baseball, and golf. Track has started with tryouts for the relay team. Candidates for the baseball team are meeting in preparation for the day they can get out on the diamond. Golf will begin to show signs of life very shortly, too.

These are the little sports, but they are still worthy of our support. Either attend the events or at least show an interest in the results.

Joe LeGath

Girls Compete In Volleyball

Homerooms are once again in competition. In the gym, before school, is the scene of the girls competing.

Captains in the Frosh-Soph division are Judy Hopefl 1, Pat Herder 2, Jeanne Romens 3, Terri Downs 6, Rosemary Kozlik 7, Rosie Cesar 8, Karen Zivnaska 9, Mary Hannon 102, Ellen Zola 106, Bonnie Hafeman 108, Chris Clarey 114, Sandy Wintirs 301, Janice Kucera 303, Mary Ellen Johnson 403, Kathy Otis 406, Pat Duffy 408, Mary Jo Regur 410, Mary Beth Smith 414, Gay Grebe 416, Judy Traudt 418.

Captains in the Junior-Senior division are Collette Dembowiak 116, Pat Radocha 210, Judy Halbrader 310, Sheila Godsell 310, Jan Zschernitz 312, Pat Callahan 316, Diane Pedek 401, Bobbie Fetherston 404.

In the opening round H.R. 1 was victorious over H.R. 2, 6 over 3, 8 over 7, 9 over 106, 102 over 108, 401 over 114, 404 over 403, 406 over 408, 410 over 414, 418 over 416, 303 over 301, 310 over 308 and 316 over 312.

Top Pius Bowlers Try To Hold Present Rating

The Pius bowling teams are spilling the pins in a big way to gain top places in the standings. At this writing, the red-hot races are excitingly close in both leagues.

In the Monday night league, Dave Nicholson's pace-setters are in first place with 12 wins and 6 losses, and a 657 team average. In second place is Bill Terrian's squad with 11½ wins, 6½ defeats and a 616 team average.

Sandy Kickeisen's girls and Joe Vento's quintet are battling it out for third position with team averages of 395 and 634, respectively. Even Sharon Renelt's last place team is bowling good with a 10-8 standing and a 406 team average.

Individual high scorer for the Monday night girls is Helen Kollenbroeck with a 131. Joan Lackner is chopping down the wood with a 110. Dave Nicholson is leading the male section with a 154. Close behind is Bob Zupan's 142 average.

Up front on the Tuesday night firing line is Marie Kaucic's team which is back in first place after a close battle. The classy Kaucic pin toppers sport 16 wins and 4 losses. Right on

their heels are Joe Wilde's boys with 15½ victories and 4½ setbacks. Mary Mitten's team is rolling 'em down the lanes with a 15-5 record.

Curling Draws 3 Pius Men

Among the fellas at Pius, there are three who take part in the winter sport of curling. These three are Till Bruett 210, Pete Collins 108 and John Lynch 406. They curl at the Wauwatosa Curling Club every Thursday night.

Curling is an old Scottish sport in which teams of four each try to slide, with the use of straw brooms, 42 pound stones down a sheet of ice 38 feet long. At the ends of the sheet are two targets called houses consisting of three rings.

The team with the rocks closest to the center scores a point. While the stones are moving down the ice, the other team members sweep in front of it to increase its speed if needed.

Frosh Need Wins for First

Since our last coverage of the freshman basketball team, the squad has compiled a four and two record.

They whipped St. Catherine's 41-23. The high scorers were Gamroth 15, Fulfer 8, and Thiesen 8. St. Charles also fell to the red hot frosh squad 52-32. This time the high scorers were Gamroth 18, Fulfer 9, and Hoefler 9. Hawthorne bowed out by a 51-37 count. Gamroth led the attack with 16 points, 7 more than teammate Adrien. A tight contest between Pius and Bosco found the freshman ahead at the buzzer, 46-41.

Also in the last six weeks the frosh dropped a game to Notre Dame 31-41, Bourbonais was high scorer with 12 points followed by Gamroth with 9 and Simon with 8. The team was also beaten by Marquette 27-40.

Coach Grover said the squad hit a slump in the Marquette and Notre Dame games, but got back on their feet in the Don Bosco game.

Time Out

The Pius baseball team is preparing for spring training, under the guidance of Mr. Medicus. The team hopes to better last year's standing of last place.

Pius has a place lined up in the Journal track tournament, with or without Dave Nicholson. Dave, it seems, pushed his training too far, through a window, in fact. This was pretty hard on the window, but David managed to get away with two cut fingers.

Ed Lemmerman has been watching those Harlem Globe Trotters with apparently good results. In a recent game at Messmer, Ed received a pass and tossed it neatly over his head to the waiting hand of Paul Hagerty. Paul, in turn, "sunk it," and the score went up another notch.

The track stars of Pius have been getting a fleeting sneak preview of the senior class play. This is one of the many views landscaping the track team's quarter mile.



It's Tuesday night again and Pius bowlers are in full swing. Attempting perfect strikes, Jacquie Cary and Pat Callahan hit the wood most competently.

Photo by Paul Lukitsch

Bells, Bands, and Babes Come to Many Grads

The stacks of alumni news piled on my desk prompted the need of a good old "gab fest." Oh, don't worry. I'll wait until you all have a chance to get your Who's Who books (Annals). — Everybody settled? OK, here goes.

That nuptial knot was tied for **Joan Zimmerman '54** and **Gerald Pleshek '51** on January 28. On February 11 **Ann Kulas '52** took the long walk down the aisle to meet **Robert Podemski**.

Wedding bells rang January 28 for **Noreen Rubner '52** and **William Doering**. **Nancy Rubner '55**, former *Journal* editor-in-chief, was the maid of honor.

June 2 is the wedding day chosen by **Christine Kust '52** and **Anthony Keil**. The following week, June 9, **Marilyn Brekke '53** will marry **John Burns '50**. **Mary Jane Salentine '52** recently visited Pius and announced her engagement to **John Kucheravy, Jr.**, now stationed at Great Lakes. **Joan Stier '53** received her band of gold from **Pat Feely**, a student at Marquette University.

The bands of matrimony were announced for **Evelyn Tym '55** and **Gerald Clark**. The wedding date was also set for **Mary Ann Becker '53** and **Richard Wren**. **Judy Basting '53** and **Cliff Boose** plan to join the ranks also.

Baby girls seemed to supply the demand this month. **Mr. and Mrs. Donald Liese**, formerly **Dorothy Diener '53**, are the proud parents of **Laurie Ann** born January 19. It seems **Mary Ann Paus '53**, now Mrs. **Harold Franzen**, expressed her preference for pink as she presented beaming papa with a bundle of female charm.

After her first semester of premed, **Alice Haller '55** left December 30 for St. Louis, where she will continue her studies in the Maryknoll order.

Have you wondered why **Ginny Jacob '55** has been working so frantically in her spare time? Her goal is Paris in the springtime or at least by next summer.

Jerry King '53 is demonstrating

his outstanding football ability while doing time in the Army.

Jane Cunningham '55 is up in the clouds. She's attending classes at the McConnel Airline School in Minneapolis, Minnesota. (Did Dixie Dugan inspire you, Janie?)

Beverly Keith '49 graduated from Alverno this past June. She is now teaching math and history at Steuben Junior High. **Winnie Hahn**



Andrew Flasch '52, in the Transportation Corps of the Army, is stationed at Narsarssuak Air Force Base in Greenland.

Leo Martin Finds Idle Hours Busy; Editorials, Model Planes Take Time

Upon entering their homes, many students find the newspaper available. News of world events interests many; the student is no exception.



When not reading *Lil Abner* or *Pogo*, **Leo Martin '52** spends many hours building and operating airplanes.

Besides, almost all classes are tuned to the times, and the uninterested person is definitely at a disadvantage. I imagine the green sheet is quite popular, my preference being *Lil Abner*. *Pogo* must be rated also but without my vote. Of most value to me has been the editorial page. Each day brings with it an entirely different story of things not quickly

found in reference material, but extremely interesting.

The contents of this page include auto- and straight biographies, war stories, involved looks backward and the latest scientific news. Truly this wealth of information is accumulative when read every day. I devote my spare time to this without hesitation and can definitely say it has aided my grades.

Sports Consume Hours

The more familiar pastimes (and also of interest to a smaller number of readers) I have ample time for are trapshooting, skating, and attempts at the amusement of the fair sex. The alert student is aware of the danger in each of these pastimes and substitutes sleep for any which appears to be gaining momentum.

Models Hold Greatest Challenge

One of my lasting interests has been the balsawood variety of modeling. From this hobby I became familiar with the basic concepts of my future profession, engineering. I have a continuing interest in this hobby. Controlling my planes and boats by radio is now possible. Electricity is rather new to me, but there are few better ways to learn than by doing. Each person must interest himself during his spare time. I have emphasized the editorial. Try it; it should interest you.

Leo Martin '53

Student Council Predicts Success for Carnival

The Student Council predicts the biggest and greatest carnival ever to be held at Pius, on April 4 and 5.

For the "April in Paris Carnithon," the gym will be decorated in realistic French style. Set right in the middle of the gym will be the huge Eiffel Tower designed by Jerry Guagliardo.

There will also be many clever booths placed along the bleachers of the gym. They will include a bomber, wash tube, and coke bottle games; cotton candy, and dart game. Added attraction will feature a bake sale, record shop, post office, and poker playing.

Guild to Sponsor Meal

On the carnival nights Pius' Service Guild will sponsor a beef dinner for \$1.25.

To climax the carnival, there will be a big dance on April 6, also sponsored by the Student Council. The decorations for the dance will be done by the senior girls. The decorations will include an arch of Triumph under which the dancers will pass as they enter the gym, and a wonderful French Street scene. The dance will last from 8:00 to 11:30 with music by Johnny Walters and his band.

Boosters to Elect King

A new twist has also been given to an old phase of the carnival—the manner of voting for king. Books of booster tickets have been distributed to the student body to raise money for the new wing.

Each membership dues comes to 25 cents and for every fifth membership price the student pockets a

quarter. Every dollar brought in counts as one vote toward the candidate of the booster's choice.

Prizes will be given to students for bringing in booster memberships throughout the drive.

Varsity Debators Gather Points

On February 25, debators Jerry Reynolds, Frank Koelsch, Tom Bouton, Marvin Schuster, and Mary Hanratty received a gold cup from the NFL. The cup designates the degree of excellence for the high total of points they accumulated during the debate season in the South Milwaukee District.

Frank Koelsch was awarded the "gavel" in the House of Representatives at the Student Congress at Burlington for his excellent participation on committees. He was also declared the outstanding speaker who presided in the House. Tom Bouton, due to his participation on committees and as presiding officer of the Senate, scored forty points, which is the highest point average scored by any student in the Senate. Others present at the Congress were Dennis Strommen, Paul Hagerty, and Patrick Neal.



Judy Lione, Alice Krier, and Olivia Zanoni put their heads together to plan the floor arrangement for the "April in Paris" Carnithon to be held on April 4, 5, and 6.

Photo by Dick Komar

Student Science Efforts Lead Pius to Fair

Have you ever seen a mouse with cancer? Senior Mary Jo Kaiser has. Mary Jo's project for the coming Science Fair, April 12-15, at Marquette's Union Building, consists of six mice all infected with live cancer tissue. She is observing the growth of the cancerous tumors and when the mice die, she will dissect them and note the changes.

A motorless, gearless, handless clock is in the making. Impossible, you say? Ask sophomore Bob Miller who is perfecting this electronic device.

Attention, all gardeners! For the latest report on scientific gardening, don't miss Kay Reeve's and Pat Riech's exhibits. Kay is growing one plant in complete fertilizer and others in the different components of that fertilizer to show the difference in growth. Pat is planting beans in different chemical solutions to study their reactions.

The science fair is not the place for the blood-scared type as Joe Della will prove in his exhibit on how blood affects heredity and the different types of blood.

Senior Dan Robinson is preparing a nickle-cadmium battery of welded stainless steel which should last 20 years. Better get a patent on it, Dan!

These are but a few of the projects entered in the school eliminations. The winner will go to the Science Fair at Marquette Union.

Kay Mooney

Future Nurses Elect Officers of New Club

The future nurses of America have elected officers for their new club. Those elected are Sandra Gengler 403, president; Joan Caspary 416, vice-president; Judy Hopefl, historian; Barbara Iller 406, secretary; and Carol Multra 410, treasurer.

The club, which consists of about 50 members, has chosen St. Joan Antida as their patron saint. They are now trying to find a name for the club and have invited anyone to suggest a name for it, students as well as teachers.

One of the activities planned for the club is a tour of Misericordia Hospital on Easter Monday.



Sodality, Third Order, CSMC Report Coming Attractions

Third Order officers are now preparing for the reception of new members and the profession of novices. This will take place sometime in the latter part of April.

Professed members who will graduate in June will transfer to the downtown center of the Third Order. Plans are also being made for the election of new officers for the coming year.

The Mission Society is looking forward to an oratorical contest on May 6. It will be sponsored by the CSMC (Catholic School Mission Crusade). All Catholic high school students are invited to participate in the event. Preliminary contests will be held at each high school prior to May 6, and all finalists will compete at Messmer High on that day.

A three-day Mission Convention is scheduled during the latter part of August at Notre Dame University in South Bend, Indiana. The CSMC invites all to attend this convention. They say it is worth looking forward to.

The freshman sodalists are behind an all-out campaign to help rid Milwaukee of bad literature. They will confine their method of support to this cause by writing letters to Milton McGuire and various aldermen, urging those public officials to cast

their votes for passage of the bill ridding Milwaukee of obscenely printed material.

A noteworthy news note — The Pius Sodality Communion turn-out has been crowding 100%.

Spring Concert Theme Has America as Base

On April 29 and 30, Pius' Music Department will again inherit the limelight when it presents the annual Spring Concert here. The theme will be built around American music, with Negro spirituals and Indian music included.

"I will probably call it either 'I Hear America Singing' or 'American Youth in Music,'" states Sister Casimir, head of the department.

As last year, each of the two performances will have a different program. The twenty-ninth will feature the orchestra and choruses, under the direction of Sister Casimir. Also included will be a string ensemble and a harp solo and duet.

On the thirtieth, the band, under the direction of Mr. Stevenson, will play. Violin, piano, and vocal selections will complete the program.

This Is It

On Saturday, March 10, 34 home ec girls attended a program for the Wisconsin Home Economics in Business Organization called "Facts, Fashions, and Fun," was held in the Electric Company Auditorium. Isabel DuBois, Home Economics Editor of the **Chicago Daily News**, and Barbara Brown, this year's "Alice in Dairyland," were speakers at the program. Later a lunch and fashion show were held in Gimbel's Tea Room.

The Director of the Junior Red Cross, Frank W. Porter, commended Sister Beatrix and the whole school for the 150 gift boxes for Europe donated by the homerooms.

Senior girls **Jacqueline Beckwith**, **Dorothy Burant**, **Barbara Reitz**, **Valerie Reuschlein**, and **Alicia Wojtkiewicz** have won \$100 scholarships to Alverno College which are renewable for four years if they maintain a B average.

A panel discussing the life and achievements of Pope Pius XII was presented to the English 4 classes on March 12, the seventeenth coronation anniversary of the Pope. The chairman of the panel was **Jacqueline Beckwith**; the panelists were **Marcia Hohler**, **Mary Jo Kayser**, **Bev Staats**, and **Dick Wambach**. The panel was sponsored and prepared by the sociology classes under the guidance of **Mr. Grover** and **Mr. Whelan**.

Each year the Columbiere Circle of Marquette University sponsors an essay contest to further the devotion to the Sacred Heart. Seniors from all Catholic high schools participate and six places are awarded to each school. First prize is a two hundred dollar scholarship to Marquette University. It is a transferable prize.

The first place winner at Pius is **Winnie Hahn**. She is followed by **Judy Bates**, **Paul Vilmur**, **Sally Grota**, and **Larry Kayser**; **Dorothy Burant** received an honorable mention.

Allis Chalmers also sponsors an annual essay contest on the Physically Handicapped for all high school seniors. Pius had 15 entries and from that group, **Helene Riesch** of 208 won second place in the city.

Knees Crack and Moths Eye Wig As 'The Third Floor Back' Passes

"All the 'gym's' a stage, and all the people in it . . . players," play-players, that is. At least such was the case during rehearsals of the senior class play, *The Passing of the Third Floor Back* by **Jerome K. Jerome**.

Far in the upper reaches of the darkening gym, your reporter observed a group of aspiring Thespians scattered in small snatches about the gym floor, "strutting and fretting" about the foul line, and "raving and ranting" to metal backboards and empty bleachers.

From a complex underground system he has uncovered a few salient facts about incongruous occurrences during production, such as a brilliant expose on one of the cast's escape-hatches during practice. Down in the 114 annex, there happens to be a half-door underneath a counter by which, when director **Mrs. Mullen** was conferring in 114, certain unidentified persons gracefully left the room.

And if, during the performance, you happened to notice snapping sounds, we hope you were not alarmed. 'Twas only **Ellen Jenner**

john's knees cracking as she knelt down on the stage.

It was also rumored that during a performance an ambitious moth was eyeing **Joe LeGath's** toupee as a possible abode — until he discovered it was one of those prefabricated deals.

John Genke

F.T.C.A. Receive Membership Pins

New club pins will now be worn by the members of the Future Teachers and Coaches of America.

The round pins, designed and executed in copper enameling by **Rochelle Werth**, have a blue background on which is raised the design of North and South America in black. Across the center are the letters F.C.T.A. in copper wire.

The F.C.T.A. is trying to interest students in the field of teaching under the direction of **Sister Clotildis**. The club has now applied for membership in the National Future Teachers of America Association.

The first issue of volume one of *The Mirror*, an F.T.A. organ, is now available to the members.



Photo by **Jim Stoffels**

Joe LeGath seems to be amused at the orders **Mrs. Mullen** is giving **Henry Jacobinas** during rehearsals for the Senior Play, while the others' amusement is a bit more furtive.

Pink

Billy did not think about the past or the future; he loved his beautiful pink world *now*. He sat and watched the rosy waves of sunlight drifting across the warm glowing grass. He lifted his head and gazed in wonder at the vastness of the coral sky.

He sat on the ruddy steps of the comfortable-looking magenta house. A fluffy, cotton-candy puppy came running up to him. A small, round, maroon nose nudged Billy. They ran to the park.

A tall, old man sat next to them on the fushia-colored bench. He was wearing a dark dubonnet jacket and trousers and a light pink bow tie. Part of his peppermint-striped shirt showed and he had a pretty, neat, raspberry handkerchief in his left pocket. His pale eyes sparkled with a wise look from under heavy dusty-pink brows. "Hello son," he said.

An almost transparent geranium-colored bird fluttered by. Blushing flowers grew all about their feet. The tall pink man picked a small delicate ruby flower. "What a pretty blue violet," he said.

"Blue violet . . . blue . . .," thought Billy and his world crashed, shattered into a million tiny splinters like a delicate glass ornament. Grass was green, sky was blue, sun was yellow, and nothing was ever the same again.

Virginia Nelson 302

I Hate You

The full moon cast fang-like shadows on the narrow, dusty patch. The whole sky was like a huge silver shield reflecting the moon's light on the riotous mob below. Why was the road so long, and why was the moon so much like a monstrous searchlight, throwing its beam on me — only me? And the trees — they were no longer trees, but giant pillars to block my way. They kept moving, moving to let that terrifying light shine in my face! No! No! Go away! Turn off your merciless light! I hate you, moon! You're ugly — ugly and cruel!

Mary Gerstenberg 206

We

Sometimes I wish that I were he;
I wish that I would not be me.
But then I also think, you see,
That he might wish that he were me.
So then, of course, if I were he,
I'd sometimes wish that I were me,
And this, in truth, could never be,
For if I were he, I'd still be me,
And I'd still wish that I were he.

John Genke 406

Brief Candles

The Necessity of Life

"What," you may ask, "is really a must for life, a necessity for happy, wholesome living?"

"I've been thinking about this lately. And while riding along on the bus down streets crammed with hundreds of shops crammed with clothes, food, magazines, I asked myself, 'If everything is a necessity, what makes the necessities a necessity?' And I think I've finally got the answer. Advertising.

Advertising — to be found plastered all over magazines, pencils, match books, blimps, balloons, paper bags, blotters, and . . . ?

Take a perfectly normal American scene. Papa comes home from work "too pooped to participate," and after drinking a little "Up-Town," he "sparkingly" flops onto his "Lounge-O-Chair-O" with the push-button control, throws his feet on the "Upward Drive," and pushes the push button. His feet fling up to where the "upward" is in the "drive," and he is ready to relax. Papa reaches over to his "Hold All," the magic newspaper, magazine, book, and pipe rack, to read a little of *Life* for a "true picture of life — to know why and how we're living."

Papa's eyes rest on the glossy, super de luxe paper of the magazine with the "never-glare, never-fear eyestrain" print. But Papa's never-glare eyes now are not resting; they are actually glaring at the article in the special "three-staple magazine for the never-tearing protection." Up he pops and even upsets his "never too hard, never too mild, and with the kiss of the hops" ale. He keeps running until he enters the corner "always here, never there" quality drug store. He snatches up the deserved item — "Yum-Yum" gum, guaranteed to "bring contentment."

This is an example of an average man at an average home with an average amount of discomfort urging itself to become comfort. Think of an above-average man in an above-average home with an above-average urge for comfort.

But, really, what would happen if people would not know what to buy, eat, or drink; where to go; how to spend their time and money; or even what television shows to listen to. Many would be out of business. Depression would strike and people, die. The few unlucky ones who would survive would be so run-down and unexciting that they would soon kill themselves or die from frustration.

All these horrible thoughts of destruction and death really frightened me into a few resolutions. I hereby resolve to stay pooped, frustrated, tense, worried, run-down, and discontented — as my contribution to the prevention of the disappearance of the "necessity of life."

Yo-Yo

The salmon-pink Chevy pulled up to a light.

"Hot Rod," people whispered, "I've read about them."

That this was true was obvious. The bullnose and dual radio antennae in the rear were sharply accented by the contrasting yellow fender skirts. The bold squirrel tail and tasteful arrangements of reflection tape on the trunk revealed the pioneer spirit of the driver. His elbow, leaning on the door, was reflected four score times in the shiny spotlights and mirrors.

The light changed to green and with a blast of his chrome-plated air horns, the yo-yo was gone.

Tom Goetz 314



Injustice to R and B?

It's always that way! When something is created by someone, it is generally ignored. For years and years the artists in the field endeavor to bring out the qualities of their invention.

Then when it finally has grown to its peak after years of toil, and suddenly becomes an object of wild-fire popularity, every Tom, Dick, and Harry moves in — wanting to cash in on the fame, fortune, and glory.

Greedily, they practically push the real artists away from their invention. Knowing nothing except the object of popularity and money, the selfish horde of spoilers work it to pieces.

Before long, the original charm of the creation is lost and eventually the popularity faces the danger of losing its appeal due to improper handling of it. Such is the case with the well-known phase of music called *R* and *B*.

When this type of music first came to our fair city, most of us were not up to it.

Then a select few dee-jays, such as Texan Chuck Dunaway, brought their collections of *R* and *B* waxings to Milwaukee and pushed them with a lot of *go*. The *R* and *B* audiences increased by the month here and within the year it seemed to spread all over the U. S.

We were beginning to appreciate this phase of music which was new to us but not new in the South; for *R* and *B* was exclusively born, raised, and bred in the South. To them it was what Rock and Roll is to us in the east and



northwest. *R* and *B* artists did strictly *R* and *B*. They knew what they were doing and they did it well.

But then the vultures began moving in and picking away at that type of music in a way that makes the corn in Iowa disgusted. Some examples of this are Little Richard's version of "Tutti Frutti" taken over by a few pop singers such as Pat Boone which isn't too bad. Then there is Fats Domino's version of "Bo-Wee-Wee" attempted by Theresa Brewer.

R and *B* is a good thing, or should I say *was*; at any rate, if things keep going as at the present, soon only the bones of *R* and *B* will remain.

Well, it's time to fade, Jade; hope we made the grade.

Dale Hess 414

What recreation do you feel contributes most to your physical and mental build-up?

Those sports which not only help you build up a good physical being, but which also tend to make the player think of his next move are best. These sports also tend to make the participant a person who can make a judgment of values in a split second. Then may I suggest such sports as basketball, football, and such intellectual sports as chess?

Eugene Stepanski 402

In most cases, I think a good book can relax the majority of people. However, if one is not the book-worm type, sports are always available. High school boys and girls especially need sports' activity for the purpose of bettering their spirit in school. Mary Ellen Schott 212

In my opinion, dancing contributes the most to a physical and mental build-up. It's a challenge to be able to dance well, and it gives you a feeling of satisfaction once you've accomplished your goal, and besides, it's always fun. Mary Sanger 302

In my opinion, it is personal typing class. It beats you physically, mentally, and it really gets you down, but you come out feeling like a million . . . a million fingers.

Tom Binder 204

They Say . . .

On guard! Your mind becomes instantly aware of the part you play in a two-man combat. Fencing shows not only the physical skill and technique of each player, but also his mental ability in the use of strategy in cases where physical quality alone could not help him outsmart his opponent and thereby add another point to his score.

Sue Marey Kish 106

I think it is football because it builds you up physically when you do calisthenics, and mentally because you have to use them when you get in a tough situation.

Ralph Clemins 303

I think that a good game of baseball, volleyball, or some game with definite rules contributes a lot to both our physical and mental build-up, if one plays according to all the rules. It provides exercise of the body with the physical movement in the game, and exercise of the mind

because one has to determine if one is really playing a fair game.

Pat Krechel 418

I think that athletics contribute most to your physical and mental build-up because by participating in sports, you are doing what you enjoy and are having fun doing it while you are strengthening your body. In skilled sports, you also exercise your mental capacity because you have to think!!!

Marilyn Boschek 402

The recreation, I think, that contributes most to my physical build-up is acrobatics. It builds you up mentally because you have to think if you are doing the right thing at the right time. It builds you up physically because you learn to take falls the right way. In case something happens, you won't get injured so easily. I think that acrobatics is also a lot of fun.

Sheila Dempsey 106

In my opinion, basketball contributes most to physical and mental build-up. It develops a keen sense of co-ordination as well as a good set of muscles. It also provides a good outlet for emotions.

Bob Ruminske 11

I think the competitive games we have here in school contribute most to our physical and mental build-up. The training and exercise builds us physically while we are learning how to be good sports and play fair.

Marie Wondra 404

It is hard to pin it down to any one recreation because everyone would do something else. Any sport, hobby, or activity that stimulates the mind as well as uses the muscle would contribute to physical and mental build-up.

Bill Schaefer 306



Profreading

Ah to be in gay Paree. **Monsieur George Garrot** must feel a terrible longing for that most fascinating of all countries, or else he is trying to conceal something. Whenever **George** (I say **George** because all Frenchmen are casual and friendly) goes to make a phone call in the office, he reverts to his more romantic nature. Whether he talks in French to cure busy onlookers or because he's speaking on a French phone is unknown. One would have to ask **Mr. Garrot**, wouldn't one!

Mr. Basile is putting on a tough guy act again. A nice doctor took **Sham** to a nice hospital and wanted to nicely extract his tonsils. Would **Sham** let him? No! **Sham** got tough and moaned so much that his tonsils swelled until they were too large to operate on. The doctor should have given **Sham** one better by standing him on his head and operating anyway. The poison would

have drained out and **Sham** would only be a little worse for wear.

Question of the month:

Why could **Mr. Dressler** possibly be throwing his chest in and out and rippling his muscles in the corridors before eighth period? **Ron Kojis**

Don't Miss . . .

. . . these current and future Milwaukee events:

At the **Fred Miller Theatre** until April 9 is **Tennessee Williams'** "Summer and Smoke" starring **Geraldine Page**.

Also in town is the movie of **Rodgers and Hammerstein's** "Carousel" at the **Wisconsin Theater**.

On April 2 the **Pabst Theater** will feature the **Chicago Symphony Orchestra**.

Also on the **Pabst** show bill are the **Haresfoot Club** on April 6 and 7; the **Mozarteum Orchestra** on April 8.

The **Shipstads and Johnson** "Ice Follies" will start April 18 and continue to the 22nd at the **Milwaukee Arena**.

Your Slip Is Showing

Mary Beth Smith and **Arlene Parske** were vigorously chewing gum, and when the teacher asked **Arlene** for a merit card, **Mary Beth** picked up to quite a laughing spell and choked on her gum. She gave out with some ulps and ughs. Besides that, she turned ten shades of red.

Is that little blond bomber they call **Dennis**, the one who totes that famous mop around the hall during eighth period, really cleaning up or is he trying to sabotage the **Pius Journal**? You know—he's been seen talking with **Sister Emmanuela**.

Why is **Ralph Hahn** making a collection of homeroom passes? Surely not to carve wooden cigarette lighters out of them!

Bob Crantz was sitting at his desk in **Sister Consolata's** Spanish class when all of a sudden a great crash! He was lying on the floor with his desk on top of him. How he got there? Who knows? **Dale Hess**

Barsharsh

There's a certain gray table in the back of the cafeteria which is inhabited during fourth period by a group of juniors. The names of these gentlemen will be withheld in order to avoid embarrassing **Tom Bouton**, **Joe Raab**, **Neal Niehausen**, **Ed Wildenberg**, **Dick Knapp**, **Ed Lemmerman**, and a few others.

A few weeks ago one gentleman suddenly shocked all the others by slapping one of the iron table legs down on top of the table.

A few days later a gentleman turned around to speak to a friend and by the time he turned back half an orange had been squeezed into his milk. He drank it anyway. Other oranges have met less glorious fates; when they were set rolling up and down the table with a fudge-sickle stick as an axle.

These gentlemen are perhaps the only ones, who, when asked to put the chairs under the table, fold the chairs and lay them flat underneath the table.

Ed Carroll

OUTLOOK



Easter Opens Lent-Locked Enjoyment

Now that Lent is almost over, the usual crowds once more will be back to their old ways. The words shouted on Easter morning will be, "We're free at last!" Quickly they try to make up for all the "fun" they missed in Lent. The theaters will be packed. Drugstores will become "hangouts" again. The city will be buzzing with hot rods. All memory of Lent will be forgotten. Lent had been their "burden."

Will anyone bother to look back and see what they accomplished? For six whole weeks they stayed away from that "hangout" or show. But spring is officially here and that wanderlust returns; baseball parks and drive-ins open. Of course, there's nothing wrong in seeing a baseball game or movie, but there's something terribly wrong when this Christian entertainment is turned into something sinful for a person to participate in. That's where the danger lies for Catholics, especially teen-agers.

It's almost funny to hear a Catholic boy or girl say, "I'll bet that movie we just saw was in the condemned list of the Legion of Decency!" Funny? Can anything be funny when it laughs at the Church? Isn't it more of a waste to know that Catholics don't care enough for their religion to obey its rules? And how about baseball! A clean, Christian sport? When

the crowd disagrees with an umpire, it's hard to believe that there's a Christian in the whole place.

There are many men who have written many books about the bad entertainment that we participate in; but knowing that it's wrong, and not doing a thing about it doesn't help. Lent gave us something we miss the rest of the year. It gave us a good sense of values on which to judge our actions. We can't lose them, just because it's spring.

Barbara Holtyn

Critical Movie Audience Demand Better Shows

We have such a lopsided view of right and wrong today that many of us can see a morally objectionable movie and wonder what was wrong with it. The Legion of Decency's evaluation of movies has become a farce. When we look up a movie and find it on the third list, we rush out to see it. Some people carefully avoid the rating until after they have seen the show, and still others completely ignore its existence.

True, we all know it is wrong to murder, steal, or commit adultery; but we have to admit that, in the movies, people who do these things are exciting personalities. Although it is clear to us that what they do is wrong, they certainly seem more interesting than any milk-toast person who follows the straight and narrow path through life.

This misrepresentation of truth won't be corrected until we make Hollywood producers see the need for movies with the right point of view. We can't do this by just complaining that the A class movies are the Davy Crockett-Abbot and Costello type, but by creating a demand for better movies. If we don't create a group of critical-movie goers, who will?

Jacquie Grace

The Pius XI Journal

Published nine times yearly
by the students of Pius XI High School
Milwaukee 13, Wisconsin

1954-55

ALL CATHOLIC

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March 26, 1956

In Memoriam . . .

For them life is changed, not taken away.

Preface: Mass of the Dead

Mother of Sister M. Caritina, O.S.F.

*The sorrow of the world has become
blessed, because it has been loved.
Behold the wood of the Cross on
which hung the
Salvation of the world.*

Gertrud von LeFort

Extra! The exhausted Juniors of the Staff wish to announce that they have successfully edited their first complete issue even though they faced untold opposition from measles and "envious" seniors.

How's Your Reading?

Ever so often the average student gets the incentive to increase his literary ability. He strolls down to the nearest newsstand, purchases the gaudiest, thinnest, "hot" novel he can find, and proceeds in his pursuit of knowledge.

Upon finishing, he has neither improved his mind nor added to his literary knowledge (except for a few forgotten slang words he brushed up on). He neither knows the joy of reading a truly good book nor the satisfaction of knowing he has increased his literary appreciation.

Ask him if he can tell of the characters or conflict of his ten-cent classic. He could not tell you, for he has not really read; he has just been entertained by the gross sensationalism so typical of cheap publications.

In a sense he can be pitied for wasting his valuable time on earthly "thrillers," when he could be truly reading, living, and enjoying a good novel. For in this type of reading we have not only the intriguing and action-packed story, but an insight into characters who live and laugh and cry and surmount problems much the same as we do. The reader of a good novel enjoys a deepening of his experiences and can answer more about the novel than just what happens next.

Kay Mooney

What to Do or Say Puzzles Teen Daters

"Gee, I'd like to ask that girl out, but where could I take her?" In that sentence is summed up a large reason why that shy guy who is always drooling, never gets around to ask that cute little number for a date.

Conversation and a place to go are two of the main types of problems for dates. But there is another that is noticed almost universally. Places that are priced for adult entertainment are being frequented by teen-agers who can't afford it because there is a noticeable lack of properly supervised teenage entertainment.

Radio station WRIT has been sponsoring a record hop weekly at the "Y" for the past months. If the Knights of Columbus would offer their K. C. hall for a weekly hop like this, Catholic youth would benefit greatly. Youth centers and organized playground activity take care of Junior High students.

The city has taken many steps to entertain the teen-ager, but hasn't taken the money pressure off the average boy or girl. A good step toward a cure would be universal junior prices at shows, teen-ager eating places, and more reasonable rates for proms.

Ron Kojis

Wanna Drag?

When an efficient police department, such as Milwaukee has, begins to crack down on something, they generally have a pressing motive. Such is the case in the recent move to end drag races on Milwaukee streets.

The police began their move to end this practice immediately after a grave accident which could easily have been prevented under normal driving conditions.

Dragging itself is not new to Milwaukee teen-agers. They are aware of the supervised drag strips on the West Coast, and, to a limited degree, in the East. So they drag. Where? Due to lack of authorized and supervised facilities, they race on the streets. On the streets where small children cross carelessly, where older people often jay-walk or cross between parked cars. On streets often so narrow that a third car, approaching in the opposite direction, is forced off the road or is hit head-on.

Therefore we have to wait until the light turns green before we can "go" on a drag strip.

Tom Goetz



Photo by Jerry Curman

A cardboard birthday cake, with all the trimmings, was placed in front of the gym for the Pope's eightieth birthday.



Photo by Jim Stoffels

Celebrating the Pope's birthday Communion with breakfast are, from left to right, John Price, Nancy Hoffman, Bob Nagy and Judy Dobner. Looking on are Barbara Artmann, Dick Gerstl, Dick Linskins, John Bayer, and Norman Kuchta, all of 208.

School Communion Lead Pope's Party



Photo by Dick Komas

Friday, March 2, Pope Pius XII's birthday was celebrated with Mass in the gym. Father Jarosch, with Dave Grant's assist-

ance, distributes Holy Communion to Ralph Mann and Ron Jansen, while Eugene Schaefer and Dan Mueller wait their turn.



Photo by Paul Lukitsch

From left to right, Bob Nagy, John Kinczfoegel, Mike Lynch, and Joe Lukitsch line up their sights as the Pius rifle club meets for practice at the Flintrop arms company.



Photo by Jerry Curman

From left to right, Bob Obst, Pat Pike, Chuck Blossfield, Dave Stern, Nancy Coppersmith, Brian Berry, Frieda Anders, Paul Fergeson, and Jim Gruber seem to enjoy a rousing mock U. N.

Exhibits Recruit While Guns Shoot



Photo by Dick Komar

With absorbing interest, Dave Hart and Marion Faber survey the religious display housed in Pius' study hall from March 1-8. Different orders of priests and nuns were honored

during the one-week exhibit, to salute the men and women in our Catholic orders.

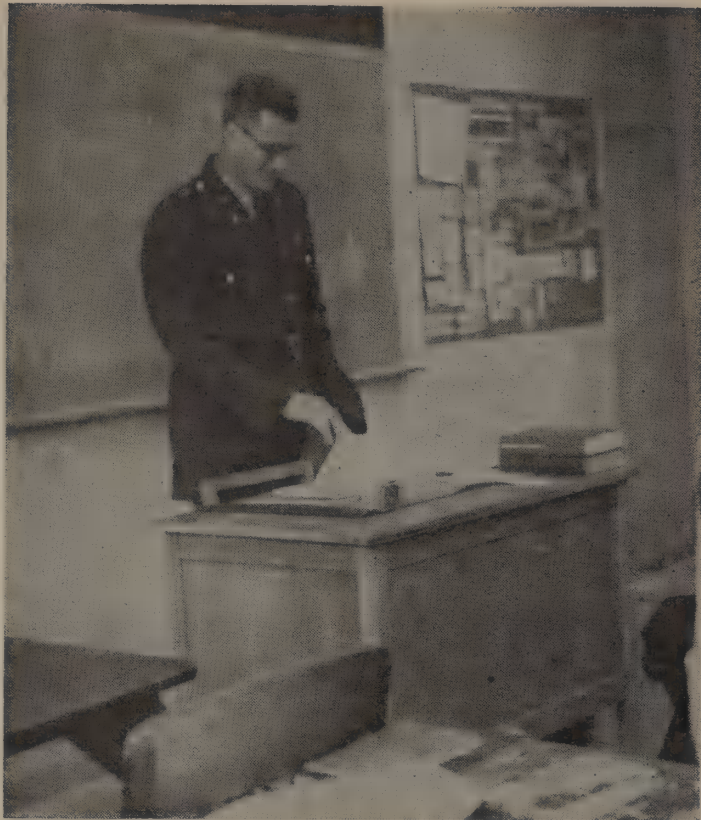


Photo by Jim Stoffels

Finding time between his duties of the priesthood and those of being a captain in the National Guard, Father McCall teaches solid and trig classes.

Busy Lay Faculty Eats and Teaches

For the second straight month the staff has unleashed its cameramen and allowed them to roam about among the lay faculty. With the photographers peeking into classrooms, at lunch, around the gym curtains, no one was safe. After they brought the pictures back (and after the staff censored the pictures they brought back), they were able to use photos of one teacher exercising in the gym, five appearing to enjoy (?) lunch, two comparing notes, and five with their classes.

Teachers seem to have a habit of getting snapped formally, but I think we have broken that habit. On these two pages we have snapped our teachers about as informal as is allowed. A lunch scene, conversation, and at work, our teachers contribute to the casual atmosphere.



Picture by Dick Komars

The patiently awaited period has come — lunch — as five of Pius' teachers take a break from school drudgery. Looking like "Knights of the Round Table" are, from left to right, Mrs. Engelhardt, freshman English and social science teacher; Mr.

Whelan, geography and conservation; Miss Reiff, math and art; Mr. Grover, social studies; and Miss Kelly, debate and junior English.



Oh, the trials and tribulations of our lay faculty! A class enjoys its moment of freedom as Miss Boyle, biology and English teacher, receives a note from the office.

Pictures by Dick Komas



On the female side of the gym curtain, Miss Henke, the girl's gym teacher, is watching the progress of one of her classes in basketball.



With the beautiful construction view as inspiration, general math teacher Mr. Weber diligently tries to impart knowledge to his freshman class.



"Look, I found a formula that's guaranteed to bag your limit of ducks," says Latin teacher Mr. Medicus to the unlucky hunter, who also teaches chemistry, Mr. Gosling.



Fifth Quarter

People who profess to be athletes must be honest in play; this also is true for the so-called athletes in the locker room.

Valuables are left unguarded because one believes in his teammates' and opponents' honesty. To be thought of as being honest is an honor to a competitor; to cheat or steal is to dissolve this honor.

A tendency of man is to take what he wants, but what he takes should belong to himself. Not all human tendencies can be followed. There are some which need certain qualifications. A locker room is no place to get rich fast. To borrow might be embarrassing, but stealing gets no praise either. This profession calls for practice, and if it is to be followed in later life there should be more articles to practice with than those of a lonely locker room. Athletes want fame on the playing field, and fame on the playing field is worthless if a man is not respected in the locker room.

Brian Berry

Team Ends 9-7 Season

The 1955-1956 basketball season is over and the nine win-seven loss fifth place finish of the Pius Varsity is history.

The last two games of the season were a loss to St. Kate's and a victory over St. Bonaventure. The St. Catherine's game was a disappointment as the victory-hopeful Pionites bowed by a score of 73-53.

The St. Bonaventure game was practically a reversal of the St. Kate's score as the Pops took an easy 73-54 victory. Jim Monahan came out of his injury-enforced retirement and scored 11 points. Weber was high man on the attack with 20 points and Hagerty followed closely with 19 as the team supplied a happy ending to the season.

Track Team Begins Season; Coach Views Bright Future

With spring comes the start of track. After a successful season last year, Coach Brennan and Coach Garrot, who has just been added to the coaching staff, look forward to another victorious season.

The Journal Track Meet held at Milwaukee Arena was the start for Pius' relay team which consists of Ron Brylski, Francis Minette, Wayne Chamberlain, and Don Wilke. Third place was netted by the relayers.

Promising in the mile are Bill Petera, Pete Kurszewski, and Bob Bittman. Francis Minette, Jerry Kellner,

Tom Berry and Roman Poetzel are the dash men.

Trying out with the shotput and disc are Frank Sable, Jerry Weis, Neal Crowley, and Jerry Patrinos. 440'ers are Don Wilke, Ron Brylski, Wayne Chamberlain, and Dave Nicholson. Pole-vaulters include Ralph Turzinski, Bob Zupan, and John Ruzica.

The scheduled meets for this year are: Boys Tech, April 17; Juneau, May 1; a triangular meet with Shorewood and Lincoln, May 8 at Shorewood; Country Day, May 15; Marquette High, May 19; Milwaukee University School, May 22.

Perky Popes Predict Hot Season on Diamond

The Pius XI baseball team is preparing for what Coach Medicus hopes to be a booming season on the diamond.

The basketball equipment had not as yet been packed among mothballs when official Spring practice for pitchers and catchers began on February 17 in the gym. Hurlers also practiced in the cafe, working their throwing arms into shape.

The entire squad will get down to serious business around the first of April, when heavy outdoor field workouts get underway.

Coach Medicus has nine lettermen returning to bolster his confidence, plus a promising frosh-soph turnout. Until he sees what the rookie crop can do on the diamond, the coach will not announce a definite starting line up.

At this early date, only two players are booked as definite starting regulars. They are pitcher Jerry Gerow and catcher Dennis Rude. These

veteran battery mates are "in" because of two years of fine play.

The Coach is faced with only one big problem (and in baseball, big it is) the need for a top league mound corps.

The Pius baseball team will be outfitted in their new gold and blue uniforms on April 16, when they tangle with the Dons of Bosco in the season's opener.

Out of Bounds

Just a friendly citation to **Jacque Grace**, a Pius bowler who isn't exactly bowling with **grace**, but rapidly improving, honestly.

Bowling Boo-Boo! In last month's **Journal**, injustice was inadvertently done to **Sharon Renelt's** bowling team. The article which listed the three leading teams in each league stated the **Renelt** quintet was in last place. At the time those girls were in third place. "Last" of three best, but not "last!" So sorry!

Joe LeGath, alias Jape Samuels in the class play, got a laugh out of the balcony crowd every time he appeared on the stage at Sunday's performance. We are not accusing anyone, you must understand, but could it be that **Joe** had his relations planted out in the audience?

Hold Up Intramurals Due to Play Practice

Intramurals were temporarily interrupted during the first weeks of March due to Senior Play rehearsals. However, twelve games were played.

Senior results: 202 trounced the faculty, 30-18; 204 bowed to 210, 23-18; 212 upset 304, 57-17.

Juniors: 401 nipped 316, 47-17; 318 conquered 308, 28-14; 314 took 310, 30-22.

Sophomore results were: 406-30, 303-20; 408-22, 301-15; 410-41, 1-9.

Freshmen scores were: 5-22, 106-11; 104-21, 6-12; 108-44, 4-13.

G.A.A. Elects New Officers

The G.A.A., a club which offers outside activity in sports for girls, has recently been reactivated. This organization tries to promote school spirit in the different classes by having a basketball tournament among the four levels.

Newly elected officers of the club are Kay Graeff 404, president; Janet Erman 410, vice-president; Sue Albert 410, secretary; and Mary Jo Regur 410, treasurer. The moderator is Miss Henke.

In the volleyball tournament the Pius girls beat Divine Savior in two out of three games. This was the first time in six years that Pius has beaten Divine Savior.

Basketball wise, the freshman team beat St. Mary's seniors 29-9 in a recent Play Day. Top scorers were Bonnie Haefmen, Jean Engel, and Mary Hanon. The G.A.A. team also beat St. Catherine's, 30-9.

The efficiency with which the G.A.A.'s recent tournament was handled prompts one to wonder whether intramural basketball couldn't be run on a like basis.

Freshmen Win 6; B Team Falls

The Pius B Team basketball squad won three of their last eight games.

Among the wins were Wauwatosa, downed by a score of 45-33. High score was taken care of by Gerry Patrinos with 11 points. Notre Dame also fell, 51-44. High scorer in the game was Wally Dobratz with 24 points. Messmer, another unlucky foe, lost by a 52-40 score. Here Bray took care of the high scoring with 14 points.

The squad lost to Saint Mary's 38-34, Saint Johns 40-43, Marquette 44-31, Bosco 37-36, and Saint Catherine 50-36.

The frosh squad has been looking a little better. They have a 6-2 record. Their triumphs include Saint Charles 52-32, Wauwatosa 51-37, Don Bosco 46-40, Messmer 40-22, Saint Catherine 49-32, and Longfellow 50-34.

The two they dropped were to Notre Dame, 41-31, and Marquette, 40-27.



Photo by Jim Stoffels

Hugh Vomberg is only one of the crazy 304 boys who took a sound thrashing from John Ruzicka, watching Hugh, and his 212 gang.

Ex-Pionites Enter M.U.; J. Pelnar Wins Honor

Joan Pelnar '52 was chosen from Marquette to be listed in the 1955-56 edition of *Who's Who Among Students in American Universities and Colleges*.

Another Pius graduate who joined the ranks at Marquette is Bill Berry '55.

Abandoning Regis in Denver, Gil Lofy '52 has resumed his studies at Marquette.

Jim Enders '52, who has returned from Japan, and Jim Greiner '52, who has completed his term in the air force, have also recently become Hilltoppers. Anne Kremer '55, a Marquette freshman, has pledged Sigma Delta Epsilon.

Previous hecklers about Pius uniforms are now donning uniforms of their own ranks. Pat Mauermann '54, Airman 3rd Class, will graduate from training school the third week of April and is then going overseas to Fort Benjamin. Ray Brinn '53, airman, sends a "hello" to Pius Journal from England. Joe Wehner, Don Naegele, and Richard Patterson, all '54 graduates, were back at Pius to recruit for the National Guards.

As a result of accumulating a bank account of their own savings, Jane and Nancy Shepherd will tour Europe next summer with a Catholic student group.



Kathleen Olle and Marcile Stingl, friends of '53, pose in the garden after capping ceremonies held last July.

Barbara Bohmann '55, Judy Robinson '55 and Joanne Jonovic '55 exhibit talent from Pius. They are taking speech at Mount Mary and recently appeared in the college's presentation of *Lady Precious Stream*, a Chinese play.

After two years as a student nurse Fran Blando '54 graduated from nursing school, in February.

A bright future faces Mary Pat Taugher '52 after cap and gown day at Mt. Mary in June. She has a scholarship to continue her studies in dietetics.

Mr. and Mrs. Jack Curly have a new edition to their family. Their pride and joy is Patrick Michael, born a healthy eight pounds on February 13.

Shirley Waligarski '47, sister of one of our faculty members, Mr. Ed Drexler, and her husband Ken '46 have become recent parents of a six and one-half pound boy, Brian.

A harmless little hobbie brought five '55 alumnae, Cile Poetzel, Nancy Rubner, Therese Hart, Trudy Menzel, and Mary Alice Merz, better known as the Harmonettes, to a performance at the Marquette University Varsity Varieties on March 11 and 12.

Wedding bells chimed for Pat Daley '55 last February at St. Aloysius.

'Miss 19' Contest, Kay Ross '51 Wins

Kay Ross, a '51 graduate of Pius, won the "Miss 19" contest as the sweetheart of WXIX-TV station, channel 19. The contest was held to celebrate the station's first anniversary.

Kay entered upon a dare by one of her brothers. She was selected from a group of six finalists.

Among the gifts she received are a '56 Buick convertible, a trip for two to Mexico, and a \$1,000 wardrobe which includes a set of luggage and a pollaroid camera.



Airman (or better still?) Airwoman 2nd Class Margie Schaeffer '54 is caught in the scope of the camera as she leaves her barracks for morning drills.

'College for the Rich Only?' Ask Ex-Pionites; Find Solution in Summer and Part-time Jobs

All too often students who have adequate potentialities to succeed in a profession are denied a college education because of a lack of sufficient funds.

This should not be a source of discouragement to those who feel they could do well in college. It is surprising to find the number of scholarships available, and these are not limited to students with a high scholastic standing. There is also the possibility of a good summer job,

grant-in-aids given by the school itself, and part-time work.

The latter is not an impossibility, as many seem to think. By arranging a schedule of early classes many students, ourselves included, are able to work in the afternoon, with plenty of time in the evening to catch up on studies, plus time to participate in school activities.

Barb Strigenz '55
Virginia Jacobi '55

This Is It

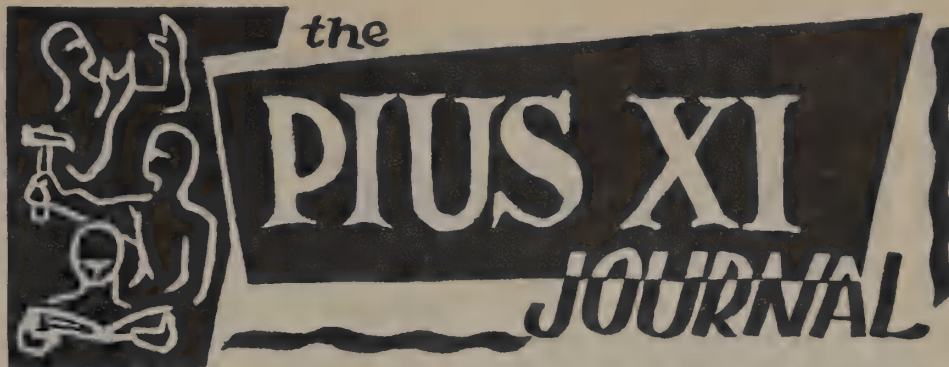
The Biology Club will sponsor a round-trip bus tour to Chicago on May 10. The trip will include a visit to Chicago's Museum of Natural History and also to the Shedd Aquarium.

The Carnival results are as follows. The winner of the car was Mr. Leo C. Schmitt, the father of freshman Gordon, 9; of the refrigerator, Mr. Frank Kasza, the father of senior Judy, 212; and winner of the T.V. set, Mrs. F. Sanhuber, the mother of sophomore Kathy, 301.

The highest homerooms in each division, and receivers of \$10.00, were the seniors of 210; juniors, 314; sophomores, 303; and freshmen, 7. The following are the gross receipts taken in: booster tickets, \$22,265.08; dance, \$500.35; carnival, \$2,021.40, making a gross total of \$24,786.83. Of course, expenses will be deducted from the above total.

The Acolyte Club has named John Eibl 314 chairman and Roger Stingl 314 co-chairman of the club for 1956-57. These two juniors received their offices on the merits of this year's service.

Third Order members are making plans for a pilgrimage to the Franciscan Monastery at Burlington on May 27.



Vol. XXII, No. 8 Pius XI High School Milwaukee, Wisconsin April 25, 1956

Spring Concert Dates April's Last Weekend

"America Sings Tonight," a spring concert, will be presented by the music department here on April 29 and 30.

The annual affair will this year feature America. Smatterings of almost every phase of American music will be rendered.

The program for April 29 will start out with Wagner's "March of the Meistersinger" by the school orchestra.

Included during the concert will be three of the more popular patriotic songs: "America the Beautiful," "Battle Hymn of the Republic," and "Where in the World but in America."

Mirroring the Indian aspects of American music will be two solos: "Pale Moon," a vocal by Mary Ellen Schott and "By the Waters of the Minnetonka," a flute solo by Theodora Chopp.

American folk music will be presented by the mixed chorus' renditions of the Negro spirituals, "Nobody Knows" and "Old Man River."

One of the high points of the concert will be an all-school chorus of 500 singing the school song.

Another high point will be the orchestra's version of Grofe's "On the Trail" from his "Grand Canyon Suite." They will also play "Chopsticks."

The band and various solos will make up the program for April 30.

Ron Kojis to Head '56-'57 Journalists

The *Journal* editor-in-chief for 1956-57, elected by the present *Journal* editors, will be Ron Kojis.

The senior editors will be Jacquie Grace, news editor; Joyce Frischmuth, "They Say" editor; Ed Carroll, editorial page editor; Tom Goetz, sports editor; and Barbara Holtyn, creative writing and alumni editor.

Junior editors named for next year include Dale Hess, "Outlook" editor and John Genke photogravure editor.

Kay Mooney will be Sodality news reporter and Brian Berry and Chuck Salisbury, senior sports writers. Pat Panlener and Claudia Schmid will be in charge of exchanges.



Photo by Paul Lukitsch

Spring is in the air! The lilting voices of the special chorus will soon be heard at their annual Spring Concert, April 29 and 30.

Tour Calls Students To Wash. and N.Y.

"New York City or bust" will be the cry of the 81 juniors and seniors embarking on their seven-day Washington-New York tour, May 10.

Pius' delegation to the "great white way" will consist of the following 70 seniors.

Homeroom 202: H. Gill, C. Godsell, M. Mollan and R. Watson.

Homeroom 204: J. Derse, K. Furey, K. May, J. Miller, M. Mitten, W. Riley, J. Bates.

Homeroom 206: M. Baer, T. Boll, J. Fredrick, B. Printz, D. Wilson, J. Zeitz, N. Perry.

Homeroom 208: G. Brauer, S. Hernke, B. Hetzel, M. McGuire, J. Price, J. Raugh, B. Warden.

Homeroom 210: K. Glynn, A. Holland, M. Martin, B. Schuster, D. Voegel, J. Zschernitz.

Homeroom 212: J. Kasza, J. Michalak, E. Reich, J. Ryan, M. E. Schott, P. Slattery, J. Werner.

Homeroom 302: J. Flasch, A. Holzbauer, J. Klotz, C. Malkowski, V. Nelson, M. A. Reinders, J. Ripple.

Homeroom 304: D. Belisle, J. Dahlgman, M. Jungwirth, C. Klinkosch, R.

Lampertius, B. LeMieux, R. Patrick, V. Platz, B. Reitz, J. Renner, M. Sentz, J. Vento, D. Wirth.

Homeroom 306: J. Dandoy, M. Edmund, B. Gruenke, Y. Howard, J. Mueller, R. Riley, J. Sobczynski, P. Stangel.

The junior contingent includes 13 juniors: K. Arend, M. Cowan, R. Nelson, S. Eisenmann, C. Gebhardt, M. Gill, J. Gruber, J. Hoffmann, K. Michalak, J. Schkeryantz, M. Schmidt, H. Tegge and E. Wildenberg.

The students will be whisked away by a Pennsylvania Road "magic carpet" and on May 11 will arrive in Washington, D.C., where the Bureau of Printing and Engraving, Smithsonian Institute, Capitol building, House and Senate, and the recently remodeled White House await their inspection.

On May 13 their train departs for the skyscraper queen of the world where they will visit Manhattan, Fifth Avenue, Central Park, St. Patrick's Cathedral, Wall Street, the Statue of Liberty, and many other tourist attractions.

Statistics Show Fall School Plans

As of April 15, seventy-nine seniors, out of the senior enrollment of three hundred and eighty, are planning to attend colleges and universities.

By this September, this number is expected to double. Out of this total number, sixty-nine are planning to attend Catholic colleges and universities.

Marquette has the highest Pius enrollment of thirty-nine, followed by Alverno, having ten. The hospitals of St. Joseph (X-ray department) and St. Mary, have accepted three of the graduating class each. The colleges of St. Joseph, Mount Mary, Notre Dame, and St. Norbert have also enrolled two Pionites each.

Two more graduates will attend Misericordia Hospital, St. Agnes, Fond du Lac; St. Catherine, Minn.; St. Mary, Rochester; and St. Thomas respectively have accepted one Pius student each.

Out of the ten going to state universities, the University of Wisconsin leads with four; Beloit, next with three. Wisconsin State and the Universities of Colorado and Miami will receive one Pius senior each.



Stoffels in First Place; W. Hahn, Rauth Follow

Jim Stoffels, with the highest four-year average of 95.89, will be valedictorian of the senior class. Salutatorian is Winnie Hahn, whose average is 95.87. Next in line are Joyce Rauth, 95.09, and Paul Vilmur, 94.7.

First place was an extremely tight squeeze. Last year Joyce and Winnie were tied for first place and Jim was a close second with one-tenth of a point difference.

Of the top four of the class, three are on the *Journal* staff: Jim, Winnie, and Joyce; and three are Sodality leaders: Winnie, Joyce, and Paul.

Next in line according to their averages are Jeanne Holtz, 93.3, Mary Windler, 93.2, Judy Bates, 93.0, Mary Ann Hosler, 92.6, Sally Grota, 92.5, and Joan Bartylla, 92.4.

Pius Students Gather Science Fair Honors

At the second annual Southeastern Wisconsin Science Fair sponsored by Marquette University and the *Milwaukee Journal*, Beverly Greismer 404 won the American Chemical society award of a fifty dollar bond for the best exhibit in chemistry and the third place award of twenty-five dollars for her exhibit on the effect of chemicals on molds.

Mary Jo Kayser 208 won the fourth place award of ten dollars for her work on the observation of the effects of cancer on mice.

Kay Graeff 404 and Bill Mullooly 402 each won a fifth place award of five dollars.

Seven Pius students also earned medals for first honorable mention at the fair.

Business Students Enter Commercial Skill Contest

Pius has selected its entrants for the Annual Commercial Contest at Spencerian College May 12. Those entered are: shorthand class A, B. Stetter, M. Slaby, and S. Grota; class B, A. Colla, B. Shurkoff, and K. Arend; typing class A, B. Stetter, A. Krier, and E. Kojis; class B, B. Sonnenberg, S. Butenkoff, and T. Guadagni.

Entered in the bookkeeping division of the contest are K. Arend, D. Minorik, and B. Griesmer.

Student Council Names Nominees; Elections to Take Place on April 25

The nominees for the Student Council elections, which will take place April 25, have been chosen.

Male nominees are David Dane 316, Paul Hagerty 308, Dick Holzhauser 314, Frank Koelsch 312, and Bob Obst 316. The boy who receives the highest number of votes will be president, and the one receiving the second highest number of votes will be vice-president.

The girls who are running are Martha Blask 404, Colette Contney 312, Sue Eisenmann 310, Judy Halbrader 308, and Claudette Patulske 316. The girl receiving the highest number of votes will be secretary and the one with the second highest number will be treasurer.

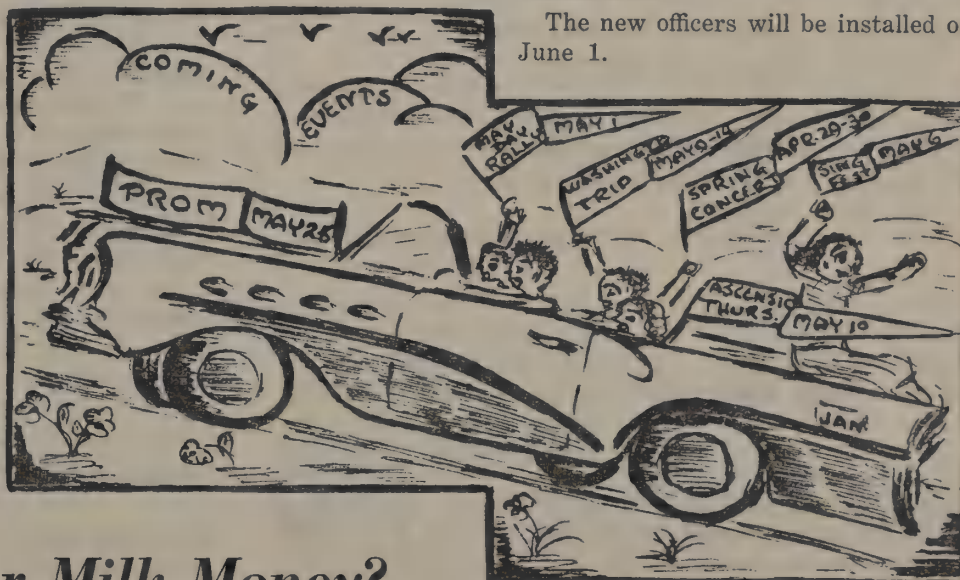
The new Student Council officers will be elected by the sophomores and juniors.

Sodality Elects Officers; Joe Deglman, Prefect

New Sodality officers for 1956-57 elected April 10 are Joe Deglman, prefect; Kay Mooney, co-prefect; Janice Zschernitz, secretary; and Brian Berry, treasurer.

Sheila Godsell, Jerry Kellner, Mary Leonard, Theresa Macuk, Roman Poetzel, and Frank Sable were elected committee chairman. Kathryn Thunander will be the Fatima Shrine Representative.

The new officers will be installed on June 1.



Do You Have Your Milk Money? Maybe Mother Phoned It In!

Hidden away in an inconspicuous place on the second floor is one of the busiest little instruments in the school. It has its own desk—and makes plenty of noise when it wants to be heard.

Ri-i-n-n-g-g!

"Good afternoon. Pius XI."

"Hello. I'd like to leave a message for my boyfriend. We had a fight last night and I wanted him to know that I'm not mad anymore."

You don't believe it, do you? But so help me Alexander Graham Bell, it's true. And that little request wasn't very odd, judging from some of the other ones that are received.

Ember days bring their share of calls from forgetful mothers who are having something like chicken for supper but remember that they put meat in Margy's sandwiches. Of course, the kind nuns have plenty of time to call Margy and tell her to take the meat out of her lunch.

They also would be pleased to lend Johnny a nickel until tomorrow because his mother forgot to give him his milk money.

To all parents and friends of Pius students: Margy can eat fish sticks for supper, John will borrow a nickel if he gets thirsty, and love is a many-battled thing! **Val Reuschlein**

Debaters Discuss Next Terms Topic

Advanced debaters Frank Koelsch, Tom Bouton, Mary Hanratty, Jerry Reynolds, Leonard Schulz, John Hohenadel, Paul Hagerty, Tom Goetz and Ed Carroll are holding panel discussions on "Economics of Agriculture."

These discussions are held three times a week in preparation for next year's debate topic. Farm surpluses, farm policies, and consumption of goods per capita are among the problems considered. These informal discussions will provide a strong background for the 1956-1957 debate year.

Club '100'

Sleep that's all I want. Why doesn't it stop? That isn't asking too much. Someone stop it! All at once it's as bright as day; then darkness is repeated every five seconds.

Not only this bright yellow neon sign, but also Club "100," loud screaming laughter, and music keep me awake. When it's on, everything is visible—the crooked picture hanging there, the open closet door with my only suit and shirt, the missing plaster from the walls, and the dusty drawer with the cracked mirror. When it's off, it's pitch black.

Light and dark, light and dark . . . how long will this last? At last for one long second there is a permanent spasm of blackness untouched by any ounce of light, and I know then that it is all over.

Rain

I intended to sleep, but I was mistaken,
For on the roof ten thousand tyrants come.
They are shooshing each other and keeping
quiet,
But their big companion, thunder, came
and gave their arrival away by
grumbling too loud.
I was able to slip past them, however,
and into another world.
By the time I returned in the morning,
they were all gone.

Wayne Chamberlain 208

Are You Bored?

Hello, out there. What's that? Oh, a wise guy! Wanna know my name and my business? The name is Carleton Creep. And as for my past business, I've drifted, slacked, chiseled, and sponged. For the present I'm scrapping the role of a parasite and instead contemplating self-destruction.

I've often heard people use the expression "boring themselves to death." Wonder if this ultimate end of life can be achieved in actuality. This seems to be a most merciful and painless death because the patient being afflicted by boredom caused by a total loss of one's interests renders the man as good as dead even before he is diagnosed as a hopelessly boring case.

Say, this is a cute situation. I can consider myself legally alive yet technically dead. What's that, friend, you wanna kill yourself too? All right, I knew you would see it my way eventually. Actually it's very simple; just repeat to yourself one thousand times a day "people are boring me; therefore I am boring them." The next step requires that you list all your interests on paper and bend your body and will toward their elimination.

A word of warning, however: boredom is a natural death and if after discovering that you always force yourself to become bored, a very unfortunate incident, you will not die. Therefore may I suggest hiring a capable man of professional caliber to complete the job to your utmost satisfaction.

Ralph Hahn 302

Adolescents

Seeds blown, swayed
By each slight wind.
Whirling, dizzy,
We land firmly
Only to rise on the next breeze
With no chance to ripen
To maturity.

Winnie Hahn 210

Army

Well, there's my letter from the draft board. Looks like I'll have to go to the army. I shudder every time I think of the army. It takes too long, too much like work. I hate work.

Too much noise in the army. All the time shootin! Tanks, trucks, bombs. Sergeants yelling at you all the time. I don't like noise; I like it where there's peace and quiet.

Then first of all I'll have to go to boot camp. Every day getting up at six o'clock in the morning. It's still dark out. I'll never get any rest. All you do is march and hike. My feet will be worn out; so will the rest of me. I'll be in boot camp a long time. Never any leaves or anything. No girls either; just work every day. I'll never be able to go through with it.

Maybe they won't take me; you know, bad knee or something. I used to have a bad knee and I can't see too well either. My back aches when it gets cold, and I think I have sinus trouble. They'll never take me; I'm a physical wreck.

Ken Segrin 302

Trees

The trees stood like pillars
Night and day
Holding the sky up high
So that it would not fall
Upon my head.

Terry Barber 206

*Brief
Candles*

'Long-Hair' Music

As I turned on the radio, three measures from "Lohengrin" hit my ears. Hopefully I told my friend who sat next to me, "They're playing Lohengrin." She looked at me in a what-are-you-talking-about manner and asked, "They're playing *who*?" I told her who and what "Lohengrin" was and got the comment "Ugh, long-haired stuff," from her. Just then there came another blast of "Lohengrin" and a mysterious voice announced, "Buy Max Factor's Perfume today!" All I could think of was, "Oh, that it should come to this!"

It is interesting to watch people's reaction to classical music. I have met four types. First there is the honest bum. He claims that it's "for the birds." Then there is the man who likes it well enough to enjoy it but does not want to appear "queer," so he turns on boogie-woogie.

Still another type is the parvenu who dresses up in some lovely orange dress and goes to a concert in the evening. There she pretends to enjoy the music, amid her loud crackling of gum, by beating time and nodding her head in time with the music to show that she understands good music. She winds her watch during the finest pianissimo. She is so thrilled with the "Moonlight Sonata" that she applauds enthusiastically between two movements.

Fourth there is the type who does not express much in words concerning music. He goes about his business humming Raff's Fifth Symphony. When he hears "Autumn Leaves" on the radio, he knows that before the song was decomposed it was known as "Tosca." He might also wonder why the law permitted the Four Aces to commit "My Christmas Carol" from Chopin's Etude, "Ode to Music."

Adding up these four types of music lovers, I would conclude that classical music is necessary for every normal human being. Some people listen for the education of it; but that, all alone, can become "weary, stale, flat, and unprofitable." I cannot imagine how anyone could spend an evening with "Tannhäuser" and not become a changed person, at least in some respects. That music gives a great inner satisfaction. Then again, I have yet to find a more relaxing piece of music than Mozart's "Eine Kleine Nacht-Musik."

Listening to good music can bring about strange things in a person. It can be a good source of thought for history. Sometimes I think that Declaration of Independence was written to the strains of Grieg's "Huldigungsmarsch." Also it could be that Davy Crockett shot his b'ar to Bartok's "Bear Dance."

Music will sometimes transport one into dreamland, which is made up of imagination and the remnants of the past—memories. Here's an example. Taste it: The radio is playing Haydn Mass. I close my eyes as I sit alone in the room, listening. Just then I hear a children's choir singing the Gloria in a clear, crystal voice. I am in a small village chapel. I can smell the flowers on the altar. They are the wild forget-me-nots I picked down by the brook in some carefree hour.

Slowly the Gloria fades away and the Sanctus takes its place. By now I hear an adult choir singing in many voices. The church is also changed, and I am in the majestic Cathedral of Cologne. The smell is not of wild flowers but of incense. I listen and I wish I were a big, strong man who could fight for all that is noble and good.



As the Mass ends I find myself again in the room. Well—that is dreamland.

It is fantastic to note how the same music applies to different moods a person is in. On a rainy day Beethoven's Fifth Symphony can bring to life the melancholy Hamlet struggling with himself, trying to decide which would be better "to suffer the slings and arrows of outrageous fortune, or to take arms against a sea of troubles and by opposing end them." On a sunny day, however, the same music could bring a sight of Faust's Marguerite, being taken to heaven by angels in spite of all her crimes.

Besides this type of music there is also popular music, which is wonderful too. But most of the popular music on the radio today has no soul, no life, no true meaning. Did you every try to ask someone what song was most popular four years ago? The answer would probably be, "I don't know!" Popular music comes and goes. Classical music stays and lives through the ages giving people of all nations, ages, and temperaments a feeling of warmth, patriotism, loneliness, and sadness.

Classical music is not a cheaper-by-the-dozen, money making source. It is the nature of man expressed in rhythm and harmony which ennoble the character and lifts one's standards of values.

* * *

These thoughts flashed through my mind in less than a second. But now I have to join reality and my friend again. She is sitting next to the radio still, listening to a honey-honey voice howling, "Hold me, hug me, kiss me baaaaby, tonite."

Priscilla Barkocz 116

EDITOR'S NOTE: Credit for "The Necessity of Life" (see March issue of the *Journal*) goes to Barbara Sonnenberg.

Other than thoughts of love, what does your fancy turn to in the spring?

The old saying, "In spring a young man's fancy turns to love," isn't always true. When spring rolls around, girls aren't always interested in finding out more 'bout the boy who sits across from them in study hall. They are usually starting to get "June examination jitters" and are starting to think of the coming summer vacations at the lakes or the new things that they're going to do during the summertime. There is always a little anticipation about the coming summer vacation or the summer job that they want to get to help finance the next year of school. Mary Ann Siefert 4

Other than thoughts of love, spring brings to my mind the thought of those lovely watermelons and the end of school drawing near. Mary Hannon 102

When spring comes around, besides thoughts of love, my thoughts turn mainly toward nature and the new life that is developing. Also I look forward toward golf and golf season and being outdoors the majority of time. And then, there is graduation. Oh Boy!

Till Bruett 210

They Say . . .

Besides the "other than . . .," I think of putting down the top on my car, leaving for the lake, and staying outdoors forever. Spring makes me happy more and sad less. I just feel like living. And oh yes, the Prom!! Oh Boy, I worry about that a lot!! "Stella" 204



The idea that is foremost in my mind at this time of the year is the enthusiasm and exciting feeling I get whenever I think of graduating and beginning my future career. To most underclassmen I imagine this might sound silly, but as most Seniors can tell you, they feel the same way. Maybe they aren't too eager to begin working, but I'm sure that they will all agree with me, when I say that it will be really nice not to look forward to school again next year. Sally Grota 302

Spring reminds me that summer, with all its joys and sorrows, is just a few short weeks away. This means that school is almost over and if there is anything that I'd like to get a higher grade in, I'd better start working so I can enjoy the joys of summer vacation.

Spring also brings around the unwanted-but-must-be-done task of spring cleaning. Please excuse me now while I finish up the (ah-ah-choo) dusting.

Sandy Pruska 101

Besides thoughts of love, my fancy in spring turns to the growth of creation. The grass gets green, the flowers and trees start budding, and the robins return from the south. The earth has awakened from its winter slumber.

Carol Webber 114

I think any Senior's first thoughts will be directed toward graduation. It's a time of decision. College, work, marriage? What does the future hold for us? Maybe it will be success and happiness, maybe failure. It is now up to us to make our future. Doris Voegeli 210

Before spring has arrived, evenings are spent oiling and cleaning fishing tackle. When the warm days of spring arrive, I venture forth, armed with mosquito dope, to the ole fishin' hole. Mike Becker 210

In spring, my thoughts as well as any sane person's, turn to sports. My chief interests are swimming and tennis, in that order. I think participating in sports is the best thing that can be done in the spring and coming summer. Besides, it gets the kids out of the house so "mom" can get her cleaning done!

Kathy Fallon 414

Barsharsh

This past month has brought several changes in both the students and the faculty. **Mister Whelan** underwent a successful olfactory valve job, increasing his horsepower, and **Sister Beatrix** is silently rejoicing over the success of the carnival week. Now is the time for all good lay teachers to apply for a salary raise.

Tom Butzen disgraced his homeroom by selling five booster books which won for him two Braves tickets to the opening game. And **Marvin Schuster** disgraced himself by capturing third honors for the third quarter.

After Mass on Friday **Sister Beatrix** insisted that **Jerry Groth** get a haircut. Of course Sister was only bluffing. She likes to see the seniors wearing theirs two feet long. Jerry was slightly perturbed that he was being forced to pay the dollar and a half as a donation to the Pius Booster Drive. While on the subject of hair, Jerry "Curly" **Venhaus** found enough time to wash his own dense jungle last month.

Just the other day I stopped in the hall to answer one of **John Bornschlagel's** colloquial expressions. He just wanted to give his regards to the **Journal** and nonchalantly mentioned that he would tell us who is the greatest guy at Pius, if we first publish his picture in this issue.

Ralph Hahn

Your Slip Is Showing

Pius teachers like to bring grammar to life by using sentences to illustrate the otherwise dry and dull rules they flood us with.

Case in point: the occasion on which the sentence, "The boy wore an expensive sweater to cover his cheap shirt," was used.

Object in point: a red-faced **Paul Hagerty** wearing a nice-looking brown sweater over a wild Hawaiian shirt.

Will **Bob Bornheimer** who has been relating his life story in his homeroom guidance period sell it to the **Saturday Evening Post**?

Ed Carroll



Don't Miss...

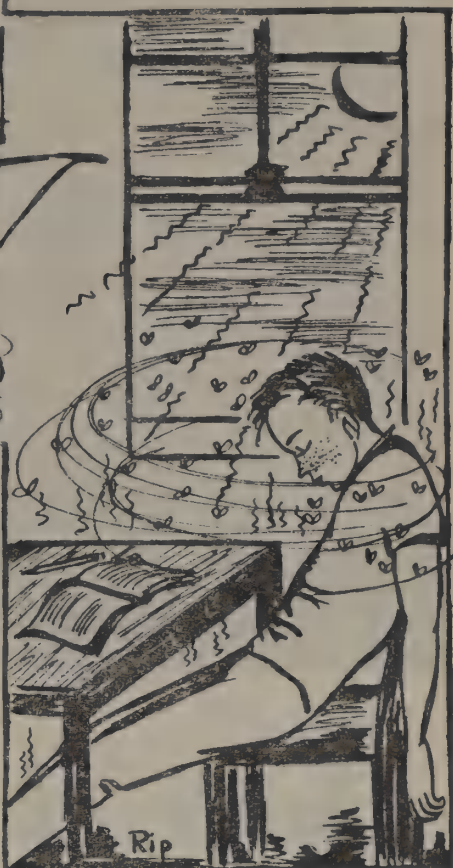
... these current and future Milwaukee events:

At the **Pabst Theatre** until April 26 is the Broadway hit "**The Bad Seed**" which is currently touring the country.

Also in town is the movie version of **Rogers and Hammerstein's "Oklahoma!"** at the **Strand Theatre**.

On May 6 the **Pius XI Select Chorus** will participate in the **Archdiocesan Chorus Festival** at **St. Mary's Academy**.

OUTLOOK



Profreading

As I climbed out of **Mr. Gosling's** car and strolled toward school, a muffled roar bellowed from **Mac's** office. "**Gosling**, get in here!"

Not to be outdone, the little chem teacher fired back, "How did you get up so early?" A minor explosion followed and **Mr. Gosling** hurried up the stairs and disappeared into the gym. That was the last I saw of **Mr. Gosling**, and if anyone has any info about his whereabouts, please don't notify me.

Mr. "Pete the Proprietor" Topetzes, and **Jack**, his immigrant friend, **Gosling** were caught in the midst of a vital conversation about **Pete's Beanery**.

"What kind-a pies you got?" asked **Jack**.

"I got happeles pies, I got . . ."
"Happeles pie? What kind is that?"

"You know happeles pie, from happle trees."

"Enough of that. How about a job? What do you pay?"

"I pay by the week. You know, weakly."

"How about a room to stay in?"

"I get you room at the **Rescue Mission** for a dolla a week. Well, I gotta go work in the kitchen. See you, sport!"

As for myself, I couldn't take anymore; so I left. Stick around if you want to.

The stirring saga of "**This Is Your Life**" has finally shown its effect on Pius. **Ken "Ralph Edwards" Grover** has his entire life displayed on his bulletin board. All are cordially invited to 206 to come and see it. (P.S. pay special attention to that cute one of him in his military uniform.)

Ron Kojis



Choice of Job May Not Be Yours

"A job, a job! My kingdom for a job!"

In another month or so, this may well be the thought uppermost in the minds of many of us. For some, a job will be necessary to finance another year of education. Others will already be going out in pursuit of their life work—in business, in the factory, in the armed forces, or in the professional field.

Our success in finding the type of job we want or even in just finding a job may depend to a great extent on the record we have compiled during our past years in school. This will be especially true in the case of those who are now completing their last year of formal education.

Before an employer hires an applicant for a job, he wants to know whether or not the person is going to do what is expected of him in return for the wages he will receive. As the employer cannot know each applicant personally, he must rely on competent information given him by others who come in close contact with the person. The school record provides him with a complete picture of the person's character and abilities.

A high scholastic average is not always required by an employer; but the character traits of a person may be the factor which decides whether or not the job is his.

That the importance of honesty, industry, initiative, leadership, responsibility, and concern for others does not cease with the last grading we receive in

them is evidenced by the fact that employers desire these characteristics in their employees.

For some of us, it is a bit late to begin applying ourselves, but others still have a chance to save their "kingdom."

Jim Stoffels

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ALL CATHOLIC

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The Great Pretender Is Mr. Busy's Role

During this season of spring, the natural thing expected of people is a condition of lazy melancholy. But even more harmful than this condition, and one which is not characteristic of any special season, is that of a too-busy person who must satisfy a drive in himself to participate in every possible activity. He is the first to volunteer for chairmanships of committees, for officer of a club; he makes it a point to attend the first couple of meetings of every organization to get his name on the membership rosters.

From all appearances this could be a model student. But rather than being a pleasure to teachers and club moderators, this afflicted being is active only in appearance. This is really all he wants to achieve.

It could be that Mr. Busy knows he wouldn't get to be anything without volunteering his services. Or he may be afraid to be idle and have to face his own thoughts, which may not take too much time to go over.

The tragedy of his harried life is that by doing so much, he really fails to accomplish anything. The dance decorations turn out to be a mess, the history panel is awfully unorganized, and the club doesn't hold its meetings regularly because their leader is too busy with other things.

"But I can't do everything at once!" our "hero" wails. Okay, so why try? **Val Reuschlein**

Is It Too Late to Study?

Now that's a good question! For some people it is always too late to study. After all, this is the fourth quarter and it would be a waste of time because it would be impossible to raise any marks anyway.

Then there is the chronic optimist who, although he has just about failed for three quarters, thinks there is always a chance. He might get a few 90's.

The conscientious few who always study will find it is never too late. In fact, they actually feel they must continue to study to keep their marks up. Because they are different from the normal run-of-the-mill student, warm weather and the call of the open-road will not affect them.

Strictly speaking, it is never too late to study, but fourth quarter cramming won't benefit anybody. Of course, neither will ignoring your books; but there is such a thing as getting into the study habit.

Jacquie Grace

*Christian hope — an
invitation to make the
present worthy of the future.*

Boredom's the Answer: Live Longer, Think Less

Of all the printed material written on the different aspects that make success a reality, I think that boredom has never been associated with success. But did you ever consider the many advantages the person has who knows how and when to be bored, over the person who has little room in his life for boredom?

This latter category of individuals may just as well take note that bored people very seldom are attacked by ulcers, heart ailments, and mental upheavals. The bored person usually does as little work as possible, thereby giving his muscular system and digestive system a chance to operate efficiently, preventing contraction of ulcers and muscular fatigue. In his spare time, the bored person does nothing, therefore his mental faculties are not over-taxed.

Another interesting facet of boredom is, that if an intelligent person converses with the bored person, the latter never needs to understand the discussion. All he has to do is adopt a superior bored look toward the intelligent person's opinions and the bored person wins the argument.

Because a person by choice prefers to be bored with life, his spare time is usually spent dreaming of ingenious schemes. Although this person wants to be bored, he also wants to obtain the most from life with practically no effort. His day dreams, which warrant even Satan's approval, range from petty larceny to the latest methods of thievery and gangsterism and other numerous fraudulent practices.

Ralph Hahn

In Memoriam . . .

For them life is changed, not taken away.

Preface: Mass of the Dead

Mother of Robert Breitzman

Father of Margo Doffing



One of the high points in the play brings on stage almost the entire cast. From left to right are J. Mitchell, M. A. Hosler,

R. Lampertius, E. Jennerjohn, J. Stoffels, B. Schopf, V. Nelson, T. Bruett, J. Kessenich, R. Hahn, J. LeGath, and J. Lipscomb.



Even in a boarding house there's time for a coffee break. Waiting for a little service are, from left to right, Pat Fiorani, Barbara Schopf, Janet Kessenich, and Judy Lipscomb.

'The Play's The Thing'



From left to right, Jay Rickmeyer, Frank Koelsch, Tom Dunn, and Fred Zivnaska, members of the stage crew, take the "bugs" out of the footlights.



Even Mary Ann Hosler as Stasia, the servant girl, mends her ways under the influence of stranger, Jim Stoffels.



Photo by Dick Komars

From left to right, Judy Lione, Jeanne Holta, Ja Layne Klotz, and Olivia Zanoni record the results of each class in the senior class play ticket sales. The Disney Characters were drawn by Ja Layne.

The senior class play was one of the official firsts of many lasts for seniors and a reminder that graduation is just around that proverbial corner.

This year's play, *The Passing of the Third Floor Back*, written by Jerome K. Jerome, was under the direction of Mrs. Mullen.

Although the theme was a change in pace from the youthful fantasy of the operetta, Pius's last production, it was very well received. And the performance indicated that the amount of time put into the production, both by students and teachers, was well spent.

Play Photos by Salon Studio



Photo by Dick Komars

Smile when you say that line! Student director Rochelle Werth interrupts Charles Costello and Henry Jacobinas to offer a bit of helpful (?) advice.



Getting into the act from behind the scenes, Judy Dobner; Mrs. Mullen, play director; Ja Layne Klotz; and Maureen Fallon give Ginny Nelson a "going over."



Photo by Dick Komars

This just goes to show how contagious measles really are. Mary Ann Hiller and Kay Amend add the finishing touches to the ticket progress charts to show the senior over-quota.



Happy times are here again! The crowd revolving around the Eiffel Tower in the gym proves the success with which the French theme for this year's carnival has been handled.



Unfeeling onlookers laugh as a freshman comes up from being dunked. Ah, the life of a freshman is not an easy one!

To the left, "His Highness" Mike Feeney waltzes his queen, Peggy Klinzing, at the carnival. Fred Zivnuska and Jerry Rudella, upperclassmen kings, follow suit.

Photos by Paul Lukitsch



Carol Schaefer holds the "Pot O' Gold" as Sister Beatrix draws the names for rewards in booster book selling. Olivia Zanoni and Dennis Rude watch hopefully.



Carnival Brings Paris to Pius

"And to the left of the Eiffel tower," the guide instructed us, "are the rocket bombers. You press a little button and try to hit a target with the dart that comes down. This is one of Paris' leading tourist attractions, and especially in April," he added.

As you probably have guessed by now, we were not in Paris, France, but in Pius' familiar gym bedecked with booths on all sides. In a way it resembled the banks of the Seine in Paris with its little stalls and flower carts, for here in our very gym a river of people flowed by the many stands looking for prizes and fun.

Chuck-o-luck, ball throwing, bottle ringing, golfing, and many other games of skill all teased hundreds of would-be-Parisians to try their luck and helped our Carnival to a whopping, or shall we say, oo-la-la success.

The streets of Paris never saw a white elephant until homeroom 101 introduced one on the scene; and what would gay Paree be without a touch of romance lent by the booth selling kisses (candy, of course).

The malt vault (French for ice cream parlor) supplied weary tourists with a bit of nourishment and walking pink puffs of candy color to the scene.

The Booster Club, although not a French organization, contributed exceedingly to the success of the affair through the student sale of Booster Club memberships. Though they'll now be known as the "Poor People of Pius," Greg Sobczak 314, Gertrude Palm 310, Tim Bax 303, and Georgiann Dannies 4, were the four highest salesmen in the Booster drive. Greg was highest with \$171.00, Gertrude second with \$143.00, and Tim and Georgiann ran a close third and fourth with \$110.25 and \$110.00 respectively.

The Mademoiselles and Monsieurs of Pius climaxed their Parisian holiday with the Carnival Dance. Parisian spirit lurked everywhere, from the multicolored canopy overhead to the gay balloons which floated down after freshman king, Mike Feeney, and his date were crowned king and queen of the dance.

The runners-up in the race for king were sophomore Dennis Kelley 403, junior Fred Zivnуска 312, and senior Jerry Rudella 210. The class kings and the individual homeroom kings and their dates made up the court of honor. The close of the dance marked the end of the 1956 carnival festivities.

Kay Mooney



Just "clowning around" at the Carnival were, from left to right, freshmen Bonnie Mehl, Scharlene Tarr, Virginia Smith, Bernadette Ganey, Rita Oswald, and Carleen Bommer. Despite

rumors, the hats were not imported from Paris just for the occasion.

Photo by Dick Komar

Popes Start With Bang; Win First Two Games

"We'll give everyone a good fight," said Coach Medicus as the baseball season began. And right he was! The Pius XI baseball team got off to a prosperous start in the first two league games.

In the opener on April 16, Pius edged defending champion Don Bosco, 4 to 3 and two days later downed St. Bonaventure, 7 to 3.

In the first game, an error, a fielder's choice and leftfielder Jack Galligan's single in the seventh and last inning with two out put Pius in the win column, breaking a 3 to 3 deadlock.

Pius started off with a bang, scoring three runs in the first inning, but the Dons caught up to the perky Popes in the fifth.

Jerry Rudella and Jerry Weber each got a hit while Galligan a pair, his last one being the game winning clutch hit.

Pitcher Jerry Gerow walked four Dons but the ace hurler was effective in the pinches, as he struck out six.

In the win over St. Bonaventure, Dan Pulte of Pius hurled a five hitter. Dennis Rude and Jerry Hannon each got a pair of hits.

G.A.A. Team Wins 2 of 3

The Pius G.A.A. volleyball team came out on top in two out of three games played against the Holy Assumption C.Y.O. volleyball team.

This little series came about when Nancy Frangesch 404 of the Holy Assumption team asked Miss Henke for permission to challenge the Pius G.A.A. team. The event took place on Saturday, April 7, at the Holy Assumption gym.

Members of the winning team are Kay Graeff, Pat Callahan, Mary Beth Hasler, Rosie Cesar, Mary Hannon, Jan Erman, Judy Kucera, Marg Cassidy, and Kathy Husak.

Fifth Quarter

What do you write on in the spring of the year? That is the hardest time of the year to find a topic to write on for the school paper, and that is sad. Why? Because it shows that we are becoming sports specialists just as in everything else we do. We concentrate on a few big spectator sports and that's it.

It's time we came down out of the grandstand and got into the game. The result of Americans not leading an active life is beginning to become apparent. Physically we are on the downgrade. We take all kinds of pills and have wonderful cures for illnesses; yet it is apparent that fewer people today consider a good exercising sport as a means of building a sound body.

What is the answer? The answer lies with us, the students. We must take the initiative. When we plan our lives we must leave room in them for some sort of physical development. If we can get ourselves, each one of us, in good condition, then we will have a good nation. Most important of all, we have a means of relaxing some of the tensions that confront us in daily life.

302 Nips 402; Sophs Triumph

In a mild brawl in front of the student body, 302 defeated 402 20-12 for the intramural crown. Sophomore room 406 took 104, also in front of their classes for the underclassmen's crown.

The rise of the new champions goes this way: 302 beat 208, 36-12, and 206, 27-19; while 212 ran over 306, 41-14 and 202, 43-22. In the finals 302 humiliated 212, 29-16.

402 squelched Regina's Rockets, 40-11 and 318 33-23; as 401 nipped 314, 38-28. For the title 402 whipped 401, 18-8 in a defensive game.

For the underclassmen championship 406 nipped 408, 46-12; 410, 39-22, and 414, 38-21. The 414 losers beat 418, 34-20 and 416, 29-6, before bowing to 406.

Champion 104 beat 7, 34-25 and 9, 17-15; Homeroom 9, the runnerup, took 11, 23-14 and 3, 15-5.



Photo by Paul Lukitsch

Players at spring practice include Gerry Gerow on the mound, Jerry Rudella at the plate, and Dennis Rude catching. These are three of the returning lettermen.



Photo by Paul Lukitsch

A new addition to Pius' golf team, Jerry Mueller, is showing returning lettermen Carl Schmitter and Till Bruett his secret grip.

Four Lettermen Bolster Golfers

A bright future lies in store for the gold squad if the calibers of the 25 tryouts and the proved skill of the four returning lettermen comes through.

The lettermen are Captain Carl Schmitter, Till Bruett, Jerry Mueller and Paul Duffy. In a tournament held April 2 and 13, Coach Grover picked the following boys to fill out the team: Norm Kuchta, John Felzer, Matt Zelle, Tom Schweitzer, Bill Netols, and Tom Bohmann.

The team has high hopes and good spirit and is confident of bettering last year's standing of second in the State Catholic Meet and third in the Catholic Conference.

Once again, Marquette and St. Kate's look like the main threats.

This year's schedule is as follows:

April 26	St. Catherine	Meadowbrook
April 27	Juneau	Greenfield
May 1	Messmer	Greenfield
May 3	Marquette	Greenfield
May 8	Juneau	Greenfield
May 10	State Meet	
May 12	Private School	
	Meet	Johnson Park
May 15	St. Catherine	Greenfield
May 17	Messmer	Brown Deer
May 18	Don Bosco	Greenfield
May 22	Marquette	Greenfield
May 25	Conference	
	Meet	Whitnall

Hot Cars Bury Wrecks As Rodders Start to Dig

"With the gray smoke of its exhaust trailing behind it and stones racing backwards from underneath the tires, the car pulled out from the parking space." This is a scene that is repeated many times after school, and this is the whole story taken down by me as I sat in the grandstand and watched.

France has its LeMans 24 hour race, Indianapolis has the "500," and Pius has Fairview street. This is also used by the public between dismissal in the afternoon and arrival in the morning. At other times it is the getaway track for our students. There are several types. Right now I have two distinct types in mind.

The first is "The Customizer." This chap has his car souped up, decorated up, and hopped up. At three o'clock he walks out to his pride and joy accompanied by about 10 assorted students; you know, boys, girls. With

the air of an artist he drives up to the starter, I mean police officer, and awaits the "go" sign.

Then there is the "Let It Fall Apart" type. Here is a fellow after my own heart. His car has a motor, four wheels, and a steering wheel, that's all. However, it runs.

And now gentle reader, I must leave you. I am double parked.

Joe LeGath

Out of Bounds

There was some speculation on a bitter rivalry between homerooms 402 and 401 during the recent intramural playoffs for the Junior champs. The extent of this rivalry has really not been determined, but it was noted that Ron Kojis of 402 staggered off the court bearing a lumpy head; four lumps, to be exact. After a rigorous investigation of elbow prints, it was revealed that the culprits were Neal Crowley, Dave Nicholson, Brian Bowser, and Dave Hart.

One bright, sunny day during sixth period, two members of the faculty decided to go hunting. So they took a car (their own, of course) and started out. Their sharp eyes were peeled for an ideal spot. Soon one of them espied it, so the two men departed from the vehicle and circled around a huge obstacle. Upon reaching the other side Mac and Mr. Grover discovered Joe Scherkyantz and others who were unidentified leaning against the car door of the obstacle. carelessly puffing on a cigarette. We hate to be difficult, but was their hunting with or without a license.

Where are the male species of the Journal staff to be located on deadline night? Why, in the gym nonchalantly tossing baskets! And, according to one staff writer of the opposite gender, "They aren't even any good!"

John Genke

Tech Tilts Pius In First Meet

Coaches Brennan and Garrott say that at this time there are 15 boys out for track.

The squad coaches are Francis Minetter in the sprinter's spot; Wayne Chamberlain as quarter miler; Ron Brylski, half miler; and George Brell, Bob Bitson and Bill Pettera are milers.

It looks as if Dave Nicholson, Jerry Kellner, and Roman Poetzel will be taking care of both the low and high hurdles.

The weight men for Pius this year will be Jerry Weier, Neal Crowley, and Ken Segrin, as things look now.

John Ruzicka is doubling as the high-jump and broad-jump man. Pole vaulting will be up to Bob Zupan and Jerry Kellner.

Don Welke, Jerry Kellner, Wayne Chamberlain, Francis Minette, and Ron Brylski will support Pius at relay runs this season.

Mechtild Bonse Writes Letter from Germany

(Mechtild Bonse '55 was an exchange student from Germany. Following are excerpts from a letter she wrote at Easter time.)

I am anxious to hear about Pius. The kids who write to me usually write about college . . . I hope that the new wing will be completed soon so that you'll have room for that crowd of students.

Today was our last day of school before Easter. We got report cards, and mine turned out to be very good.

This coming year of school will be very easy, because we have only 28 periods a week instead of 34. That is how often I am going to have the subjects which I have to take: German 3, English 3, mathematics 3, French 3, Latin 3, history 3, geography 2, physics 2, religion 2, music 1, art 1, gym 2. So I don't have to stay at school very long every day, since we go to school on Saturdays, too.

In May my class is taking a trip through Holland. We'll stay on one of the isles before the mainland for some days and we'll visit all the famous Dutch cities.

In August I am going to travel to the Alps with my parents and brother and sister.

Nancy Shepherd, who graduated from Pius with me, is going to take a student tour to Europe this summer. She will visit Germany, too, and we hope to get together.

With kindest Easter wishes,

Mechtild Bonse '55



Enjoying that ole Wisconsin sun and civies is Bob Barton '53. Bob finished his hitch with the Army several weeks ago. His plans for the future are as dreamy as he is on this casual shot of him posing as Marlon Brando.

Breath of Spring; Brides, Babies Compete with College and Uncle Sam

It seems Alverno College has recently been the scene of industry and honors for Pionite coeds. Joyce Parske '55, a member of Alverno's Masquers, has one of the leads in their play "Tidings Brought to Mary."

Elected to the highest office of the college, Carol Gottschalk '54, now presides as president of the Alverno Student Association.

That's it for honors, now for industry. The word is that Trudy Menzel '55, who is in nursing, has been kept busy cutting her cat apart for an anatomy course. (Any similarity to the cat and humans, Trudy, or are you hoping to land a job in an animal clinic?) Mary Alyce Merz '55 has been working, too. Her course in primary education has been the cause of a frustrating term paper. Among the eight girls preparing their graduation recitals is Donna Sonnenberg '52, a music major.

To counteract spring's mud and rain are spring's brides. Dolores Kucera '52 married Francis Kosednar April 21. Her twin sisters, Janice and Janet '58 were in the wedding party.

June 23 is the date set by Pat Ridgeway '55 and Bob Vic. Eleanor Eiche '55 will be maid of honor and Maureen Fallon '56 will be bridesmaid.

Now for masculine news. Ray Barnes '53 is abandoning his baking career to accept the honorable

discharge the army is offering him June 24.

A November wedding, the 17, has been chosen by Sharon Palmer '53 and Harry Kloeppel '49. Marlene Majewski '54 announced her engagement to Joseph Remm. The wedding will be November 10.



A true peek at Air Force living. Bob Kowalski '55 relaxes in his two-man suite at Kelly A.F.B.

The Air Force boasts of several Pius lads. Dick Krebsbach '55 is stationed in Japan. Jerry Henzig '55 is bunking with Jim O'Brien at Lackland A.F.B. Both are hitting the books in cadet school. Join the Navy and see water, the Army shows you Europe. At least, so says Gene Reese '55, stationed in Germany. Who would complain about seeing Holland, Rome, and Paris, or is it from a prone position, Gene?

The breath of spring—babies! Mr. and Mrs. Don Ridgeway '54 had a baby boy, Don, Jr. Another junior, Thomas, arrived April 6 at the residence of Mr. and Mrs. Tom New, formerly Mary Hart '52.

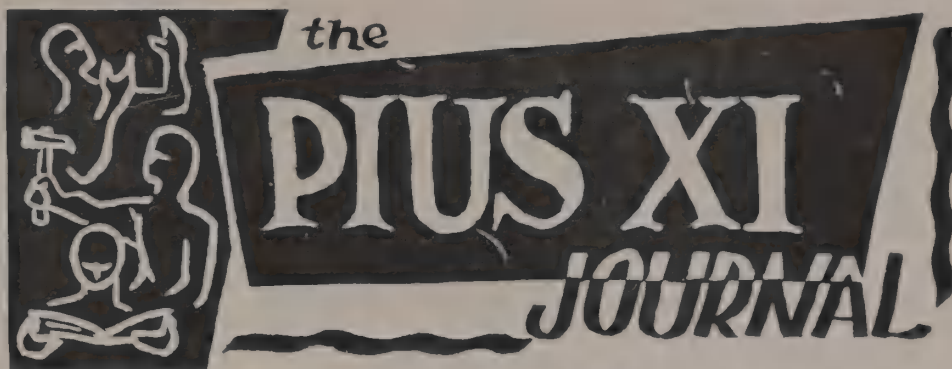
Boys were at a premium this spring. A prospective fullback was born to Mr. and Mrs. Tom Dry (past Pionite Sue Surges '53) on March 6. Mark Gerard Schalk is the new addition to the Carl Schalk '51 family. Mama is the former Diana Bennett '53.

The sole female light in this parade of future Pionites, was born to Mr. and Mrs. Ray Blankenheim March 19. Karen Marie is the name chosen by the past grad Jo Maglio '53 and hubby Ray.

M. Briski Voted C.S.B.G.C. Veep

Mary Ann Briski 116 has been elected vice-president for 1956-57 of the "Catholic Students Better Government Council." This year's delegates from Pius are seniors Virginia Nelson 302 and Oliver Schulteis 212 and juniors Barbara Shurkoff 310 and Tom Goetz 314, the present treasurer.

The Council consists of students from all Catholic high schools in the archdiocese and meets approximately twice each month at Marquette University. Its purpose is the promotion of interest in and fostering of practical zeal in introducing Christian ideals and principles into government to develop leadership and political training on a strictly non-partisan basis.



Vol. XXII, No. 9 Pius XI High School Milwaukee, Wisconsin May 28, 1956

Graduation Ceremonies To Take Place June 3

This year for the first time in the history of Pius the graduation exercises will be held in the afternoon. Starting at 3:00 on Sunday, June 3,

the seniors will take part in their last activity as a member of the school body. The graduating class this year includes 227 girls and 150 boys, a total of 377 students.

The class motto, as chosen by the graduates is "Walk with Christ and you will never walk alone." Included in the ceremony will be a talk by the guest speaker, Father A. M. Klink, on the subject, "Graduation: the step to Maturity." The valedictorian, James Stoffels, and the salutatorian, Winifred Hahn, will also speak during the exercise. The entire senior class will then participate in the singing of the school song and "The Blessing of Saint Francis." The music will be provided by the orchestra under the direction of Sister Casimir; they will play the processional song, "Pomp and Circumstance," and as a closing, the recessional song, "March of the Meistersingers."

This Is It

Student Council officers for 1956-57 are Dick Holzhauer, president; Paul Hagerty, vice-president; Sue Eisenmann, treasurer; and Judy Halbrader, secretary. Dick and Paul will attend Badger Boys' State; and Sue, Badger Girls' State in June.

Trudy Palm 310 has been elected president of the Junior Red Cross, which includes all the junior and senior high schools in the city.

Mary Ellen Zabawa 406 recently was awarded, by Junior Achievement, a scholarship to a \$125 Dale Carnegie course.



Photo by Dick Komar

These broad smiles could come from none other than prospective graduates. JaLayne Klotz holds the coveted diploma while Leo Deuster, Ken Segrin and Dona Hefter look with gleams of confidence or hope.



Photo by Dick Komars

Me to State U. You Too?

Twelve whole years of school under nun rule! I think I deserve a well-earned rest, and the greater freedom of a secular university is just the place to get it.

Sure, the canon law of the Church says that Catholic students shall not attend non-Catholic schools; but I'm not a child. Man, I wear sequin-studded blue suede shoes. I'm a mature citizen (at least Shamus calls me "citizen") about to pursue collegiate gir . . . studies at an institution of higher learning.

At the Catholic schools they keep yelling at me to obey the Commandments and be virtuous, and like that. "This is wrong!" "Don't do that!" Makes me feel positively guilty when I'm out on a date or just snapping the cap off my third "now-in-the-full-quart" can of Blue Ribbon brew with one hand and jamming into second with the other. (I can steer pretty well with my knees, but that last pedestrian almost walked right into me.)

At the non-Catholic U. I won't develop such type inhibitions. "Teach" will understand human nature there and let me act according to my masculine tendencies.

So if you're as hell-bent on attending a State U. as I am, take it from me: we're bent for hell.

Jim Stoffels

Next! . . .

At this approaching time of graduation, those who have completed the necessary requirements should not be the only ones thought of. To keep a high standard of graduation classes, it becomes almost the duty of those leaving to relinquish its most treasured secrets for the benefit of its posterity. The formulas have been tested and approved as guaranteed to be effective in the battle of student versus teacher through high school, without either party being aware of the conflict, of course.

The first and most important thing to remember is to keep a sharp eye on teachers' expressions. They're a certain indication of the best method of approach to be used at that particular time. But it may be that a tricky faculty member may not be quite so obvious with his facial expressions, as it must be mentioned many are. In such a case, use a student from a lower class to test the teacher.

But besides these more under-handed methods, there are, of course, the ever-faithful practices of sincerity and loyalty. Never will there be a student in any school who, having these qualities, failed to make his high school career a success in his own life and that of his teachers.

Val Reuschlein

The Pius XI Journal

Published nine times yearly
by the students of Pius XI High School
Milwaukee 13, Wisconsin

1954-55

ALL CATHOLIC

This is the last issue for 14 senior staff members. The typists for this year have been **Joyce Rauth**, **Roberta Rickmeyer**, and **Mary Wolf**. **Paul Lukitsch** has been a **Journal** photographer for three years.

Jackie Ripple was the Art Editor, while **Jan Kesenich** did many cartoons during the year and all the lettering for this issue. As Alumni Editor, **Winnie Hahn** collected news and pictures and assembled them on the last page.

Joe LeGath edited the sports pages, **Val Reuschlein** the editorial pages, and **Virginia Nelson** the news pages. **Ralph Hahn** handled all libel suits he incurred as a result of the Outlook columns.

Marian Mollan arranged and wrote the cutlines for the picture section and selected material from student writing for publication, while **Til Bruett** polled student opinion for the They Say page. As editor-in-chief, **Jim Stoffels** was general over-seer and organizer.

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Photo by Paul Lukitsch

Mary Jo Kayser gladly explains the steps in her prize winning Science Fair entry in which she experimented with cancer growth injected in mice.

Fairs may come and go, but Pius' accomplishments at the 1956 Science Fair linger on. For the second straight year a Pius student has picked up a \$50.00 prize for the best chemistry exhibit. Beverly Griesmer kept the tradition moving and also placed third for the fair itself with another \$50.00 bond.

Mary Jo Kayser's mice won a \$10.00 fourth prize for her. In a tie for fifth place, Bill Mullooly and Kay Graef each took \$5.00.

Six students received first place medals, and almost all received either a second or third place ribbon. Because of the fine showing of Pius students the school received a 17-volume set of the *World Book* encyclopedias.



Photo by Paul Lukitsch

Dennis O'Boyle demonstrates his Science Fair project on the Solar Battery and its use and applications. The exhibits were displayed at the last Guild meeting.

Science Fair Ends As Smoke Clears



Photo by Dick Komas

Eight freshman girls are caught by the cameraman as they come to view student science exhibits on display in the gym before being sent down to the Science Fair at Marquette. In-

terested viewers are, from left to right, Therese Downs, Ruth Ann Brandt, Sandra Stoffel, Janice Bohte, Virginia Tully, Vera Vilanj, and Elizabeth Androjna.

'Moonglow' Breaks On Prom Court

Not too long ago a survey was conducted among the juniors and seniors in order to pre-determine how Project: Prom was to be developed. The questionnaire wanted to know the students choice as to the band, theme, post-prom, and type of food. It is very dubious as to whether some of these suggestions have materialized.

Most of the students favored a less known band composed of Bill Haley, the Chicago Symphony, Fats Domino, Stan Kenton, Ray Anthony, Benny Goodman, Gene Krupa, "Satchmo" Armstrong, Lenny Dee, and Elvis Presley.

Another aspect of the prom in doubt at the time was the theme selection. A few of the more intelligent replies to this question, which appeared promising, listed "Tutti Frutti," "Long Tall Sally," "Molly-O," and "Heart-break Hotel."

Many things may come to pass before Pius loses the members of its "four-hundred" (the senior class). But it is safe to predict that the pre-mentioned fantasies are as inevitable as the day when sixty is the passing grade, teachers are forbidden to extract merit cards, and the students are not permitted to undertake an examination without coming to class fully prepared with crib notes.

Ralph Hahn



King Jerry Guagliardo escorts Queen Bibiana Warden to her royal duties as they reign over the 1956 Junior-Senior prom.



Enjoying the prom from a balcony-eye view is part of this year's prom court. They are, from left to right, Bob Berkopec,

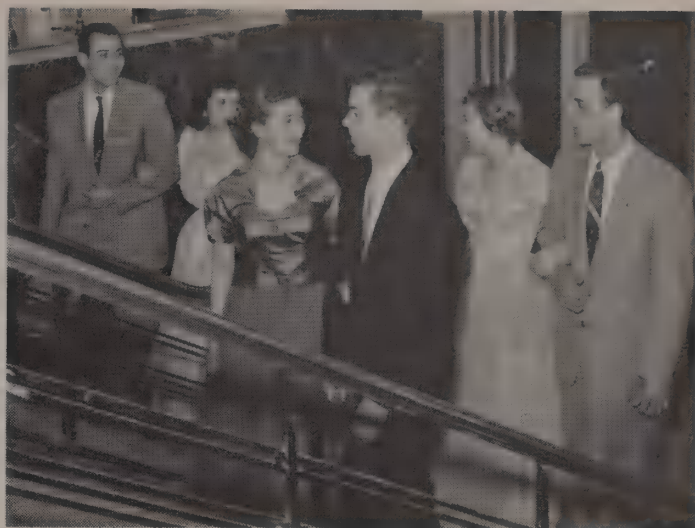
Theresa Boll, Dick Burgmeier, Jackie Mueller, Barbara Butler, and Dave Miick.



"Three o'clock in the morning, we danced the whole night through." Clockwise are Larry Westbrook, Kathy Theisen, Fran Maglio, and Steve Salamone, class treasurer.

Prom Photos by Dick Komars

From left to right J. Kaiser, N. Kuchta, R. Caspary, G. Clayton, M. Windler—class secretary—and Jerry Rudella decide to "sit this one out."



Prom-goers and members of the court from left to right are Dick Scholz, Sue Bottoni, Diane Wirth, Bob Riley, Kathleen Maley, and Tony Graupp.



Making its grand entrance is another part of the prom court. From left to right, they are Mary Ellen Schott, Jan

Hevier, Mary Jo Surges, Paul Wilkowski, Margie Schumy and Dave Grant, class vice president.



What's the matter, Dick? Can't you see Sister Casimir? The rest of the special chorus members smile in anticipation

of the songs to come. Always the highlight of the concert, the chorus once again came through.



In an attempt to overcome five cases of nervous girls, these orchestra members exchange a few — or maybe more comments before their Spring Concert appearance. They are Judy Worzalla, Marie Koscak, Nancy Hoffman, Sue Haller, and Dorothy Burant.

Music Production A Huge Success

Strains of "America the Beautiful" lilted softly out of the gym and tantalized the few students who had sneaked out for a breather. Slowly, resolutely, the few tried to plod onward; but the persistent music — and a few members of the faculty — followed. Finally, exhausted from the struggle, they gave up and returned to their places with the other music lovers.

Aside from this little escapade, the Friday afternoon sneak preview of the spring concert, "America Sings Tonight," went off very smoothly, with a few selections



"What's the matter, boys? Cat got your tongue?" This boys chorus is dumbfounded as the camera catches them during

you-know-what rehearsals. Sunday, though, they really relaxed as they sprawled over the stage during "To Mexico."



The Pius XI orchestra anxiously awaits its opportunity to perform the many numbers that have been worked over for

the past months. With fewer mistakes than ever, the orchestra bolstered the Sunday schedule.

bringing gales of laughter and others much applause. Especially well liked, judging from the audience laughter, were the three members of the boys' chorus who galloped across the stage plinking guitars and twirling lassoes during the rendition of "To Mexico."

The same show was given Sunday evening, April 29, with only a minor alteration. Teddy Chop, who Friday played a flute accompaniment to a vocal number by Mary Ellen Schott, was sick; so her very able father substituted for her.

On the following Monday night the band presented its portion of the concert. A real highlight was the rather unbelievable, but very beautiful handling of the "Ave Maria."

On the whole, the entire concert was a huge success, as proved on May 11 when the entire student body rested on their laurels.

All Music Photos by Salon Studio



The little Indian in full costume is Mary Ellen Schott 212, who is accompanied by Sue Haller. The act will represent the American Indian's contribution when "America Sings Tonight."



The freshman girls chorus rehearses in the gym for this year's Spring Concert. The girls enjoyed the picture; it gave

them a chance to wear real clothes. This, of course, casts no reflection on the fine Pius uniforms.



Supposedly preparing for their Monday night performance in the Spring Concert, members of the senior band are a good

example of mixed emotions. Luckily the sounds they produced mixed a little better.



Move over, Stradivarius; the Pius violinists are improving. Three future greats pictured here are, from left to right, Nancy Shurr, Virginia Nicholas, and Maureen Ryan with pianist Rosalyn Bresnahan.



Trying to gather in a fellow pianist's ideas, Mary Ann Hosler watches intently as Jack Hamilton's fingers glide over the keys.



Spring Concert fever captured this girls chorus as they prepared for this year's program. It was held April 29 and 30

in the gym. The weeks of effort spent in planning paid off in a successful program.

Mary Acker

Pius 1, 2, 3, 4

Marlette Adomite

Pius 2, 3, 4
So-Si 4
Chorus 2
Sodality 2, 3

Judith Adrian

Pius 1, 2, 3, 4
Sodality HR
Prefect 3
Chorus 1, 2, 3, 4
Bowling 1
100 Club 3



M.Acker



M.Adomite



J.Adrian

All who have had the inestimable advantage of a Christian education should be so charged with the divine life of grace that they go on tirelessly to carry the gift of a fervent and undiminished Christianity into every corner of human endeavor.

—Father John J. Hugo

Emmajean Albert

Pius 1, 2, 3, 4
Sodality HR
Prefect 1
Orchestra 1
Red Cross
Officer 1



E.Albert

Jeanine Alonge

Pius 1, 2, 3, 4
Chorus 2
100 Club 4
Sodality 1, 2, 4



J.Alonge

Patricia Alonge

Pius 1, 2, 3, 4



P.Alonge

Judith Amrhein

Pius 1, 2, 3, 4
Third Order
1, 2, 3, 4
Orchestra 2
Third Order
Officer 4
Chorus 1
G.A.A. 1, 2

Janet Pfister

Pius 1, 2, 3, 4
Photography
Club 1, 2, 3, 4
Chorus 1, 2



J.Amrhein



J.Pfister

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James Anderle

Pius 1, 2, 3, 4
 Student Council
 Rep. 4
 Football 1
 Cafeteria
 Monitor 4

Mary Ellen Androjna

Pius 1, 2, 3, 4
 Orchestra 1, 2, 3, 4
 Chorus 1
 Bowling 1
 100 Club 4
 Sodality 1, 2, 3, 4

Barbara Artmann

Pius 1, 2, 3, 4
 So-Si 2, 3, 4
 Chorus 1
 Bowling 4
 Pep Club 3

Mary Baer

Pius 1, 2, 3, 4
 So-Si 2, 3, 4
 Chorus 1, 2, 3, 4
 Bowling 4
 100 Club 3, 4

Patricia Bantz

Pius 1, 2, 3, 4
 Chorus 1, 2, 3, 4
 G.A.A. 1, 2
 Pep Club 3, 4

Tyrol Barber

Pius 2, 3, 4
 Student Council
 Rep. 3

Mary Barthel

Pius 1, 2, 3, 4
 Bowling 1, 4
 Sodality 1, 2, 3, 4

Barbara Bartley

Pius 1, 2, 3, 4
 Umbrian Troubadours 1, 2
 So-Si 1, 2, 4
 Bowling 2
 Red Cross
 Officer 1, 2
 Pep Club 1, 4

Joan Barton

Pius 1, 2, 3, 4
 100 Club 4

Joan Bartylla

Pius 1, 2, 3, 4
 Student Council
 Rep. 4
 Orchestra 1, 2, 3
 Y.C.S. 1
 100 Club 3

Judith Bates

Pius 1, 2, 3, 4
 Red Cross
 Officer 2
 100 Club 3, 4
 Sodality 1, 2, 3, 4
 Pep Club 4

Estelle Bauer

Pius 1, 2, 3, 4
 Chorus 1
 So-Si 1, 2, 3

Michael Becker

Pius 1, 2, 3, 4
 Sodality Prefect 4
 Sodality HR
 Prefect 2, 3
 Projection Club 3
 Acolyte Club 3, 4
 Chorus 1, 2, 3, 4
 Track 2, 3
 100 Club 3
 Biology Club 2
 Sodality 1, 2, 3, 4

Susan Becker

Pius 1, 2, 3, 4
 Chorus 1, 2, 3
 Student Council
 Rep. 1
 100 Club 3, 4
 Sodality 1, 2, 3, 4

Jacquelyn Beckwith

Pius 1, 2, 3, 4
 Third Order 1, 2, 3, 4
 Umbrian
 Troubadours 2
 Photography Club
 Officer 3, 4
 So-Si 4
 F.T.C.A. 4
 Chorus 1
 100 Club 3

Margarette Beeckler

Pius 1, 2, 3, 4
 Red Cross
 Officer 4
 Red Cross 4
 Sodality 1, 2, 3

Robert Bennett

Pius 1, 2, 3, 4
 Sodality HR
 Prefect 3
 Debate 1, 2, 3
 Basketball 1

Myron Bentfield

Pius 1, 2, 3, 4
 CSMC Officer 1
 Photography
 Club 1
 Courtesy Club 4

Robert Berkopiec

Pius 1, 2, 3, 4
 Student Council
 Rep. 1, 3
 Football 1, 2, 3, 4
 100 Club 3
 Baseball 3, 4

Thomas Binder

Pius 1, 2, 3, 4
 Student Council
 V. Pres. 4
 Debate 1
 Basketball 1, 2, 3
 Track 4
 Baseball 3

Janet Blab

Pius 1, 2, 3, 4
 Student Council
 Rep. 2
 CSMC Rep 1
 Umbrian Troubadours 1, 2, 3
 Bowling 2, 4
 Sodality 1, 2, 3, 4

Diane Bodamer

Pius 1, 2, 3, 4
 Orchestra 1, 2, 3, 4

David Bolewski

Pius 1, 2, 3, 4
 So-Si 4
 Band 1, 2, 3, 4

Theresa Boll

Pius 1, 2, 3, 4
 Chorus 1, 2

John Bornschlagl

Pius 1, 2, 3, 4
 Acolyte Club 4
 Chorus 1
 Courtesy Club 3, 4

Susan Bottoni

Pius 1, 2, 3, 4
 CSMC Rep. 3
 Chorus 1, 2, 3, 4
 Sodality 1, 2, 3, 4

Norbert Brackmann

Pius 1, 2, 3, 4
 Rifle Club 3
 100 Club 3, 4

Barbara Brahm

Pius 1, 2, 3, 4
 Chorus 1, 2, 3, 4

Bernhard Braun

Pius 4
 Photography
 Club 4
 Acolyte Club 4
 Exchange Student
 from Germany 4

Tillman Bruett

Pius 1, 2, 3, 4
 Student Council
 Rep. 2, 3
 Sodality HR
 Prefect 4
 Debate 3
 Journal Staff 3, 4
 Photography
 Club 1, 2, 3
 F.T.C.A. 4
 Acolyte Club 3, 4
 Golf 3, 4
 Journal Associate
 Editor 4
 100 Club 3
 Sodality 1, 2, 3, 4
 Senior Play 4



J. Anderle

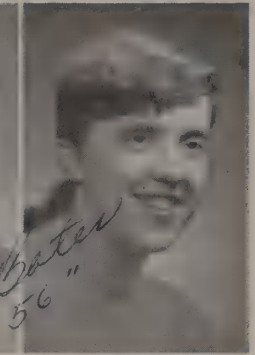
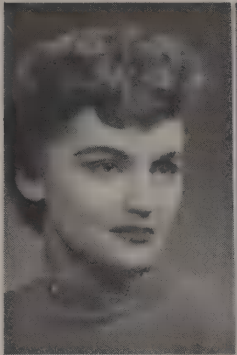
M.E. Androjna

B. Artmann

M. Baer

P. Bantz

T. Barber



M. Barthel

B. Bartley

J. Barton

J. Bartylla

J. Bates

E. Bauer



M. Becker

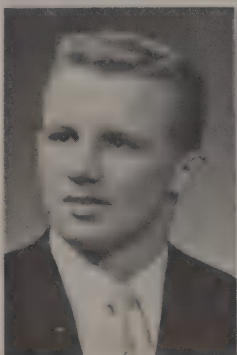
S. Becker

J. Beckwith

M. Beeckler

R. Bennett

M. Bentfield



R. Berkopce

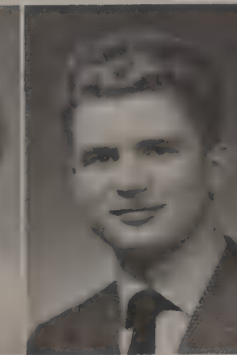
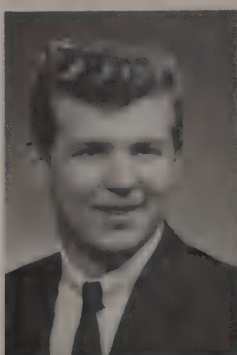
T. Binder

J. Blab

D. Bodamer

D. Bolewski

T. Boll



J. Bornschlagl

S. Bottoni

N. Brackmann

B. Brahm

B. Braun

T. Bruett

Dorothy Burant Pius 1, 2, 3, 4 Third Order 1, 2, 3, 4 Photography Club 4 Photography Club Officer 4 So-Si 4 Orchestra 1, 2, 3, 4	Catherine Buth Pius 1, 2, 3, 4 Bowling 3	Barbara Butler Pius 1, 2, 3, 4 So-Si 1, 4 Chorus 1, 2, 3, 4 Bowling 4 Sodality 1, 2, 3, 4	Thomas Butzen Pius 1, 2, 3, 4	Robert Bykowski Pius 1, 2, 3, 4 Football 3 Band 3, 4	Richard Byrnes Pius 1, 2, 3, 4 Debate 1 Basketball 3
Raymond Caspary Pius 1, 2, 3, 4 Chorus 1 Bowling 3 Stamp Club 4 Sodality 4	Beverly Cebal Pius 1, 2, 3, 4 So-Si 1 Chorus 1, 2, 3, 4 100 Club 3, 4 Pep Club 3, 4 Sodality 1, 2, 3, 4	Wayne Chamberlain Pius 1, 2, 3, 4 Student Council Rep. 2 Projection Club 3, 4 Acolyte Club 3, 4 Track 3, 4 Band 1, 2, 3, 4	Charles Cianciola Pius 1, 2, 3, 4	Gail Clayton Pius 1, 2, 3, 4 Sodality HR Prefect 4 So-Si 1 Chorus 1, 2, 3, 4 100 Club 4 Sodality 4	Elaine Clemens Pius 1, 2, 3, 4 CSMC Rep. 4 Chorus 1, 2, 3, 4
Charles Costello Pius 1, 2, 3, 4 Umbrian Troubadours 1 So-Si 1, 2, 3 Orchestra 1, 2, 3 Football 2, 3, 4 Band 1, 2 Senior Play 4 Baseball 3	Donald Cridelich Pius 1, 2, 3, 4 Rifle Club 4	Patricia Cullen Pius 1, 2, 3, 4 So-Si 3, 4 Chorus 1 Bowling 4 100 Club 4	Joan Dahlman Pius 1, 2, 3, 4 Chorus 2, 3, 4 Red Cross 4 100 Club 4	Joan Dembinski Pius 1, 2, 3, 4 Student Council Rep. 2, 3, 4 CSMC 4 Chorus 1, 2, 3, 4	Joan Derse Pius 1, 2, 3, 4 So-Si 4 Chorus 1, 2, 3, 4 100 Club 3 Sodality 1, 2, 3, 4
Filippa DiBella Pius 1, 2, 3, 4 S. C. Secretary 4 Student Council Rep. 1, 2, 3 Photography Club 1 So-Si 4 Chorus 1, 2, 3, 4 Cheerleaders 1, 2, 3, 4 100 Club 3, 4 Sodality 1, 2, 3, 4	Karen Dickey Pius 2, 3, 4 CSMC 4 Umbrian Troubadours 2, 3, 4 So-Si 4 Sodality 2, 3, 4 Pep Club 2, 3, 4	James Diener Pius 1, 2, 3, 4 So-Si 4 Chorus 1, 2, 3, 4	Daniel DiLeo Pius 1, 2, 3, 4 CSMC 1 Debate 1, 2 Photography Club 1, 2, 3 Photography Club Officer 3 Projection Club 3, 4 Stamp Club 4 Projection Club Officer 4 Cafeteria Monitor 3, 4 Red Cross 3 Pep Club 2, 3	Judith Dobner Pius 1, 2, 3, 4 CSMC 3, 4 Umbrian Troubadours 1, 2, 3, 4 So-Si 2, 3, 4 Chorus 2, 3 Pep Club 2, 3 Sodality 1, 2, 3	Phyllis Dolata Pius 1, 2, 3, 4 Chorus 2, 3 Sodality 1, 2, 3, 4
Gerald Dries Pius 1, 2, 3, 4 Chorus 1, 2, 3	Charlene Duffy Pius 1, 2, 3, 4 Debate 2	David Dvorak Pius 1, 2, 3, 4 Sodality HR Prefect 1, 2, 3 Umbrian Troubadours 1, 2, 3 So-Si 4 Bowling 2 Band 1, 2	Patricia Dwyer Pius 1, 2, 3, 4 Chorus 1, 2, 3 Booster Club 1	Terrence Edgerton Pius 1, 2, 3, 4 Chorus 1 So-Si 4 Golf 3 Band 1, 2, 3, 4	Marjorie Edmund Pius 1, 2, 3, 4 CSMC 2, 3 Orchestra 1, 2, 3, 4 Chorus 1 G.A.A. 3 Sodality 1, 2, 3



D. Burant



C. Buth



B. Butler



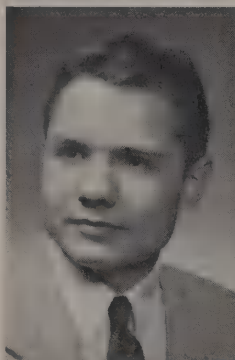
T. Butzen



R. Bykowski



R. Byrnes



R. Caspary



B. Cebal



W. Chamberlain



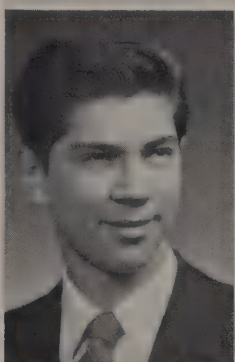
C. Cianciola



G. Clayton



E. Clemens



G. Costello



D. Cridelich



P. Cullen



J. Dahlman



J. Dembinski



J. Derse



F. Di Bella



K. Dickey



J. Diener



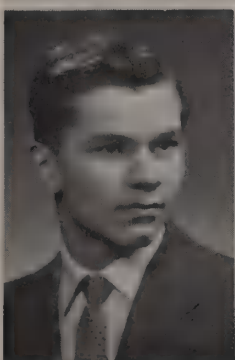
D. DiLeo



J. Dobner



P. Dolata



G. Dries



C. Duffy



D. Dvorak



P. Dwyer



T. Edgerton



M. Edmund

Dorothy Eiche

Pius 1, 2, 3, 4
So-Si 1
Chorus 1, 2, 3, 4
100 Club 3
Pep Club 4

William Emmons

Pius 1, 2, 3, 4
Orchestra 1, 2
Band 1, 2

Margaret Falk

Pius 1, 2, 3, 4
Chorus 1, 2, 3, 4
100 Club 3
Sodality 4

Maureen Fallon

Pius 1, 2, 3, 4
Sodality HR
Prefect 2
Umbrian Troubadours 2, 3, 4
U.T. Officer 4
So-Si 1, 3
F.T.C.A. 4
Chorus 1
100 Club 3, 4
Sodality 1, 2, 3, 4
Senior Class
Play 4

Karen Fettig

Pius 1, 2, 3, 4
Sodality HR
Prefect 3, 4
Chorus 1, 2, 3, 4
G.A.A. 1, 2
100 Club 3
Sodality 1, 2, 3, 4

Patricia Fiorani

Pius 1, 2, 3, 4
Student Council
Rep. 1, 3
Sodality HR
Prefect 4
Umbrian Troubadours 1, 2, 3, 4
So-Si 4
Sodality 1, 2, 3, 4

Marlene Fiske

Pius 1, 2, 3, 4
Photography
Club 2
Y.C.S. 2

Judith Flasch

Pius 1, 2, 3, 4
Sodality HR
Prefect 4
Chorus 1, 2, 3, 4
G.A.A. 2
100 Club 3
Pep Club 1, 2, 3, 4
Sodality 1, 2, 3, 4

Jean Floryance

Pius 1, 2, 3, 4
Student Council
Rep. 1
Sodality HR
Prefect 2
Umbrian Troubadours 1, 2
Chorus 1, 2, 3, 4
Bowling 3, 4
100 Club 4

Rosemarie Frangesch

Pius 1, 2, 3, 4
Student Council
Rep. 4
So-Si 1
Chorus 1, 2, 3, 4
Sodality 1, 2, 3, 4

Jannes Fredrick

Pius 1, 2, 3, 4
Debate 3, 4
100 Club 3

Kathleen Furey

Pius 1, 2, 3, 4
Student Council
Rep. 4
So-Si 2, 3, 4
Chorus 1, 2, 3
Bowling 4
Sodality 1, 2, 3, 4
Pep Club 2, 3

Jack Galligan

Pius 1, 2, 3, 4
Student Council
Rep. 3
Football 1, 2, 3, 4
Basketball 1, 2, 3, 4
Baseball 3, 4

James Gennrich

Pius 1, 2, 3, 4

Gerald Gerow

Pius 1, 2, 3, 4
Football 2
Basketball 2, 3
Baseball 3, 4

Mary Gerstenberg

Pius 1, 2, 3, 4
Student Council
Rep. 2
Chorus 2
100 Club 3, 4
Sodality 1, 2, 3, 4

Helen Gill

Pius 1, 2, 3, 4
CSMC Rep. 1
Umbrian Troubadours 2
F.T.C.A. 4
Chorus 1
Sodality 1, 2, 3, 4
Red Cross 2, 3
F.T.C.A. Officer 4

James Gill

Pius 4
Bowling 4

Karen Glynn

Pius 1, 2, 3, 4
Sodality 1, 2, 4

Catherine Godsell

Pius 1, 2, 3, 4
So-Si 3, 4
Band 1
Red Cross
Officer 3
Sodality 1, 2, 3, 4
Red Cross 4

Arlene Goetz

Pius 1, 2, 3, 4
Student Council
Rep. 1, 3
Red Cross 1
CSMC Rep. 2
Sodality 3
Bowling 1, 2, 3

David Grant

Pius 1, 2, 3, 4
Photography
Club 1, 2, 3
Photography Club
Officer 3
Acolyte Club 3, 4
Chorus 1
Senior Class
V. Pres. 4
Sodality 1, 2, 3, 4

Patricia Grassel

Pius 1, 2, 3, 4

Anthony Graupp

Pius 1, 2, 3, 4
Sodality HR
Prefect 1
So-Si 4
Rifle Club 3, 4

Sally Grota

Pius 1, 2, 3, 4
Student Council 1
So-Si 1
Chorus 1, 2, 3, 4
Y.C.S. 2
100 Club 3, 4
Sodality 1, 2, 3

Gerald Groth

Pius 1, 2, 3, 4
CSMC 2
Bowling 1

Gerald Guagliardo

Pius 1, 2, 3, 4
Student Council
Rep. 1
Orchestra 1
Football 1, 2
Senior Class
President 4
Courtesy Club 4

Ralph Hahn

Pius 1, 2, 3, 4
Sodality HR
Prefect 2
Student Council
Rep. 1
Debate 1, 2
Journal Staff
2, 3, 4
So-Si 4
Red Cross 4
Journal Associate Editor 4
100 Club 4

Russell Hahn

Pius 1, 2, 3, 4
Acolyte Club 3, 4
Basketball 1, 3, 4
Track 3
100 Club 3, 4
Senior Class
Play 4

Winifred Hahn

Pius 1, 2, 3, 4
Sodality Officer 4
Student Council 1
Sodality HR
Prefect 2, 3
Journal Staff
2, 3, 4
Orchestra 1, 2, 3, 4
G.A.A. 1, 2, 3, 4
Journal Alumni
Editor 4
100 Club 4
Pep Club 1, 2, 3, 4
Sodality 1, 2, 3, 4



D. Eiche

W. Emmons

M. Falk

M. Fallon

K. Fettig

P. Fiorani



M. Fiske

J. Flasch

J. Floryance

R. Frangesch

J. Fredrick

K. Furey



J. Galligan

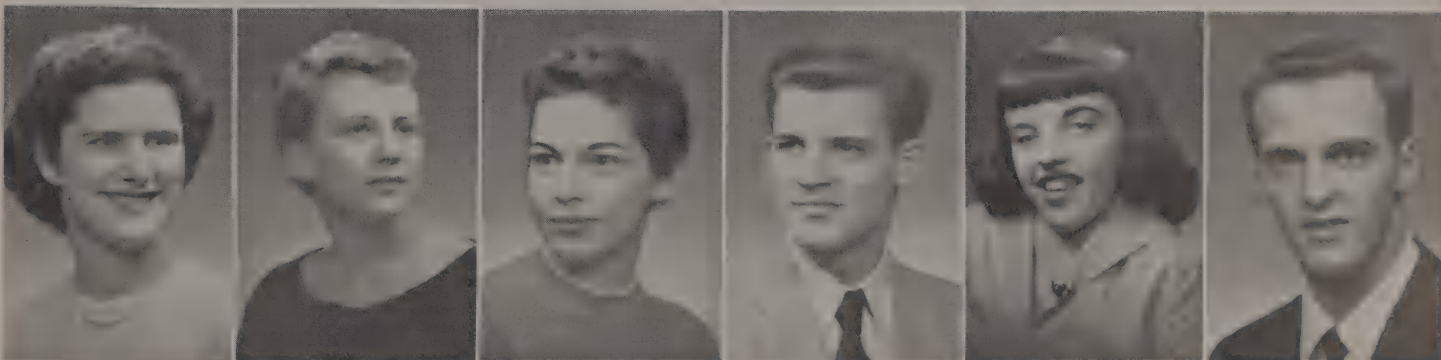
J. Gennrich

G. Gerow

M. Gertenberg

H. Gill

J. Gill



K. Glynn

C. Godsell

A. Goetz

D. Grant

P. Grassel

A. Graupp



S. Grotta

J. Groth

J. Guagliardo

R. Hahn

R. Hahn

W. Hahn

Judith Hasler Pius 1, 2, 3, 4 Chorus 1, 2	Kaye Heitkemper Pius 1, 2, 3, 4 Chorus 1, 2 Bowling 4 Sodality 1, 2, 3, 4	Donald Helman Pius 1, 2, 3, 4 Football 1 Band 1, 2, 4	Shirley Hernke Pius 1, 2, 3, 4 Third Order Officer 3, 4 Photography Club 2 Third Order 1, 2, 3, 4 Sodality 2, 3	Barbara Hetzel Pius 1, 2, 3, 4 Chorus 1, 2, 3, 4 G.A.A. 1, 2 Bowling 3, 4 Sodality 1, 2, 3	Jan Hevier Pius 1, 2, 3, 4 Sodality HR Prefect 1 Golf 4 Courtesy Club 4
Mary Jo Hilgendorf Pius 1, 2, 3, 4 So-Si 2, 3, 4 Chorus 1 Sodality 1, 2, 3, 4	Mary Ann Hiller Pius 1, 2, 3, 4 G.A.A. 2, 3 Band 1, 2, 3, 4 100 Club 4 Sodality 1, 2, 3, 4 Pep Club 1, 2, 3, 4 Courtesy Club 4	Nancy Hintz Pius 1, 2, 3, 4 Student Council Rep. 2 Sodality HR Prefect 1 Umbrian Troubadours 2, 3, 4 G.A.A. 1, 2 Red Cross 1 100 Club 4 Sodality 1, 2, 3	Carole Hipp Pius 1, 2, 3, 4 CSMC Rep. 4 Photography Club 4 So-Si 1 Orchestra 2, 3, 4 Chorus 1 100 Club 3 Sodality 1, 2, 3, 4	Nancy Hoffman Pius 1, 2, 3, 4 Third Order 1, 2, 3, 4 Photography Club 4 Photography Club Officer 4 So-Si 4 Orchestra 2, 3, 4 Chorus 1 Sodality 2, 3	Marcia Hohler Pius 1, 2, 3, 4 Student Council Rep. 1, 2, 4 So-Si 1, 4 Chorus 1, 2, 3, 4 Bowling 4 100 Club 4 Sodality 1, 2, 4
Alice Holland Pius 1, 2, 3, 4 Photography Club 3 Sodality 2, 3, 4	Jeanne Holtz Pius 1, 2, 3, 4 So-Si 1 G.A.A. 2, 3, 4 100 Club 3 Biology Club 2 Pep Club 2, 3, 4	Ann Holzbauer Pius 1, 2, 3, 4 Umbrian Troubadours 1, 2 So-Si 1, 2, 3, 4 Bowling 2 Sodality 1, 2, 3, 4	Mary Ann Hosler Pius 1, 2, 3, 4 Sodality 1, 2, 3, 4 Umbrian Troubadours 1, 2, 3, 4 U.T. Officer 4 Orchestra 3 100 Club 3 Pep Club 1, 2, 3, 4 Pep Club Officer 3 Senior Play 4	Sharon Howard Pius 1, 2, 3, 4 Sodality HR Prefect 3 Umbrian Troubadours 1 So-Si 4 Chorus 2 Bowling 2, 3, 4 Sodality Committee Head 4 Pep Club 2, 3, 4	Yvonne Howard Pius 1, 2, 3, 4 Third Order 1
Donald Hughes Pius 1, 2, 3, 4 Student Council Rep. 2 Debate 1 Photography Club 2 Bowling 1 Band 1	Patricia Hurley Pius 1, 2, 3, 4 Student Council Rep. 3 Chorus 2	Kathleen Husting Pius 1, 2, 3, 4 Student Council Rep. 4 So-Si 3 Chorus 1, 2, 3, 4 100 Club 4 Sodality 1, 2, 3	Henry Jacobinas Pius 1, 2, 3, 4 Debate 2, 3 Chorus 1 Basketball 3 Track 1, 2 Senior Play 4	Margarete Jahn Pius 1, 2, 3, 4 Chorus 1, 2, 3, 4 Sodality 1, 2, 3	Patricia Jansen Pius 1, 2, 3, 4 So-Si 1 Chorus 1, 2, 3, 4 Bowling 2 100 Club 4
Florence Jenkins Pius 1, 2, 3, 4 Umbrian Troubadours 2, 3 Band 1, 2, 3 100 Club 4	Ellen Jennerjohn Pius 1, 2, 3, 4 Sodality HR Prefect 3 Umbrian Troubadours 1, 2, 3, 4 U.T. Officer 3 F.T.C.A. 4 G.A.A. 1, 2, 3, 4 Pep Club 1, 2, 3, 4 Pep Club Officer 3, 4 Biology Club Officer 2 Senior Play 4	Roger Johnson Pius 3, 4 Band 3, 4 Courtesy Club 4	Helen Johnston Pius 1, 2, 3, 4 Chorus 1, 2, 3, 4	Ralph Jonas Pius 1, 2, 3, 4	Marilyn Jungwirth Pius 1, 2, 3, 4 Chorus 1, 2, 3, 4 Sodality 1, 2, 3, 4 100 Club 4



J. Hasler



K. Heitkemper



D. Helman



S. Hernke



B. Hetzel



J. Hevier



M.J. Hilgendorf



M.A. Hiller



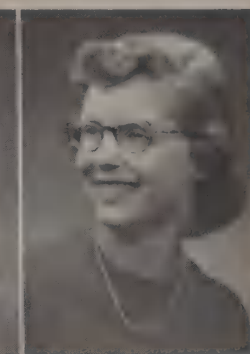
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C. Hipp



N. Hoffman



M. Hohler



A. Holland



J. Holtz



A. Holzbauer



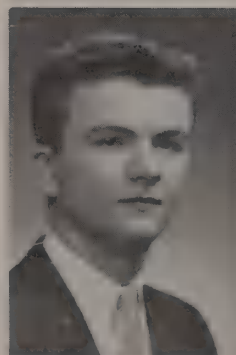
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S. Howard



Y. Howard



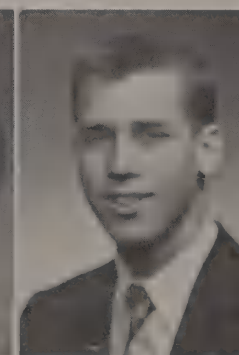
D. Hughes



P. Hurley



K. Husting



H. Jacobinas



M. Jahn



P. Jansen



F. Jenkins



E. Jennerjohn



R. Johnson



H. Johnston



R. Jonas



M. Jungwirth

Judith Kaiser

Pius 1, 2, 3, 4
 Student Council
 Rep. 4
 So-Si 3, 4
 Chorus 1, 2, 3, 4
 Bowling 4
 Sodality 1, 2, 3, 4
 Pep Club 4

Robert Kastner

Pius 1, 2, 3, 4
 Debate 1
 Projection Club
 3, 4
 Acolyte Club 3, 4
 Chorus 2, 3, 4

Judith Kasza

Pius 1, 2, 3, 4
 Student Council
 Rep. 2
 Photography
 Club 1, 2, 3, 4
 Photography
 Club Officer 3, 4
 Orchestra 1
 Sodality 1, 2, 3

Joan Kau

Pius 1, 2, 3, 4
 Third Order 1
 Chorus 1

Lawrence Kayser

Pius 1, 2, 3, 4
 Orchestra 1, 2, 3, 4
 Chorus 2, 3

Mary Jo Kayser

Pius 1, 2, 3, 4
 Student Council
 Rep. 2, 4
 So-Si 3, 4
 Orchestra 1, 2, 3, 4
 Bowling 4
 Red Cross 1
 100 Club 3
 Sodality 1, 2, 3, 4

Bernadette Kelly

Pius 1, 2, 3, 4
 Third Order 1, 2
 Umbrian Troubadours 1, 2, 3

Carol Kennedy

Pius 1, 2, 3, 4
 Chorus 2

Janet Kessenich

Pius 1, 2, 3, 4
 Sodality HR
 Prefect 2
Journal Staff 4
 F.T.C.A. 4
 Chorus 1, 2, 3, 4
 G.A.A. 2, 3
 100 Club 4
 Senior Play 4
 Sodality 1, 2, 3, 4
 Pep Club 2, 3, 4

John Kinczfogel

Pius 1, 2, 3, 4
 Rifle Club 3, 4
 Rifle Club
 Officer 4

Germaine King

Pius 1, 2, 3, 4
 Chorus 2
 Sodality 1, 2, 3, 4

David Kitzinger

Pius 3, 4
 Stamp Club 4
 Stamp Club
 Officer 4

Robert Klessig

Pius 1, 2, 3, 4
 Debate 1, 2, 3, 4

Constance Klinkosch

Pius 2, 3, 4
 So-Si 4
 Chorus 2, 3, 4

Helen Klug

Pius 1, 2, 3, 4
 Photography
 Club 4

Elizabeth Kojis

Pius 1, 2, 3, 4
 Sodality 1, 2, 4

Louise Kokoshka

Pius 1, 2, 3, 4

Lucille Kopp

Pius 1, 2, 3, 4
 Chorus 1, 2, 3, 4
 Sodality 1, 2, 3, 4

Carol Kowalczyk

Pius 1, 2, 3, 4
 So-Si 1
 Chorus 1, 2, 3, 4

Donald Kozak

Pius 1, 2, 3, 4

Walter Kraemer

Pius 1, 2, 3, 4
 Debate 1

Zita Kremer

Pius 1, 2, 3, 4
 Sodality 1, 2, 4

Alice Krier

Pius 1, 2, 3, 4
 Sodality 1, 2, 3, 4

Shirley Kruse

Pius 3, 4
 Chorus 3, 4

Dorothy Kubin

Pius 1, 2, 3, 4
 Chorus 2
 100 Club 3, 4
 Pep Club 4
 Sodality 4

Norman Kuchta

Pius 1, 2, 3, 4
 Golf 3, 4

Thomas Kuntzsch

Pius 1, 2, 3, 4
 Rifle Club 3, 4
 Sodality 2, 3

Judith Lackner

Pius 1, 2, 3, 4
 CSMC Rep. 1
 Chorus 2
 Bowling 3, 4
 Sodality 1, 2, 3
 Pep Club 1

Robert Lampertius

Pius 1, 2, 3, 4
 Student Council
 Rep. 1
 Debate 1
 Photography
 Club 1, 2
 Bowling 1
 Senior Play 4
 Science Club 4

Ruth Lauer

Pius 1, 2, 3, 4
 Sodality HR
 Prefect 2
 So-Si 1, 2
 Chorus 1, 2, 3, 4
 100 Club 3, 4
 Pep Club 4



J. Kaiser



R. Kastner



J. Kasza



J. Kau



L. Kayser



M.J. Kayser



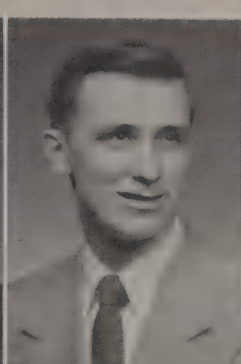
B. Kelly



C. Kennedy



J. Kessenich



J. Kinezfogel



G. King



D. Kitzinger



R. Klessig



C. Klinkosch



H. Klug



E. Kojis



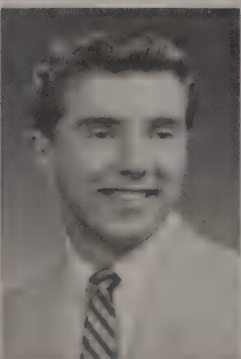
L. Kokoshka



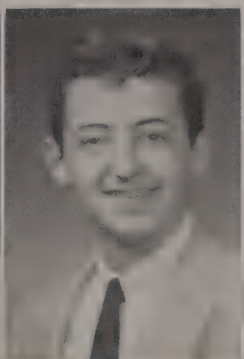
L. Kopp



C. Kowalezyk



D. Kozak



W. Kraemer



Z. Kremer



A. Krier



S. Kruse



D. Kubin



N. Kuchta



T. Kuntzsch



J. Lackner



R. Lampertius



R. Lauer

Just one left

Joseph LeGath

Pius 1, 2, 3, 4
 Student Council
 Rep. 4
Journal Staff 3, 4
 Photography
 Club 3
 Acolyte Club 3, 4
 Acolyte Club
 Officer 4
 Orchestra 1
 Football 1, 2, 3, 4
 Basketball 2, 3
 Track 1, 2
Journal Sports
 Editor 4
 100 Club 3
 Senior Play 4

Barbara LeMieux

Pius 1, 2, 3, 4
 Sodality HR
 Prefect 1, 4
 Umbrian Troubadours 1
 So-Si 3, 4
 Chorus 2, 3, 4
 Bowling 3, 4
 100 Club 3, 4
 Pep Club 3, 4

John Leskovar

Pius 1, 2, 3, 4

Kathleen Letteer

Pius 1, 2, 3, 4
 Umbrian Troubadours 1
 Photography
 Club 1
 Sodality 2, 3

Robert Lewandowski

Pius 1, 2, 3, 4

Dennis Liesen

Pius 1, 2, 3, 4

Robert Linskens

Pius 2, 3, 4
 Rifle Club 4

Judith Lione

Pius 1, 2, 3, 4
 CSMC Rep. 3
 So-Si 4
 Sodality 1, 2, 3, 4

Judith Lipscomb

Pius 1, 2, 3, 4
 Third Order
 1, 2, 3, 4
 CSMC Rep. 2, 3
 CSMC Officer 4
 So-Si 4
 Pep Club 3, 4
 Senior Play 4
 Sodality 1, 2, 3, 4

Michael Liska

Pius 1, 2, 3, 4
 Sodality 2, 3

Joan Lovrine

Pius 2, 3, 4
 Sodality 3, 4

Paul Lukitsch

Pius 1, 2, 3, 4
Journal Staff
 2, 3, 4
 Photography
 Club 1, 2, 3, 4
 Photography
 Club Officer 3
 School Publication
 Photographer 2, 3, 4

Michael Lynch

Pius 1, 2, 3, 4
 Photography
 Club 3
 Rifle Club 4

Michael McCarville

Pius 3, 4

Michael McGuire

Pius 1, 2, 3, 4
 Debate 2

Frances Maglio

Pius 1, 2, 3, 4
 So-Si Officer 4
 So-Si 3, 4
 Chorus 1
 Sodality 3, 4
 Courtesy Club 4

George Mailloux

Pius 1, 2, 3, 4
 So-Si 4

Kathleen Maley

Pius 1, 2, 3, 4
 So-Si 1, 2, 3, 4
 Chorus 1, 3
 Bowling 1, 4

Caroline Malkowski

Pius 1, 2, 3, 4
 Chorus 2, 3, 4

Marion Martin

Pius 1, 2, 3, 4
 Sodality HR
 Prefect 1, 2
 Photography
 Club 1, 2, 3
 So-Si 4
 Orchestra 1, 2, 3, 4
 Bowling 4
 Sodality Committee Head 4
 Pep Club 2, 3
 Sodality 1, 2, 3, 4

David Mataya

Pius 1, 2, 3, 4
 Debate 1, 2, 3
 Rifle Club 3
 Projection Club 4
 Acolyte Club 4
 Football 1, 2
 Debate Officer 3
 Cafeteria
 Monitor 3
 Courtesy Club 4

Darlene Mathis

Pius 1, 2, 3, 4
 Student Council
 Rep. 1
 Umbrian Troubadours 2
 G.A.A. 1, 2, 3, 4
 Sodality 1, 2, 3, 4
 Pep Club 3, 4

Marcia Mathusek

Pius 1, 2, 3, 4
 Chorus 2, 3
 Bowling 4

Thomas Mauermann

Pius 2, 3, 4
 Sodality Officer 4
 Sodality 3, 4
 Bowling 3
 Stamp Club 4
 Stamp Club
 Officer 4

Kathleen May

Pius 1, 2, 3, 4
 Orchestra 1, 2, 3, 4
 Band 1
 Red Cross
 Officer 4
 100 Club 4

Donna Meyer

Pius 1, 2, 3, 4
 Student Council
 Rep. 2
 So-Si 3, 4
 Bowling 4
 100 Club 4
 Sodality 1, 4

Joanne Michalak

Pius 1, 2, 3, 4
 Umbrian Troubadours 1, 2, 3, 4
 U.T. Officer 4
 So-Si 2
 Bowling 1, 2, 3, 4
 Sodality 2, 3, 4

Richard Michels

Pius 2, 3, 4
 Student Council
 Rep. 2
 Orchestra 2

Mary Migliaccio

Pius 1, 2, 3, 4
 So-Si 3, 4
 Chorus 1
 Sodality 1, 2, 3, 4

David Miick

Pius 1, 2, 3, 4
 So-Si 4
 Band 1, 2
 Courtesy Club 4



J. LeGath



B. LeMieux



J. Leskovan



K. Lettzer



R. Lewandowski



D. Liesen



R. Linskens



J. Lionz



J. Lipscomb



M. Liska



J. Lovrinz



P. Lukitsch



M. Lynch



M. McCarville



M. McGuire



F. Maglio



G. Mailloux



K. Maley



C. Malkowski



M. Martin



D. Mataya



D. Mathis



M. Mathusck



T. Mauerman



K. May



D. Meyer



J. Michalak



R. Michels



M. Migliaccio



D. Miick

*Look to
right*

Barbara Mikula

Pius 1, 2, 3, 4
Photography
Club 4
Chorus 1, 2
Red Cross
Officer 1
100 Club 4

Judith Miller

Pius 2, 3, 4
Student Council
Officer 4
Student Council
Rep. 2, 3
So-Si 4
Chorus 2, 3, 4
Y.C.S. 2
100 Club 3, 4
Sodality 2, 3, 4
Cafeteria
Monitor 4

Ronald Mimier

Pius 1, 2, 3, 4
Student Council
Rep. 2
Projection Club 4
Chorus 1, 2

Francis Minette

Pius 1, 2, 3, 4
Chorus 2, 3
Football 3, 4
Track 3, 4

Dorothy Minorik

Pius 1, 2, 3, 4
F.T.C.A. 4
Chorus 1, 2, 3
G.A.A. 2, 3, 4
G.A.A. Officer 3
Bowling 1
Biology Club 2
Science Club 4

James Mitchell

Pius 1, 2, 3, 4
Projection Club 4
Football 2
Basketball 3
Senior Play 4
Courtesy Club 4

Joyce Mitsche

Pius 1, 2, 3, 4
Chorus 1, 2, 3, 4
100 Club 3, 4
Sodality 3

Mary Mitten

Pius 1, 2, 3, 4
Sodality Prefect 4
So-Si 3, 4
Chorus 1, 2, 3, 4
Bowling 4
Stamp Club 4
Sodality 1, 2, 3, 4
Pep Club 2, 3

Marian Mollan

Pius 1, 2, 3, 4
Journal Staff 3, 4
Chorus 1, 2
Red Cross
Officer 3
Journal Associate
Editor 4

James Monohan

Pius 1, 2, 3, 4
Football 2
Basketball 1, 2,
3, 4

Robert Nagy

Pius 1, 2, 3, 4
Rifle Club
Officer 3, 4

Patricia Nelesen

Pius 1, 2, 3, 4

Virginia Nelson

Pius 1, 2, 3, 4
Student Council
Rep. 2
Umbrian Troubadours 2, 3, 4
Journal Staff 2,
3, 4
So-Si Officer 4
So-Si 3, 4
Bowling 3
Journal Associate
Editor 4
100 Club 3, 4
Senior Play 4
Pep Club 2, 3
Sodality 1, 2, 3

Mary Ann Nettinger

Pius 3, 4
Sodality 3

Kathleen Noe

Pius 1, 2, 3, 4
Photography
Club 1
So-Si 4
Chorus 1, 2, 3, 4
Sodality 1, 2, 3, 4
Pep Club 2, 3, 4

Donna Nolan

Pius 3, 4
Sodality 4

Dennis O'Boyle

Pius 1, 2, 3, 4
Sodality 1, 2, 3, 4
Radio Club 1

Therese Okray

Pius 1, 2, 3, 4
Chorus 1, 2

Jean Oliver

Pius 1, 2, 3, 4
Chorus 1, 2

Maureen O'Mahar

Pius 1, 2, 3, 4
CSMC Rep. 3
Umbrian Troubadours 2, 3, 4
Photography
Club 3
Bowling 4

Mary O'Shea

Pius 1, 2, 3, 4
So-Si 4
Sodality 1, 2, 3, 4

Barbara Palmer

Pius 2, 3, 4
Umbrian Troubadours 2

Judy Palmer

Pius 1, 2, 3, 4
Umbrian Troubadours 2
So-Si 1, 4
Bowling 4
Red Cross
Officer 1
Sodality 1, 2, 3, 4

Rosalind Patrick

Pius 1, 2, 3, 4
Photography
Club 4
Photography
Club Officer 4
So-Si 4
Chorus 1, 2
100 Club 3, 4

Alfred Paulsen

Pius 1, 2, 3, 4
Chorus 1
Bowling 3
100 Club 4

Bernadette Pecararo

Pius 1, 2, 3, 4
Umbrian Troubadours 1, 2
Chorus 3
Sodality 1, 2, 3

Dennis Pecus

Pius 1, 2, 3, 4
Track 2, 3

Barbara Perego

Pius 1, 2, 3, 4
Umbrian Troubadours 2, 3, 4
So-Si 3, 4
Chorus 1
Bowling 4
Sodality 1, 2, 3, 4
Pep Club 2

Nancy Perry

Pius 1, 2, 3, 4
CSMC Rep. 2
Orchestra 2, 3, 4
Chorus 1
G.A.A. 3

Rosemary Pfeifer

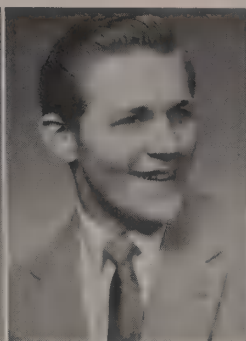
Pius 3, 4
100 Club 3, 4



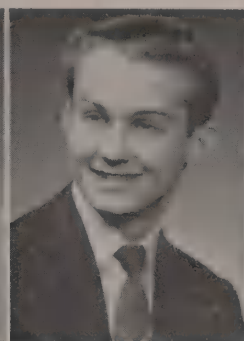
B. Mikula



J. Miller



R. Mimier



F. Minette



D. Minorik



J. Mitchell



J. Mitsche



M. Mitten



M. Mollan



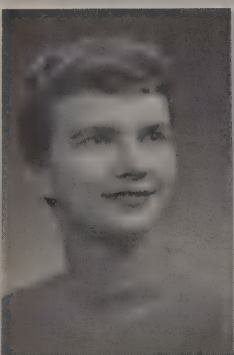
J. Monahan



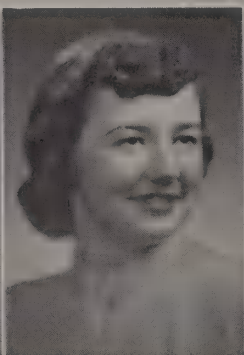
R. Nagy



P. Nelesen



V. Nelson



M.A. Nettinger



K. Noe



D. Nolan



D. O'Boyle



T. Okray



J. Oliver



M. O'Mahar



M. O'Shea



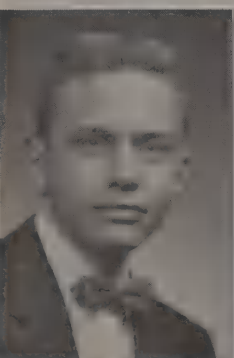
B. Palmer



J. Palmer



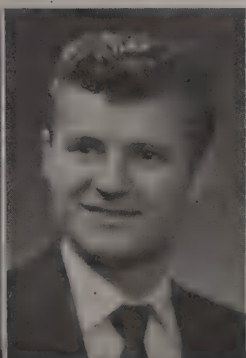
R. Patrick



A. Paulsen



B. Pecararo



D. Pocus



B. Perego

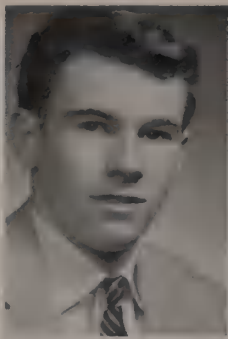


N. Perry



R. Pfeifer

James Phalin Pius 1, 2, 3, 4 Photography Club 1, 2 Cafeteria Monitor 4	Dianne Phillips Pius 1, 2, 3, 4 So-Si 4 Chorus 1, 2, 3 Sodality 1, 2, 3, 4	Virginia Platz Pius 1, 2, 3, 4 So-Si 2, 3, 4 Chorus 1, 2, 3, 4 100 Club 3 Pep Club 2, 3	Robert Pluta Pius 1, 2, 3, 4 Bowling 4 100 Club 1, 2, 3, 4 Stamp Club 2 Sodality 1, 2, 3, 4	Margaret Powers Pius 1, 2, 3, 4 Sodality HR Prefect 2, 3, 4 CSMC Rep. 1 Umbrian Troubadours 2, 3 So-Si 3, 4 F.T.C.A. 4 Bowling 2 100 Club 4 Sodality 1, 2, 3, 4	John Price Pius 4 Acolyte Club 4 Orchestra 4 Chorus 4 Band 4 Sodality 4
Barbara Printz Pius 1, 2, 3, 4 Bowling 4 100 Club 3, 4	Daniel Pulte Pius 1, 2, 3, 4 Student Council Rep. 1 Football 1, 2, 4 Track 1 Baseball 3, 4	James Quinlan Pius 1, 2, 3, 4 Debate 1, 2, 3	Patricia Radocha Pius 1, 2, 3, 4 Sodality 1, 2, 3, 4 Sodality Committee Head 4 Cheerleaders 1, 2, 3, 4 So-Si 1, 2 Umbrian Troubadours 1, 2, 3, 4	Richard Rafenstein Pius 1, 2, 3, 4 So-Si 4 F.T.C.A. 4 Red Cross Officer 1 100 Club 3, 4	Joyce Rauth Pius 1, 2, 3, 4 Chorus 1, 2 Journal Staff 4 Sodality Committee Head 4 Red Cross Officer 3, 4 Sodality 1, 2, 3, 4
Elaine Rebatzke Pius 1, 2, 3, 4 Student Council Rep. 2 Chorus 1, 2 Bowling 4 Sodality 1, 2, 3, 4	Elaine Reick Pius 1, 2, 3, 4 Photography Club 3 F.T.C.A. 4 Chorus 1, 2 Bowling 4 Red Cross Officer 4 Sodality 1, 3	Mary Ann Reinders Pius 1, 2, 3, 4 Chorus 1, 2, 3 100 Club 3	Barbara Reitz Pius 2, 3, 4 Sodality HR Prefect 2 CSMC Officer 4 So-Si 4 Chorus 2, 3, 4	Thomas Remm Pius 2, 3, 4 Sodality Committee Head 4 Chorus 3, 4 Bowling 4 Sodality 2, 3, 4	James Renner Pius 1, 2, 3, 4 Photography Club 1, 2 So-Si 4 Band 1, 2
Jeanette Repplinger Pius 1, 2, 3, 4 Student Council Rep. 2, 3 Photography Club 1 So-Si 4 Chorus 1 Cheerleaders 1, 2, 3, 4 Bowling 2, 3 100 Club 3, 4 Pep Club 4	Valerie Reuschlein Pius 1, 2, 3, 4 Student Council Rep. 4 Sodality HR Prefect 1, 2, 3 Journal Staff 2, 3, 4 Chorus 1, 2, 3, 4 Bowling 1, 2 Journal Associate Editor 4 100 Club 3, 4 Sodality 1, 2, 3, 4	Roberta Rickmeyer Pius 1, 2, 3, 4 Sodality HR Prefect 1, 4 Journal Staff 4 So-Si 3, 4 Bowling 4 Red Cross Officer 3 100 Club 4 Sodality 1, 2, 3, 4	Joan Rieder Pius 3, 4 Chorus 4 Bowling 4 Sodality 3	Helene Riesch	Robert Riley Pius 3, 4 Science Club 4
William Riley Pius 3, 4 Science Club 4 Cafeteria Monitor 4	Jacqueline Ripple Pius 1, 2, 3, 4 Journal Staff 2, 3, 4 Journal Art Editor 4 Pep Club 1, 2, 3, 4 Pep Club Officer 3 Sodality 1, 2, 3, 4	Dennis Rude Pius 1, 2, 3, 4 Sodality Treasurer 4 Debate 1, 2, 3, 4 Chorus 1, 2 Bowling 1, 2 Baseball 3, 4 Sodality 1, 2, 3, 4	Gerald Rudella Pius 1, 2, 3, 4 Student Council Rep. 4 Football 2, 3 Basketball 1, 2, 3, 4 Baseball 3, 4	Lois Ruebesam Pius 1, 2, 3, 4 So-Si 4 Chorus 1, 2, 3, 4 Red Cross Officer 4 Sodality 1, 2, 3, 4	Barbara Russell Pius 1, 2, 3, 4 Sodality 1, 2, 3, 4 Sodality HR Prefect 3, 4 CSMC Rep. 1 Umbrian Troubadours 1, 2



J. Phalin



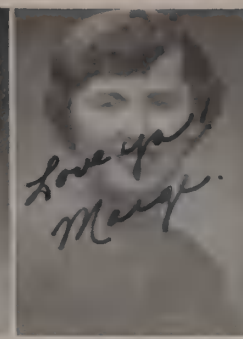
D. Phillips



V. Platz



R. Pluta



M. Powers



J. Price



B. Printz



D. Pulte



J. Quinlan



P. Radocha



R. Rafenstein



J. Rauth



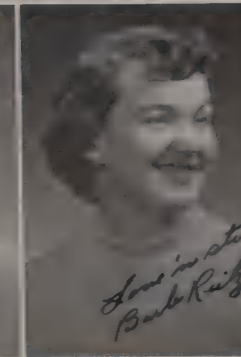
E. Robatzke



E. Reich



M.A. Reinders



B. Reitz



T. Remm



J. Renner



J. Repplinger



V. Reuschlein



R. Rickmeyer



J. Rieder



H. Riesz



R. Riley



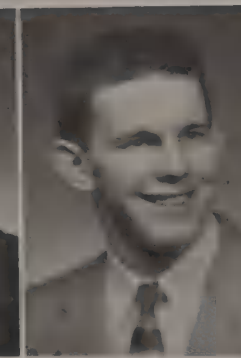
W. Riley



J. Ripple



D. Rude



J. Rudella



L. Ruebesam



B. Russell

John Ryan

Pius 1, 2, 3, 4
Science Club 2
Courtesy Club 4

Steve Salamone

Pius 1, 2, 3, 4
So-Si 4
Senior Class
Treasurer

Robert Sambs

Pius 1, 2, 3, 4
Rifle Club 3
Chorus 1
100 Club 3, 4

Mary Sanger

Pius 1, 2, 3, 4
Sodality HR
Prefect 3
Umbrian Troubadours 2, 3, 4
Bowling 4

Carol Schaefer

Pius 1, 2, 3, 4
Photography Club 2
So-Si 4
F.T.C.A. 4
Orchestra 1, 2, 3, 4
G.A.A. 1, 2, 3, 4
Y.C.S. 1
Sodality 1, 2, 3, 4
Pep Club 1, 2, 3, 4
Pep Club Officer 3

William Schaefer

Pius 1, 2, 3, 4
Orchestra 3, 4
Golf 1, 2

Norman Schmid

Pius 1, 2, 3, 4
Student Council
Rep. 3
Rifle Club 3, 4
Rifle Club Officer 4
Orchestra 1, 2, 3, 4

Charles Schmidbauer

Pius 1, 2, 3, 4
Student Council
Pres. 4
Student Council
Rep. 3
Acolyte Club 3, 4
Football 1, 2

Marlene Schmidt

Pius 1, 2, 3, 4
Photography Club 1
Chorus 1, 2

Ronald Schmidt

Pius 1, 2, 3, 4
Debate 1
Projection Club 4
Acolyte Club 3, 4
Chorus 2

Marlys Schmit

Pius 2, 3, 4
Third Order 4
CSMC Rep. 3
Umbrian Troubadours 2, 3, 4
So-Si 4
G.A.A. 2
Sodality 2, 3

Adair Schneider

Pius 1, 2, 3, 4
Sodality 1, 2, 3, 4
Pep Club 4

Mary Ann Schneider

Pius 1, 2, 3, 4
Chorus 1, 2, 3
Red Cross
Officer 2, 3
Cafeteria
Monitor 2

Richard Schneider

Pius 2, 3, 4
Orchestra 2, 3, 4

Richard Scholz

Pius 1, 2, 3, 4
Chorus 2, 3, 4
Basketball 1, 2, 3

Barbara Schopf

Pius 1, 2, 3, 4
Student Council
Rep. 4
Umbrian Troubadours 2, 3, 4
U. T. Officer 4
Photography Club 1
Sodality 1, 2, 3, 4

Mary Ellen Schott

Pius 2, 3, 4
Student Council
Rep. 4
So-Si 4
Chorus 2, 3, 4
100 Club 4

Oliver Schulteis

Pius 3, 4
Student Council
Rep. 4
Debate 3
Projection Club 4
Science Club 4
Courtesy Club 4

Margaret Schumy

Pius 2, 3, 4
Sodality HR
Prefect 4
Debate 3
Chorus 3, 4

Elizabeth Schuster

Pius 1, 2, 3, 4
Chorus 1
G.A.A. 3

Marvin Schuster

Pius 1, 2, 3, 4
Sodality HR
Prefect 3
Debate 1, 2, 3, 4
Basketball 2, 3

George Seitz

Pius 1, 2, 3, 4
Debate 3
Chorus 2
Football 1, 2
Bowling 1, 2

Marilyn Sentz

Pius 1, 2, 3, 4
So-Si 3, 4
Chorus 1, 2, 3
Pep Club 2, 3

Lee Sindelar

Pius 3, 4
Student Council
Rep. 4
Orchestra 3

Mary Slaby

Pius 1, 2, 3, 4
Chorus 2

Judith Sobczynski

Pius 1, 2, 3, 4
CSMC Rep. 4
Chorus 1
F.T.C.A. 4
Sodality 1, 2, 3, 4

Beverly Staats

Pius 1, 2, 3, 4
Sodality HR
Prefect 3, 4
Third Order 1
Chorus 1, 2, 3, 4
100 Club 3, 4
Sodality 1, 2, 3, 4

Alex Stachowiak

Pius 1, 2, 3, 4
So-Si 1, 2

Elaine Stack

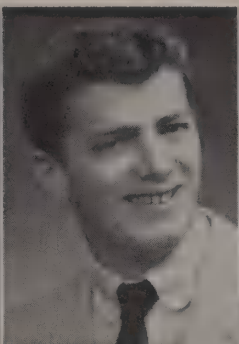
Pius 2, 3, 4
Student Council
Rep. 3
So-Si 3, 4
F.T.C.A. 4
G.A.A. 2, 3, 4
Pep Club 2, 3, 4
Sodality 2, 3, 4

Peter Stangel

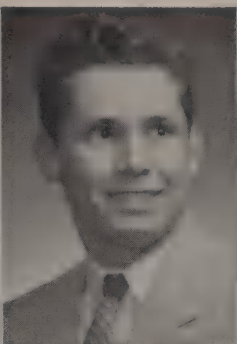
Pius 1, 2, 3, 4
Debate 1, 2, 3
Chorus 2, 3, 4
100 Club 3, 4
Sodality 1, 2, 3, 4
Science Research Club 3, 4



J. Ryan



S. Salamone



R. Sambs



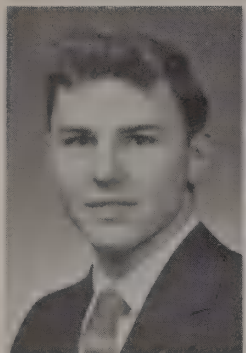
M. Sanger



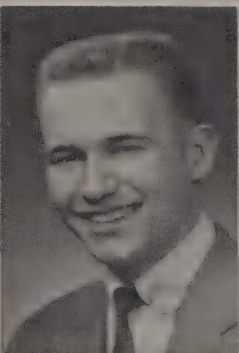
C. Schaefer



W. Schaefer



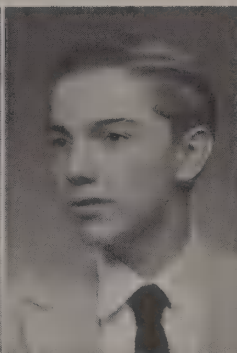
N. Schmid



C. Schmidbauer



M. Schmidt



R. Schmidt



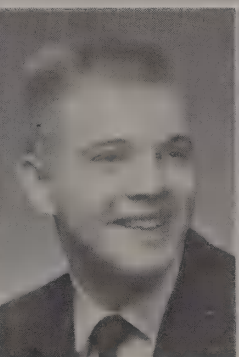
M. Schmit



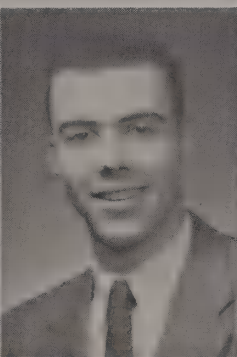
A. Schneider



M.A. Schneider



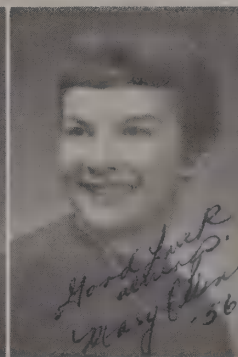
R. Schneider



R. Scholz



B. Schopf



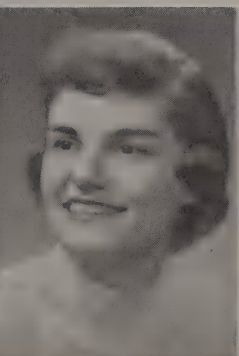
M.E. Schott



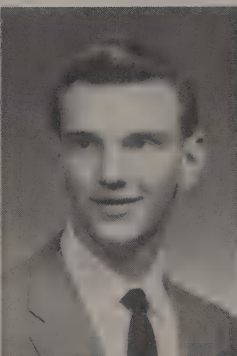
O. Schulteis



M. Schumy



E. Schuster



M. Schuster



G. Seitz



M. Sentz



L. Sindelar



M. Slaby



J. Sobczynski



B. Staats



A. Stachowiak



E. Stack



P. Stangel

Barbara Stetter

Pius 2, 3, 4
Sodality 1, 2, 3, 4

James Stoffels

Pius 2, 3, 4
Student Council
Rep. 2, 3, 4
Journal 2, 3, 4
Photography Club
Officer 3
Acolyte Club 3, 4
Acolyte Club
Officer 4
Journal Editor-
in-Chief 4
100 Club 3, 4
Senior Play 4
Cafeteria Monitor
2, 4

Dennis Strommen

Pius 1, 2, 3, 4
Debate 2, 3, 4
Science Club 3

Mary Jo Surges

Pius 1, 2, 3, 4
CSMC Officer 4
So-Si 3, 4
Bowling 2, 3
Sodality 1, 3, 4
Pep Club 3, 4

Patricia Sweet

*Dear Judy;
To a girl who
is a real
sweetie & got to
be a cheerleader
in the future.*
Pius 1, 3, 4
Sodality 1, 4
Perfect 1, 4
Chorus 1
G.A.A. 1
100 Club 3, 4
Sodality 1, 2, 3, 4
Pep Club 3, 4

James Tegeder

Pius 1, 2, 3, 4
100 Club 4

Theresa Teresinski

Pius 1, 2, 3, 4
Debate 1
Sodality Prefect 2
Chorus 2
Red Cross
Officer 2

Kathleen Theisen

Pius 1, 2, 3, 4
Sodality HR
Prefect 2
So-Si 4
Orchestra 1, 2, 3, 4
Chorus 1, 2, 3, 4
G.A.A. 1, 2, 3, 4
Bowling 1
100 Club 3
Pep Club 1, 2, 3, 4
Sodality 1, 2, 3
Pep Club Officer 4
Cafeteria
Monitor 4

Marianne Thompson

Pius 1, 2, 3, 4
CSMC Rep. 2, 4
Photography
Club 3, 4
Orchestra 3, 4
100 Club 3
Sodality 1, 2, 3, 4

Robert Trapp

Pius 1, 2, 3, 4
Debate 2

Paul Tredeau

Pius 1, 2, 3, 4
Chorus 2

Therese Trokan

Pius 1, 2, 3, 4

Paul Turay

Pius 1, 2, 3, 4
Photography
Club 3
Projection
Club 3, 4
Bowling 3, 4
Band 1, 2, 3, 4
Sodality 3, 4

Thomas Van Doren

Pius 2, 3, 4
Stamp Club 4
Stamp Club
Officer 4

Thomas Van Pietersom

Pius 1, 2, 3, 4
Student Council
Rep. 1
Chorus 2

Jacqueline Varebrook

Pius 2, 3, 4
Student Council
Rep. 3
Third Order 3, 4
Umbrian Trouba-
dours 2
100 Club 3
Red Cross 4
Pep Club 3, 4
Sodality 2, 3

Mary Varish

Pius 1, 2, 3, 4
Third Order 1, 2
Chorus 1, 2, 3, 4
100 Club 4

Gerald Venhaus

Pius 1, 2, 3, 4
Debate 1
So-Si 4
Track 4
100 Club 3, 4
Courtesy Club 4

Joseph Vento

Pius 1, 2, 3, 4
Photography
Club 2, 3
F.T.C.A. 4
Bowling 4

Rosemary Vespalec

Pius 1, 2, 3, 4
So-Si 4
Orchestra 1, 2, 3, 4
Cheerleaders 1, 2,
3, 4
G.A.A. 1
Bowling 3
100 Club 3

Paul Vilmur

Pius 1, 2, 3, 4
Debate 2
Acolyte Club 4
Sodality Commit-
tee Head 4
100 Club 3, 4
Radio Club 1

Doris Voegeli

Pius 1, 2, 3, 4
CSMC 3
So-Si 4
Chorus 1, 2, 3, 4
Bowling 1, 2, 3, 4
Pep Club 3, 4
Sodality 3, 4

Hugh Vomberg

Pius 3, 4

Clifford Vossekuil

Pius 1, 2, 3, 4
Sodality 1, 2, 3

Alan Wagner

Pius 1, 2, 3, 4
Orchestra
1, 2, 3, 4
Red Cross
Officer 4
Sodality 1, 2, 3

Richard Wambach

Pius 1, 2, 3, 4
Student Council
Rep. 2
Sodality HR
Prefect 1
Umbrian Trouba-
dours 1
So-Si 3
F.T.C.A. 4
Acolyte Club 3, 4

Bibiana Warden

Pius 1, 2, 3, 4
So-Si 4
Chorus 1
Bowling 3
Band 2, 3, 4
100 Club 3

Richard Watson

Pius 1, 2, 3, 4
So-Si 4
Projection Club 3
Football 1
Band 1
Courtesy Club 4
Sodality 3

Gerald Weber

Pius 1, 2, 3, 4
Football 1, 2, 3, 4
Basketball
1, 2, 3, 4
Red Cross
Officer 2
Baseball 4

Dolores Wehner

Pius 1, 2, 3, 4
Student Council
Rep. 2
So-Si 3, 4
Chorus 1, 2, 3, 4
G.A.A. 1, 2, 3
100 Club 3, 4
Sodality 1, 2, 3, 4
Pep Club 1, 2, 3, 4



B. Stetten



J. Stoffels



D. Strommen



M.J. Surges



P. Sweet



J. Tegner



T. Teresinski



K. Theisen



M.A. Thompson



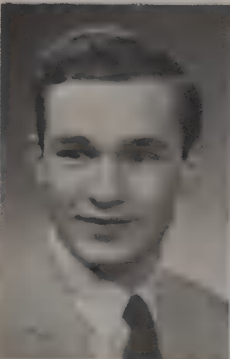
R. Trapp



P. Tredeau



T. Trokan



P. Turay



T. Van Doren



T. Van Pietersom



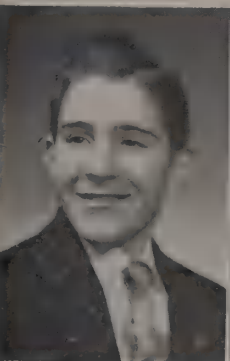
J. Varebrook



M. Varish



G. Venhaus



J. Vento



R. Vespalec



P. Vilmur



D. Voegeli



H. Vomberg



C. Vossekuil



A. Wagner



R. Wambach



B. Warden



R. Watson



G. Weber



D. Wehner

Henrietta Weide	Sharon Weigel	Maureen McEvoy	Margaret Welch	Marilyn Welch	Donald Welke
Pius 1, 2, 3, 4 Basketball 1, 2, 3 G.A.A. 1, 2, 3, 4 G.A.A. Officer 3 Red Cross 2	Pius 1, 2, 3, 4 Sodality HR Prefect 4 So-Si 1, 4 Sodality 1, 2, 3, 4	Pius 1, 2, 3, 4 Chorus 1, 2, 3, 4 Sodality 1, 2, 3, 4	Pius 1, 2, 3, 4 Chorus 2, 3	Pius 1, 2, 3, 4 Chorus 2, 3 100 Club 3, 4	Pius 1, 2, 3, 4 Track 3, 4 Band 1 Cross Country 4
Jean Wendelberger	John Wendelberger	Judith Werner	Rochelle Werth	Lawrence Westbrook	Terrence Wiegand
Pius 4	Pius 1, 2, 3, 4 So-Si 4 Red Cross Officer 1 Sodality 2, 3	Pius 1, 2, 3, 4 Umbrian Troubadours 1 Chorus 1, 2	Pius 1, 2, 3, 4 Sodality HR Prefect 1 F.T.C.A. 4 Chorus 1 G.A.A. 1, 2, 3, 4 Pep Club 1, 2, 3, 4 Biology 2 Sodality 1, 2, 3, 4	Pius 2, 3, 4 Chorus 2, 3, 4	Pius 4
Mary Wieland	Paul Wilkowski	Dorothy Wilson	Mary Windler	Rosemary Wineske	Shirley Winkler
Pius 1, 2, 3, 4 F.T.C.A. 4 Chorus 3, 4 Bowling 3 100 Club 3 Sodality 1, 2, 3, 4	Pius 1, 2, 3, 4 Projection Club 4 Chorus 1	Pius 1, 2, 3, 4 Third Order 1, 4 So-Si 4 Chorus 1, 2, 3, 4 Y.C.S. 2 Sodality 1, 2, 3, 4 Pep Club 4	Pius 1, 2, 3, 4 So-Si 3, 4 Senior Class Officer 4 Pep Club Officer 4 Science Club 4	Pius 1, 2, 3, 4 Bowling 4	Pius 1, 2, 3, 4 Sodality Prefect 4 Sodality 1, 2, 3, 4 100 Club 3
Diane Wirth	Kathleen Wittman	Alicia Wojtkiewicz	Mary Wolf	Rosemary Wustner	Richard Zach
Pius 1, 2, 3, 4 Sodality Officer 1 Chorus 1, 2, 3, 4 Bowling 1, 2, 4 100 Club Sodality 1, 2, 3, 4	Pius 1, 2, 3, 4 So-Si 2 Chorus 1, 2, 3 100 Club 4 Pep Club 3, 4 Sodality 1, 2, 3, 4	Pius 1, 2, 3, 4 Student Council Rep. 1 Debate 2, 3 Umbrian Troubadours 1 F.T.C.A. 4 G.A.A. 3, 4 Bowling 4 100 Club 3 Pep Club 3, 4	Pius 1, 2, 3, 4 Journal Staff 4 So-Si 4 Bowling 4 100 Club 4 Sodality 1, 2, 3, 4 Pep Club 4	Pius 1, 2, 3, 4 Chorus 1, 4 G.A.A. 1	Pius 1, 2, 3, 4 Rifle Club 3, 4 Track 4 Band 1, 2, 3, 4
Olivia Zanoni	Judith Zeitz	Anthony Zinski	Jean Zschernitz	Gerald Zuchowski	Joanne Zybura
Pius 1, 2, 3, 4 So-Si 4 Chorus 1, 2, 3, 4 100 Club 3 Sodality 1, 2, 3, 4	Pius 2, 3, 4 So-Si 3 Orchestra 2 100 Club 3 Sodality 3, 4	Pius 1, 2, 3, 4 Rifle Club 3, 4	Pius 1, 2, 3, 4 Sodality Officer 4 CSMC Officer 1 So-Si 1, 4 Chorus 1, 2, 3, 4 Cheerleader 1, 2, 3, 4 Bowling 4 Sodality 1, 2, 3, 4	Pius 1, 2, 3, 4 Debate 1	Pius 1, 2, 3, 4 Photography Club 4 Sodality 1, 2, 3, 4



H. Weide

S. Weigel

M. McEvoy

M. Welch

M. Welch

D. Welke



J. Wendelberger

J. Wendelberger

J. Werner

R. Werth

L. Westbrook

T. Wiegand



M. Wieland

P. Wilkowski

D. Wilson

M. Windler

R. Wineske

S. Winkler



D. Wirth

K. Wittman

A. Wojtkiewicz

M. Wolf

R. Wustner

R. Zach



O. Zanoni

J. Zeitz

A. Zinski

J. Zschernitz

G. Zuchowski

J. Zybura



Caught for a moment, these Braille Club officers, Barbara Sonnenberg, Jane Hennen and Joan Klein actually spend many hours in transcribing books into braille to be given to the blind.



It was just too, too, too, wasn't it, Mary? Debate members get together to discuss their recent success. From left to right are Frank Koelsch, Jerry Reynolds, Tom Bouton, Mary Hanratty, and Marvin Schuster.



Reception of the freshmen and sophomores into the Third Order comes off very smoothly under the direction of Father Storch. One of Pius' best spiritual clubs, the Third Order ac-

cepts any worthy student who wishes to do a little extra. There is a noticeable lack of boys' enrollment in the club, and the moderators invite the fellows to come and join.

Photo by Dick Komars

Judy:
Believe me
it's been an
experience knowing
you these 4 years. This
I hope I see you at
summer. Have fun at
the prom.

Mary Varish '56

Dear Judy,

Well it seems like
such a short time ago
that I wrote in your book
before that it seems impossible
I don't really think of too much.

loads of luck
to a real sweet gal
I hope that after
graduation we can be
good ole' buds and
friendship!

Bremenbury
Gail
Clifton

I hope to see you
soon so much
I hope to see you
soon so much
I hope to see you
soon so much

Here's wishing a lot of
luck to one of the sweetest kids
I know. I had a lot of
fun with you & I'm glad
to know you. Lots of luck
& happiness always. Have
fun at the prom tonight!

To Judy only that we can finally back together
again. Well, now I will just hope for
the best for both of us.
Good luck,
Gail
Clifton

Judy!

Mr. Whelan in a
wonderful Sociology
Class

I enjoyed being
in freshman
English class
with you
lots of fun
in the future
I hope to see you
soon so much
I hope to see you
soon so much

Don
Minnier

To Judy, Trapper

Judy,
 "Best of luck"
 to you always
 in everything
 you do. Hope
 to see you after
 graduation

Pat 5:56
 James

Dear Judy:
 Time sure
 flies doesn't
 it? I sure
 have been
 fun. I hope
 we can
 stick together
 after graduation
 Best of luck
 always.
 Be good and
 you'll always
 be a success

And please,
 stay just
 the way
 you are.

But, But, Buddy,
 I still like you
 unless you
 don't wear my size.

Love & Stuff

Carol Scheffer

Judy (T. Lash)

Well its sure been
 crazy knowing and seeing
 you around these last
 years in homeroom. I
 hope you remember the
 cool Houdes Ball & little
 Georgie and his little
 red car". But be good
 to your thousand & one
 boyfriends. Good luck
 in everything you do, but
 be careful.

As ever,

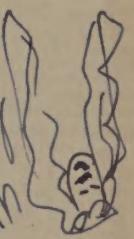
Kathy Wittman
 (Kal too)

Hi Judy!
 Lots of luck to a
 real sweet gal from
 302. Sure wish I could've
 gone to Washington with
 you. Here's hoping we'll
 get to see each other
 sometime after June 3.

Just me,
 Lippy
 Ruth
 Lauer

Lots of luck
 to a swell kid
 Wish I knew you
 better, maybe
 this summer.
 Love from
 John

10 Judy.
 At some time Judy.
 in some time Judy.
 with you. Judy.
 104 - 401.
 no no no I have
 friends. I want
 forget you. Judy.
 10 and luck



Judy & James
 Love!

Had your hair grow for the
 future. To
 hope we do more going to
 the future. To
 the future. To
 had fun last year, and
 had fun last year, and
 had fun last year, and

